

3 Märsche

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Eberhard Kraus

Wolfgang Amadeus Mozart

EMR 41159

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EUPHONIUM in B \flat

3 Märsche

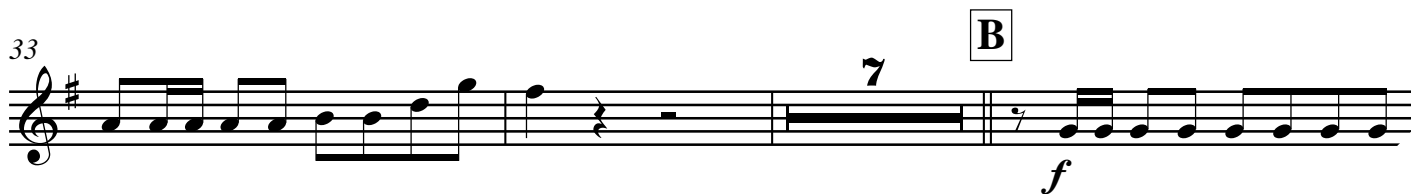
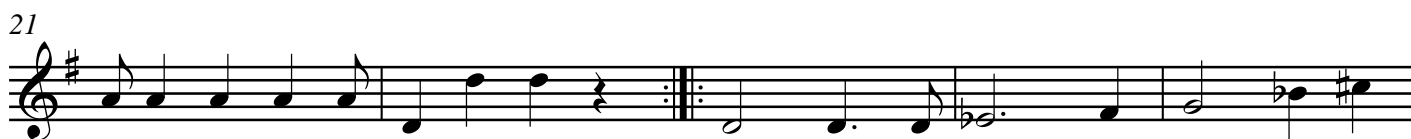
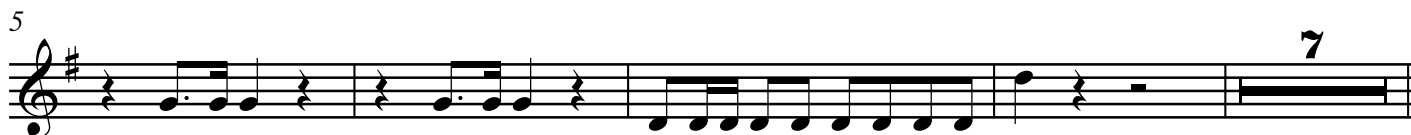
I

Wolfgang Amadeus Mozart

Arr.: Eberhard Kraus

Maestoso $\text{♩} = 112$


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3 Märsche

Wolfgang Amadeus Mozart

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I

Maestoso ♩ = 112

Euphonium in B♭

Piano:

HW=f POS=p

Organ:

HW: Prinzipale

8' 4' 2' Mixtur

POS: Gedeckt 8'

Flöten 4' 1'



7



12



18



23



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II

Maestoso ♩ = 120

Euphonium in B \flat

Piano:
HW=f POS=p
Organ:
HW: 16' 8' 4' 2'
POS: Gedeckt 8'
Prinzipal 4'

Measures 1-6 of the score. The Euphonium part is in B-flat major, 4/4 time, marked *f marcato*. The Piano and Organ accompaniment features a rhythmic pattern of eighth notes and chords, with HW (Hammered Wire) and POS (Piano Organ Stop) markings.

7

Measures 7-11. The Euphonium part continues with dynamics *p* and *f*. The Piano and Organ accompaniment includes POS and HW markings.

12

C

Measures 12-17. The Euphonium part has a C-clef. The Piano and Organ accompaniment features a POS marking.

18

D

Measures 18-21. The Euphonium part includes a trill and dynamics *f*. The Piano and Organ accompaniment features an HW marking.

22

Measures 22-25. The Piano and Organ accompaniment features a PQS (Piano Quasi-Sostenuto) marking.

III

Maestoso ♩ = 104

Euphonium in B♭

Piano:

HW=f POS=p

Organ:

HW: Prinzipale

8' 4' 2' Mixturen

POS: Zunge 8'

Flöten 4' 2' Zimbel

Measures 1-3. Euphonium part: *f* *splendido*. Piano part: HW, POS. Organ part: HW, POS.

Measures 4-7. Euphonium part: *f*, *tr*. Piano part: HW, POS. Organ part: HW, POS.

Measures 8-11. Euphonium part: *f*. Piano part: HW, POS. Organ part: HW, POS.

Measures 12-14. Euphonium part: *f*. Piano part: HW. Organ part: HW.

Measures 15-17. Euphonium part: *mf*. Piano part: PQS. Organ part: PQS.

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