

Charmaine

Bass Trombone & Piano

Arr.: Jirka Kadlec

Ernö Rapée & Lew Pollack

EMR 41136

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Charmaine

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Andante ♩ = 112 **A**

Bass Trombone

Piano

Measures 1-10 of section A. Bass Trombone part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The Piano part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. Chords are indicated above the staff: Bbmaj7, Bb6, Bb, Bbmaj7, Bb6, Bb, B°, F7, F7(sus4), F7.

11

B

Measures 11-20 of section B. Bass Trombone part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The Piano part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. Chords are indicated above the staff: Cm7, F7, Cm7, F7, F, F+, Bb, Bb.

21

C

Measures 21-30 of section C. Bass Trombone part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The Piano part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. Chords are indicated above the staff: G7/B, Cm, G, Cm, G7, C, C°, Bb, G7(#5), G.

31

D

Measures 31-40 of section D. Bass Trombone part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The Piano part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. Chords are indicated above the staff: Cm, F7, Bb, Ab9, Dbmaj7, Db, Dbmaj7, Db6.

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BASS TROMBONE TUTORS

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