

Konzert

Alto Trombone & Piano

Vladimir Cibirin

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Konzert

Vladimir Cibirin

Allegro patetico (♩ = 104)

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f

4

mf *f* **rall.**

8

A a tempo

mp *cantabile espress.*

12

3 3 3 3 *cresc.* 3 3 3 3

16

B

p 3 *mf* *p* 3

21

3 *mp* 3 *mf* *pp*

24

poco rall. **C** a tempo *pesante* *rit.* **D** (♩ = 88)

f *mf espressivo*

34

rall. a tempo

3

39

rall. **E** a tempo

p

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Allegro patetico (♩ = 104)

Alto Trombone *f* *mf*

Piano *f*

5 *f* *mp* *rall.* **A** *a tempo* *mf* *f* *p*

9 *cantabile espress.* 3

13 *cresc.* *p* **B**

17

Musical score for measures 17-20. The score is in 3/4 time with a key signature of three flats. It features a piano part with triplets and a melody with slurs. Dynamics include *mf* and *p*.

21

Musical score for measures 21-23. The score continues with triplets and slurs. Dynamics include *mp*, *mf*, and *pp*.

24

poco rall. C a tempo

Musical score for measures 24-27. Measure 24 is marked *poco rall.* and measure 25 is marked C a tempo. The score features a piano part with chords and a melody with slurs. Dynamics include *f*, *mp*, and *cresc.*

28

pesante

Musical score for measures 28-30. The score is marked *pesante* and features a piano part with chords and a melody with slurs. Dynamics include *f* and *p sub.*

31

rit.

D *Meno mosso* (♩ = 88)

Musical score for measures 31-33. The score is marked *rit.* and D *Meno mosso* (♩ = 88). It features a piano part with chords and a melody with slurs. Dynamics include *mf espressivo* and *f*.

35

rall. a tempo

39

rall. E a tempo

42

45

rall.

48

F Poco più mosso (♩ = 92)

51

poco rall. a tempo

Musical score for measures 51-53. The score is in 3/4 time with a key signature of three flats. It features a piano part with triplets and a right-hand part with triplets and slurs. Dynamics include *mf*, *mp*, and *f*.

54

Musical score for measures 54-56. The score continues with piano and right-hand parts. Dynamics include *p* and *mf*. A trill is marked in measure 56.

57

Musical score for measures 57-59. Measure 57 has a G major chord symbol. The score features piano and right-hand parts with triplets. Dynamics include *f*, *p*, and *ff*.

60

Musical score for measures 60-62. The score continues with piano and right-hand parts. Dynamics include *p*.

63

Musical score for measures 63-65. The score continues with piano and right-hand parts. Dynamics include *p* and *f*.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

| | | |
|----------|------------------|------------------------------------|
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 101 | SLOKAR, Branimir | Methode for Alto Trombone |
| EMR 4406 | TAUBER, Florian | 25 Warm-Up |

ALTO TROMBONE SOLO

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|----------|-----------------|------------------|
| EMR 2017 | DAETWYLER, Jean | Largo et Scherzo |
|----------|-----------------|------------------|

ALTO TROMBONE & PIANO

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 227 | ALBRECHTSBERGER | Concerto (Angerer) |
| EMR 8562 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8542 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8652 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8520 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8542 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8562 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8520 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8674 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8520 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19211 | BELLINI, Vincenzo | Concerto |
| EMR 286 | BELLINI, Vincenzo | Concerto Es-Dur |
| EMR 207 | BJELINSKI, B. | Sinfonietta |
| EMR 4477 | FAURE, Gabriel | Pie Jesu Domine |
| EMR 2154P | GERSHWIN, George | An American in Paris |
| EMR 8608 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8586 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8674 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8630 | GERSHWIN, George | Swanee (5) |
| EMR 226 | HÄNDEL, Georg Fr. | Konzert f-moll (Angerer) |
| EMR 8630 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 285 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 8586 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8674 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8562 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8608 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8542 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8608 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8652 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8674 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8562 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8652 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8542 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8520 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 223 | MOZART, Leopold | Concertino (Angerer) |
| EMR 8586 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8652 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266P | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 8586 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8630 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8674 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8652 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8608 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8562 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8630 | STRAUSS, Johann | Tritsch-Trasch-Polka (5) |
| EMR 8630 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8586 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8608 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8542 | TAILOR, Norman | Inca Dance (5) |
| EMR 8520 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8520 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8542 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8562 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8586 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8608 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8630 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8652 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8674 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 4315 | VOEGELIN, Fritz | Nordlicht Variationen |
| EMR 222 | WAGENSEIL, G.C. | Concerto (Angerer) |

