

Divertimento

Baritone Saxophone & Piano

Eddy Debons

EMR 41175

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BARITONE
SAXOPHONE

Divertimento

Eddy Debons

Rubato (♩ = ca. 60) Recitativo


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f *vif* *molto rubato rall.*

mf *vif* *accel.*

p *vif* *rall.* *vif* *tr*

A **Vivace** (♩ = 132)

f *mf*

f

B

mp cresc. poco a poco *fff* *mf*

mf *ff*

meno f *ff*

mf *f*

(3+3+2) (2)

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Divertimento

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Eddy Debons

Rubato (♩ = ca. 60) **Recitativo**

Baritone Saxophone

Piano

f *f* *f*

Ped. * Ped. * Ped. * Ped. *

mf *mf* *p*

vif *declamato* *vif* **molto rubato** **rall.**

p *vif* **accel.**

Ped. * Ped.

f *vif* **rall.** *vif*

poco f *f* *mf*

Ped. * Ped.

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A Vivace (♩ = 132)

4

5

f

mf

*

6

7

8

9

mf

f

mf

10

11

12

13

mf

f

14

15

16

17

18

f

f

19

20

21

22

mp cresc. poco a poco

ff

mp

cresc.

ff

f sempre

B

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 5/4 time. Measure 25 has a whole rest in the top staff and a half note in the grand staff. Measure 26 has a half note in the top staff and a half note in the grand staff. Measure 27 has a half note in the top staff and a half note in the grand staff. Measure 28 has a half note in the top staff and a half note in the grand staff. Dynamics include *mf* and *mf*.

29

Musical score for measures 29-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 5/4 time. Measure 29 has a half note in the top staff and a half note in the grand staff. Measure 30 has a half note in the top staff and a half note in the grand staff. Measure 31 has a half note in the top staff and a half note in the grand staff. Measure 32 has a half note in the top staff and a half note in the grand staff. Measure 33 has a half note in the top staff and a half note in the grand staff. Dynamics include *mf*, *ff*, and *f*.

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 5/4 time. Measure 34 has a half note in the top staff and a half note in the grand staff. Measure 35 has a half note in the top staff and a half note in the grand staff. Measure 36 has a half note in the top staff and a half note in the grand staff. Measure 37 has a half note in the top staff and a half note in the grand staff. Dynamics include *ff*, *meno f*, and *ff*.

38

Musical score for measures 38-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. Measure 38 has a half note in the top staff and a half note in the grand staff. Measure 39 has a half note in the top staff and a half note in the grand staff. Measure 40 has a half note in the top staff and a half note in the grand staff. Measure 41 has a half note in the top staff and a half note in the grand staff. Measure 42 has a half note in the top staff and a half note in the grand staff. Dynamics include *<sfz*, *mf*, and *f*. A section marker **C** is present above measure 38.

43

Musical score for measures 43-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. Measure 43 has a half note in the top staff and a half note in the grand staff. Measure 44 has a half note in the top staff and a half note in the grand staff. Measure 45 has a half note in the top staff and a half note in the grand staff. Measure 46 has a half note in the top staff and a half note in the grand staff. Dynamics include *mf* and *f*. A section marker **(3+3+2)** is present above measure 43.

4 SAXOPHONES ((S(A)T(A)T(B))

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 14110 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14108 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13373 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 20358 | RICHARDS, Scott | Frère Jacques |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13680 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 26579 | SCHUBERT, Franz | Ave Maria |
| EMR 26596 | SCOTT, James | Frog Legs Rag |
| EMR 28551 | SCOTT, James | Rag Sentimental |
| EMR 13689 | STRAUSS, Johann | Emperor Waltz |
| EMR 13694 | STRAUSS, Johann | Radetzky March |
| EMR 13709 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 13690 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 26681 | SUBA, Eduardo | Dance Of The Condor |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423 | TAILOR, Norman | EI Chocio |
| EMR 13699 | TAILOR, Norman | Inca Dance |
| EMR 20373 | TAILOR, Norman | Nautical Airs |
| EMR 20372 | TAILOR, Norman | Paso Doble Ole |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 21651 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 26108 | TRADITIONAL | Just A Closer Walk With Thee |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 23834 | ZAWINUL, Josef | Birdland |

