

Sonate E^b-Dur

3 Euphoniums (♩ + ♭)
& Piano / Organ / Harpsichord

Arr.: Eberhard Kraus

Georg Philipp Telemann

EMR 41088

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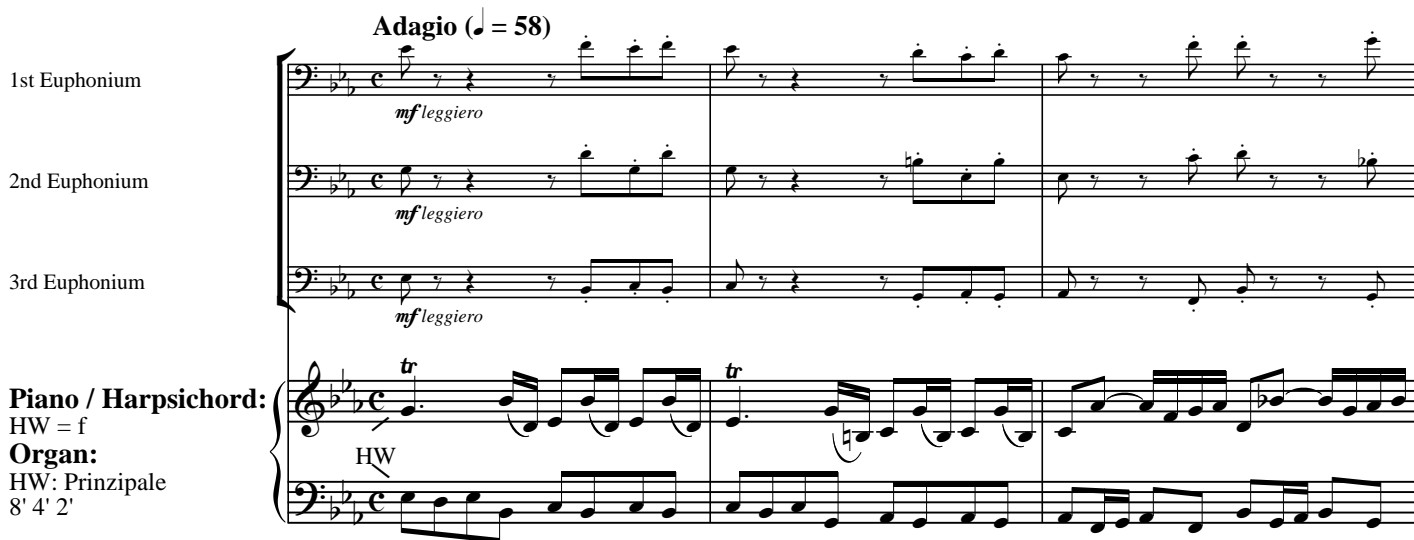
Adagio (♩ = 58)

1st Euphonium
mf *leggiero*

2nd Euphonium
mf *leggiero*

3rd Euphonium
mf *leggiero*

Piano / Harpsichord:
HW = f
Organ:
HW: Prinzipale
8' 4' 2'



4



7



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Allegro (♩ = 88)

1st Euphonium

Musical staff for 1st Euphonium, showing notes and rests with a *f brillante* dynamic marking.

2nd Euphonium

Musical staff for 2nd Euphonium, showing notes and rests with a *f brillante* dynamic marking.

3rd Euphonium

Musical staff for 3rd Euphonium, showing notes and rests with a *f brillante* dynamic marking.

Klavier / Cembalo:

HW = f SW = p

Orgel:

HW: Prinzipale

8' 4' 2' Mixtur

SW: Flöten 8' 4'

Musical staff for Piano/Cembalo, showing complex rhythmic patterns with trills (*tr*) and dynamic markings *HW* and *SW*.

5

Musical staves for measures 5-8, continuing the euphonium and piano parts with trills and dynamic markings.

9

B

Musical staves for measures 9-12, starting with a *mf cantabile* dynamic marking and including trills and dynamic markings *SW* and *HW*.

Grave (♩ = 44)

Klavier / Cembalo:
 HW = mp SW = mf
Orgel:
 HW: Prinzipale 8'
 SW: Kornett

Musical notation for measures 1-3. Treble clef has a whole rest in measure 1, then notes with SW dynamics and accents. Bass clef has notes with HW dynamics.

4

Musical notation for measures 4-5. Treble clef has a triplet of eighth notes and a quarter note. Bass clef has a whole note chord.

6

Musical notation for measures 6-7. Treble clef has a quarter note with an accent and a triplet of eighth notes. Bass clef has notes with HW dynamics.

8

Musical notation for measures 8-9. Treble clef has a triplet of eighth notes and a quarter note. Bass clef has notes with HW dynamics.

10

Musical notation for measures 10-11. Treble clef has a quarter note and a triplet of eighth notes. Bass clef has notes with HW dynamics.

12

Musical notation for measures 12-13. Treble clef has a quarter note with an accent and a triplet of eighth notes. Bass clef has notes with HW dynamics. The word "rit." is written above the treble clef.

(Allegro ♩ = 104)

1st Euphonium

2nd Euphonium

3rd Euphonium

Klavier / Cembalo:
 HW = f SW = mf
Orgel:
 HW: 8' 4' 2' Mixtur
 SW: 8' 4' 2' Zimbel

4

8

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