ALTO TROMBONE & ORGAN

| | | |
|-----------|-------------------|---------------------------------|
| EMR 17019 | DAETWYLER, Jean | Sérénade au Clair de Lune |
| EMR 336 | DAETWYLER, Jean | Sérénade au Clair de Lune |
| EMR 335 | GLAUSER, Max | Trilogie |
| EMR 312 | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr) |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major |
| EMR 340 | KOETSIER, Jan | Choralpartita "Die Tageszeiten" |
| EMR 17016 | KREBS, J.L. | Fantasia |
| EMR 314 | KREBS, J.L. | Fantasia (Meyer) |
| EMR 17011 | LOEILLET, J.B. | Sonate G minor |

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|----------------|---------------|
| EMR 318 | LOEILLET, J.B. | Sonate g-moll |
| EMR 2136 | RAUE, Reinhard | Drei Pastelle |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 17017 | STUDER, Hans | Tres Laudes |
| EMR 319 | STUDER, Hans | Tres Laudes |

ALTO TROMBONE & PIANO (ORGAN)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 317P | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8442 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8481 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 17014 | BELLINI, Vincenzo | Concerto Eb Major |
| EMR 315 | BESOZZI, A. | Sonate B-Dur (Meyer) |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major |
| EMR 17024 | BOISMORTIER, J. | Sonate C Major |
| EMR 311 | BOISMORTIER, J. | Sonate C-Dur |
| EMR 8498 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305P | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2398 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302P | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2398 | HASSLER, H.L. | Passion Choral (5) |
| EMR 17021 | HUMMEL, J.N. | Introduktion, Thema & Variationen |
| EMR 8442 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2398 | KOCHER, Conrad | Dix (5) |
| EMR 2464 | LOEILLET, J.B. | Sonata |
| EMR 307P | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8498 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8442 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301P | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2398 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 17013 | MEYER, Hannes | Sonate C minor |
| EMR 313 | MEYER, Hannes | Sonate c-moll |
| EMR 8442 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306P | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304P | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303P | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8481 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2398 | RICHARDS, Scott | Redemption (5) |
| EMR 8481 | RICHARDS, Scott | Resurrection (5) |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 8481 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8498 | TAILOR, Norman | Elegy (5) |
| EMR 8498 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8481 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8442 | TAILOR, Norman | Requiem (5) |
| EMR 8498 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 308 | TELEMANN, G.Ph. | Concerto B-Dur |
| EMR 17015 | TELEMANN, G.Ph. | Concerto Bb Major |
| EMR 2333 | VARIOUS | Baroque Masterpieces |
| EMR 2398 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8442 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8481 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8498 | VARIOUS | Sacred Music Volume 4 (5) |

ALTO TROMBONE & HARP

| | | |
|----------|-----------------|-----------------------|
| EMR 2015 | DAETWYLER, Jean | Dialogue Concertant |
| EMR 2019 | DAETWYLER, Jean | Chanson de Troubadour |
| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice |
| EMR 2016 | DAETWYLER, Jean | Réverie du Soir |

ALTO TROMBONE & BRASS BAND

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|----------|-----------------|-----------------------|
| EMR 1054 | VOEGELIN, Fritz | Nordlicht Variationen |
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ALTO TROMBONE & WIND BAND

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|-----------|-------------------|----------|
| EMR 11483 | ALBRECHTSBERGER | Concerto |
| EMR 11127 | BELLINI, Vincenzo | Concerto |

ALTO TROMBONE & STRINGS

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| EMR 1012 | ALBRECHTSBERGER | Concerto |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur |
| EMR 1021 | BJELINSKI, B. | Sinfonietta |
| EMR 1100 | HUMMEL, J.N. | Introduktion, Thema & Var. |
| EMR 1008 | WAGENSEIL, G.C. | Concerto per Trombone |

ALTO TROMBONE, HORN & STRINGS

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|----------|----------------|---------------|
| EMR 4697 | HAYDN, Michael | Concerto in D |
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ALTO TROMBONE, HORN & ORCHESTRA

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| EMR 4674 | HAYDN, Michael | Concerto in D |
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2 ALTO TROMBONES & STRINGS

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| EMR 4701 | HAYDN, Michael | Concerto in D |
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2 ALTO TROMBONES & ORCHESTRA

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| EMR 4700 | HAYDN, Michael | Concerto in D |
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