4 SAXOPHONES (S(A)ATB) & PIANO

| | | |
|-----------|------------------------|-------------------------------|
| EMR 14289 | ALOY, Georges | 4 préludes-pastiches |
| EMR 706 | GODEL, Didier | Quintette |
| EMR 13373 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 13374 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 13375 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 13364 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 13365 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 13366 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 13749 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 21521 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs |
| EMR 2451 | NAULAIS, Jérôme (Arr.) | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme (Arr.) | Album Volume 2 (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme (Arr.) | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme (Arr.) | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme (Arr.) | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme (Arr.) | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme (Arr.) | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme (Arr.) | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme (Arr.) | Album Volume 10 (5) |
| EMR 14106 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14094 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14086 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14096 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13897 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14098 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14100 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14102 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14110 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14108 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 21651 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |

4 SAXOPHONES (S(A)ATB) & ORGAN

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 2452 | ALBINONI, Tomaso | Adagio (5) |
| EMR 14289 | ALOY, Georges | 4 Préludes-pastiches |
| EMR 2458 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2458 | BACH / GOUNOD | Ave Maria (5) |
| EMR 2451 | BACH, Johann S. | Aria (5) |
| EMR 2460 | BACH, Johann S. | Arioso (5) |
| EMR 2452 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2455 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 2458 | BORODIN, Alexander | Polovetian Dance (5) |
| EMR 2455 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2452 | CHOPIN, Frédéric | Tristesse (5) |

4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 2451 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 2459 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2454 | DVORAK, Antonin | Humoresque (5) |
| EMR 2459 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2454 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2452 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2460 | GERSHWIN, George | Summertime (5) |
| EMR 2455 | GERSHWIN, George | The Man I Love (5) |
| EMR 2457 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2457 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2453 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2451 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 2459 | HÄNDEL, Georg Fr. | March (5) |
| EMR 2458 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 2454 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2460 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 13374 | HAYDN, Joseph | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 2460 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 13374 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13373 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 13374 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 13375 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 13364 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 13365 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 13366 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 13373 | MICHEL / NAULAIS | Grosser Gott, wir preisen Dich (5) |
| EMR 13373 | MICHEL / NAULAIS | Heilig, Heilig (5) |
| EMR 13375 | MICHEL / NAULAIS | Hymn A La Joie (5) |
| EMR 13375 | MICHEL / NAULAIS | Jesus bleibet meine Freude (5) |
| EMR 13375 | MICHEL / NAULAIS | La Réjouissance Feuerwerk Musik (5) |
| EMR 13373 | MICHEL / NAULAIS | Marsch aus Judas Macabaeus (5) |
| EMR 13375 | MICHEL / NAULAIS | Moderato-Menuet (5) |
| EMR 13373 | MICHEL / NAULAIS | Overture From Water Music (5) |
| EMR 13375 | MICHEL / NAULAIS | Plus près de toi mon Dieu (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Andante (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 2452 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 2455 | MOZART, W.A. | Ave Verum (5) |
| EMR 21521 | NAULAIS, Jérôme | 18 Christmas Songs |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2453 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme | Album Volume 4 (5) |
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| EMR 2459 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2457 | NAULAIS, Jérôme | Amazing Grace (5) |
| EMR 2455 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 2456 | NAULAIS, Jérôme (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 2459 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 2460 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 2454 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 2458 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2456 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 2457 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 2451 | PERGOLES, G.B. | Aria (5) |
| EMR 2451 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 13373 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 2459 | SCHUBERT, Franz | Ave Maria (5) |