

3 Märsche

Alto Saxophone & Piano / Organ

Arr.: Eberhard Kraus

Wolfgang Amadeus Mozart

EMR 41152

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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3 Märsche

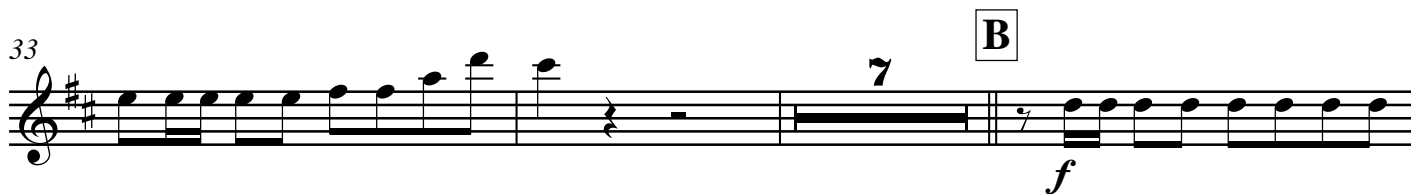
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Wolfgang Amadeus Mozart

Arr.: Eberhard Kraus

Maestoso ♩ = 112


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3 Märsche

Wolfgang Amadeus Mozart

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I

Maestoso $\text{♩} = 112$

Alto Saxophone

Piano:

HW=f POS=p

Organ:

HW: Prinzipale

8' 4' 2' Mixtur

POS: Gedeckt 8'

Flöten 4' 1'



Musical score for measures 1-6. The Alto Saxophone part begins with a *f brillante* dynamic. The piano accompaniment includes markings for HW (Hammerwerk) and POS (Positiv).

7



Musical score for measures 7-11. The piano accompaniment includes a POS marking.

12



Musical score for measures 12-17. A boxed 'A' indicates the start of a first ending. Dynamics include *f*. Piano accompaniment includes HW and POS markings.

18



Musical score for measures 18-22. Piano accompaniment includes HW and POS markings.

23



Musical score for measures 23-27. The piano accompaniment features triplet markings (3) and POS markings.

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Maestoso ♩ = 120

Alto Saxophone

Piano:
HW=f POS=p
Organ:
HW: 16' 8' 4' 2'
Aliquoten
POS: Gedeckt 8'
Prinzpal 4'

Musical score for measures 1-6. The Alto Saxophone part begins with a melodic line marked *f marcato*. The Piano and Organ accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The Organ part includes markings for *HW* (Hammerwerk) and *POS* (Positiv).

7

Musical score for measures 7-11. The Alto Saxophone part continues with a melodic line, marked *p* in measure 7 and *f* in measure 9. The Piano and Organ accompaniment continues with the rhythmic pattern, including markings for *POS* and *HW*.

12

Musical score for measures 12-17. Measure 12 is marked with a **C** chord symbol. The Alto Saxophone part has a rest. The Piano and Organ accompaniment continues with the rhythmic pattern, including markings for *POS*.

18

Musical score for measures 18-21. Measure 18 is marked with a **D** chord symbol. The Alto Saxophone part has a rest. The Piano and Organ accompaniment continues with the rhythmic pattern, including markings for *HW* and a trill (*tr*) in the right hand.

22

Musical score for measures 22-25. The Alto Saxophone part has a rest. The Piano and Organ accompaniment continues with the rhythmic pattern, including markings for *PQS* (Pedalquintadena).

III

Maestoso ♩ = 104

Alto Saxophone

Piano:

HW=f POS=p

Organ:

HW: Prinzipale

8' 4' 2' Mixturen

POS: Zunge 8'

Flöten 4' 2' Zimbel

Measures 1-3. Alto Saxophone: *f* *splendido*. Piano: HW, POS. Organ: HW, POS.

Measures 4-7. Alto Saxophone: *f*, *tr*. Piano: HW, POS. Organ: HW, POS.

Measures 8-11. Alto Saxophone: *f*. Piano: HW, POS. Organ: HW, POS.

Measures 12-14. Alto Saxophone: *f*. Piano: HW. Organ: HW.

Measures 15-17. Alto Saxophone: *mp*. Piano: PQS. Organ: PQS. Chord symbol: G.

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 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
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 EMR 20027 GERSHWIN, George Rhapsody In Blue
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 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
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 EMR 21546 GRGIN, Ante Sonata
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