

Sonate B^b-Dur

Trumpet (B^b + C), Horn (F + E^b), Trombone (♭ + ♪)
& Piano / Organ / Harpsichord

Arr.: Eberhard Kraus

Georg Philipp Telemann

EMR 41069

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Sonate B \flat -Dur

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Georg Philipp Telemann

Arr.: Eberhard Kraus

Adagio (♩ = 58)

1. B \flat Trumpet



mf *leggiero*

2. F Horn



mf *leggiero*

3. Trombone



mf *leggiero*

Piano / Harpsichord:

HW = f

Organ:

HW: Prinzipale

8' 4' 2'



tr
HW

4



tr

7



mf
mf
mf
tr
tr

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Allegro (♩ = 88)

1. B♭ Trumpet

2. F Horn

3. Trombone

Klavier / Cembalo:

HW = f SW = p

Orgel:

8' 4' 2' Mixtur

SW: Flöten 8' 4'

1. B♭ Trumpet

2. F Horn

3. Trombone

f brillante

f brillante

f brillante

tr

tr

tr

tr

HW

HW

SW

5

tr

tr

tr

tr

tr

tr

tr

tr

9 **B**

mf cantabile

tr

SW

HW

Grave (♩ = 44)

Klavier / Cembalo:
HW = mp SW = mf
Orgel:
HW: Prinzipale 8'
SW: Kornett

Musical notation for measures 1-3. The score is in 3/2 time with a key signature of two flats. Measure 1 features a half note chord in the right hand (HW) and a half note in the left hand. Measure 2 has a half note chord in the right hand (SW) and a half note in the left hand. Measure 3 continues with a half note chord in the right hand (SW) and a half note in the left hand.

Musical notation for measures 4-5. Measure 4 begins with a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 5 features a half note chord in the right hand and a half note in the left hand.

Musical notation for measures 6-7. Measure 6 has a half note chord in the right hand and a half note in the left hand. Measure 7 features a half note chord in the right hand and a half note in the left hand.

Musical notation for measures 8-9. Measure 8 has a half note chord in the right hand and a half note in the left hand. Measure 9 features a half note chord in the right hand and a half note in the left hand.

Musical notation for measures 10-11. Measure 10 has a half note chord in the right hand and a half note in the left hand. Measure 11 features a half note chord in the right hand and a half note in the left hand.

Musical notation for measures 12-13. Measure 12 has a half note chord in the right hand and a half note in the left hand. Measure 13 features a half note chord in the right hand and a half note in the left hand, with a *rit.* marking above the staff.

(Allegro ♩ = 104)

1. B♭ Trumpet

2. F Horn

3. Trombone

Klavier / Cembalo:

HW = f SW = mf

Orgel:

HW: 8' 4' 2' Mixtur

SW: 8' 4' 2' Zimbel

4

8

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