

Konzert

Alto Saxophone & Piano

Vladimir Cibin

EMR 41052

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ALTO
SAXOPHONE

Konzert

Vladimir Cibirin

Allegro patetico (♩ = 104)

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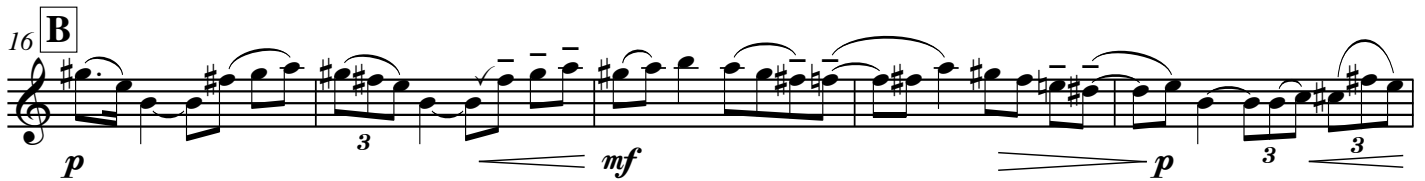
8 **A** a tempo



12



16 **B**



21



24 poco rall. **C** a tempo **D** (♩ = 88) **E** a tempo



34



39




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Allegro patetico (♩ = 104)

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a dynamic of *f* (forte) and a tempo marking of *Allegro patetico* with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-4) shows the saxophone playing a melodic line with slurs and accents, while the piano provides a harmonic accompaniment with chords and moving bass lines. The second system (measures 5-8) includes a *rall.* (ritardando) marking and a first ending bracket labeled 'A' with a *a tempo* marking. Dynamics range from *f* to *mp* (mezzo-piano). The third system (measures 9-12) is marked *cantabile espress.* (cantabile, expressive) and features a triplet in the saxophone part. The fourth system (measures 13-16) includes a second ending bracket labeled 'B' and a *cresc.* (crescendo) marking. Dynamics include *p* (piano) and *mp*.

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17

mf *p*

21

mp *mf* *pp*

mp *mf* *pp*

24

poco rall. **C** *a tempo*

f *mp* *cresc.*

28

pesante

f *p sub.*

31

rit. **D** *Meno mosso* (♩ = 88)

mf espressivo *f* *mf*

35 *rall.* *a tempo*

39 *rall.* **E** *a tempo*

42

45 *rall.*

48 **F** Poco più mosso ($\text{♩} = 92$)

51 *poco rall. a tempo*

mf *mp* *f*

54

p *mf*

57 **G**

f *p* *ff*

60

p *mf*

63

p *f*

ALTO SAXOPHONE & PIANO

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 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)
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 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)
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 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 923E BEATLES, The Yellow Submarine (8)
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 EMR 291E CORRETTE, Michel Sonata in D Minor
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 EMR 21967 CZERNY, Carl Grande Marche
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 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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 EMR 8667 GERSHWIN, George Strike Up The Band (5)
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 EMR 23763 GOSSEC, Fr.-J. Gavotte
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 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
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 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll
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 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 2130E HERMAN, Jerry Hello, Dolly!
 EMR 2205 HÖHNE, Carl Fantaisie slave
 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
 EMR 8667 JOPLIN, Scott Easy Winners (5)
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
 EMR 8601 JOPLIN, Scott The Entertainer (5)
 EMR 30235 JOPLIN, Scott The Sycamore
 EMR 24023 KADLEC, Jirka Funkysax
 EMR 20473 LAGGER, Damien Flight 93
 EMR 19833 LAGGER, Damien The Diabolic
 EMR 25698 LALO, Edouard Andante
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195E LOVLAND, Rolf You Raise Me Up
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 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)
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