

3 Märsche

F Horn & Piano / Organ

Arr.: Eberhard Kraus

Wolfgang Amadeus Mozart

EMR 41154

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F HORN

3 Märsche

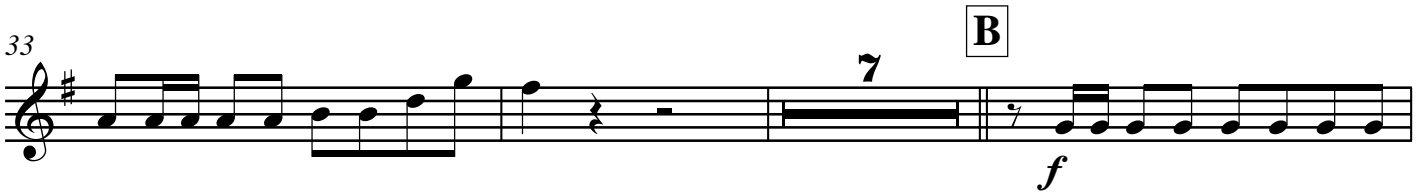
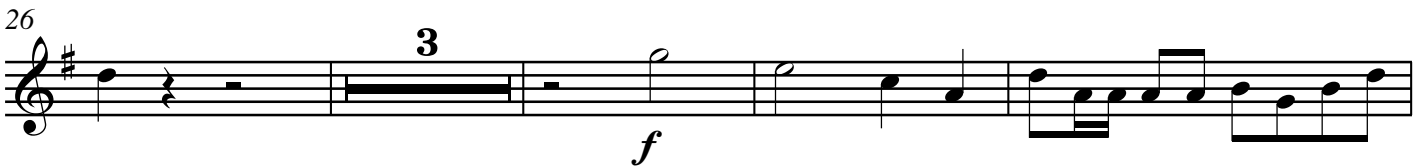
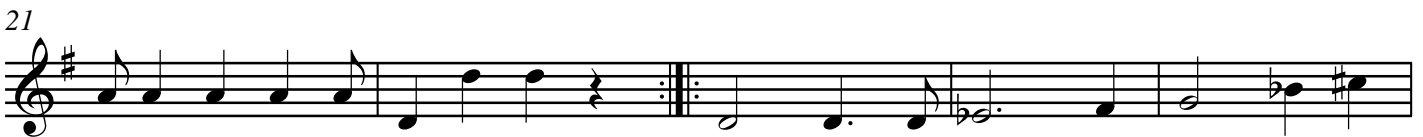
I

Wolfgang Amadeus Mozart

Arr.: Eberhard Kraus

Maestoso ♩ = 112

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I

Maestoso ♩ = 112

F Horn

brillante

Piano:
HW=f POS=p

Organ:
HW: Prinzipale
8' 4' 2' Mixtur
POS: Gedeckt 8'
Flöten 4' 1'

7

POS

12

A

f

HW POS

18

HW POS HW

HW

23

3 3 POS

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II

Maestoso ♩ = 120

F Horn

Piano:
HW=f POS=p
Organ:
HW: 16' 8' 4' 2'
Aliquoten
POS: Gedeckt 8'
Prinzipal 4'

Musical score for measures 1-6. The F Horn part begins with a dynamic marking of *f marcato*. The Piano and Organ parts are shown with HW and POS markings.

7

Musical score for measures 7-11. Includes dynamic markings *p* and *f*, and HW/POS markings.

12

C

Musical score for measures 12-17. Includes POS marking.

18

D

Musical score for measures 18-21. Includes dynamic marking *f*, *tr*, and HW marking.

22

Musical score for measures 22-26. Includes POS marking.

III

Maestoso ♩ = 104

F Horn

Piano:
HW=f POS=pOrgan:
HW: Prinzipale
8' 4' 2' Mixturen
POS: Zunge 8'
Flöten 4' 2' Zimbel

Measures 1-3: F Horn part begins with *f splendido*. Piano and Organ accompaniment starts with a rhythmic pattern. Organ markings: HW, POS.

4

Measures 4-7: F Horn part includes a trill (*tr*) and *f* dynamic. Organ markings: HW, POS.

8

Measures 8-11: F Horn part has *f* dynamic. Organ markings: HW, POS.

12

Measures 12-14: Organ marking: HW.

15

Measures 15-17: F Horn part has *mp* dynamic. Organ marking: POS. A box containing the letter 'G' is placed above the staff at measure 15.

HORN

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| EMR 6078K | ARMITAGE, Dennis | Happy Birthday |
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| EMR 2075 | BACH, Johann S. | Air (7) (Ifor James) |
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| EMR 510K | BACH, Johann S. | Badinerie |
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| EMR 2286K | BARATTO, Paolo | Liebeszauber |
| EMR 2286K | BARATTO, Paolo | Magic Of Love |
| EMR 2286K | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
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| EMR 923K | BEATLES, The | Hey Jude (8) |
| EMR 923K | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923K | BEATLES, The | Michelle (8) |
| EMR 923K | BEATLES, The | Ob-la-di, Ob-la-da (8) |
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| EMR 923K | BEATLES, The | Yellow Submarine (8) |
| EMR 923K | BEATLES, The | Yesterday (8) |
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| EMR 2216 | BOEHME, Oskar | Russian Dance |
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| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 14575 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2164K | DEBONS, Eddy | Fantasiatta |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2075 | DEBUSSY, Claude | The Girl With The Flaxen Hair (7) |
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| EMR 4298 | GAY, Bertrand | Pouchkine |
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| EMR 8607 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8585 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905K | GERSHWIN, George | I Got Rhythm |
| EMR 8673 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913K | GERSHWIN, George | Summertime |
| EMR 8627 | GERSHWIN, George | Swanee (5) |
| EMR 908K | GERSHWIN, George | The Man I Love |
| EMR 255 | GODEL, Didier | Rondo |
| EMR 14032 | GRGIN, Ante | Sonata |
| EMR 19526 | HÄNDEL, G.F. | Konzert F-Moll |
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| EMR 2207 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2207 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8585 | IVANOVIC, Ivan | Donauwellen (5) |
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| EMR 2129 | KLING, Henry A.L. | Sonate en la mineur |
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| EMR 237 | KOETSIER, Jan | Sonatina Op. 59/1 |
| EMR 268 | KOETSIER, Jan | Variationen |
| EMR 295 | KRIVITSKY, David | Konzert |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8540 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8607 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
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| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128K | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065K | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 202K | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195K | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2081 | MONTI, Vittorio | Csardas (Version in F minor) |
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| EMR 8651 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
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