

Konzert

Soprano Saxophone & Piano

Vladimir Cibin

EMR 41051

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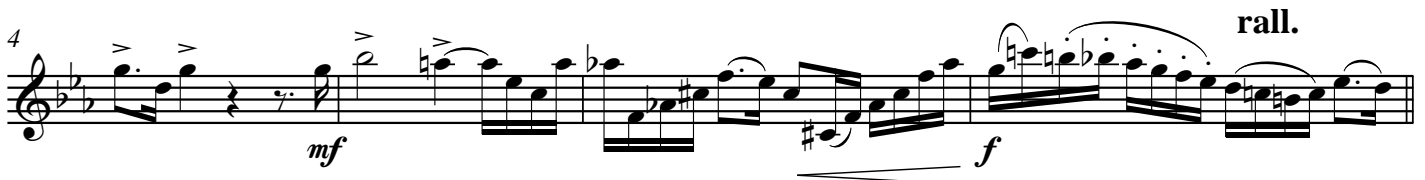
Vladimir Cibin

Allegro patetico (♩ = 104)


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4



mf *f* **rall.**

8 **A** a tempo



mp *cantabile espress.*

12



3 3 3 3 *cresc.* 3 3 3 3

16 **B**



p 3 *mf* *p* 3 3

21



3 *mp* 3 *mf* *pp*

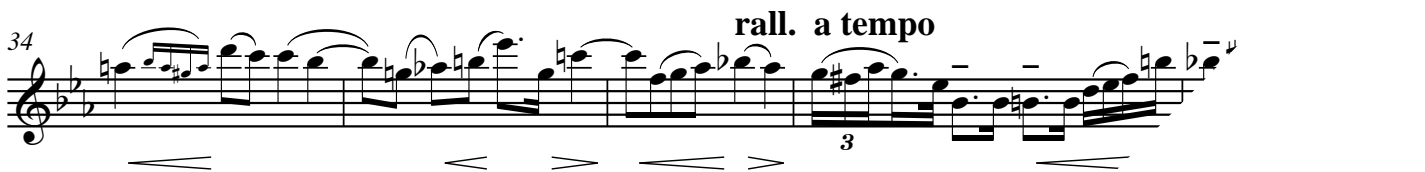
24 **C** a tempo **D** (♩ = 88)



poco rall. *pesante* *rit.* *mf espressivo*

4 2 1

34



rall. a tempo

39 **E** a tempo



rall. *p* **a tempo**

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Vladimir Cibin

Allegro patetico (♩ = 104)

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a dynamic of *f* (forte) and a tempo of *Allegro patetico* (♩ = 104). The key signature has three flats (B-flat major or D-flat minor). The score is divided into four systems. The first system (measures 1-4) shows the Soprano Saxophone playing a melodic line with accents and the Piano providing harmonic support with chords and moving bass lines. The second system (measures 5-8) includes a *rall.* (rallentando) marking and a section labeled 'A' with a *a tempo* marking. Dynamics range from *f* to *mp* (mezzo-piano). The third system (measures 9-12) is marked *cantabile espress.* (cantabile, expressive) and features a *3* (triple) in the saxophone part. The fourth system (measures 13-16) includes a section labeled 'B' and features a *cresc.* (crescendo) in the saxophone part, with dynamics ranging from *p* (piano) to *f*. The piano accompaniment consists of chords and moving lines in both hands, often with triplets.

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17

mf p

21

mp mf pp

24

poco rall. **C** a tempo

f mp cresc.

28

pesante

f p sub.

31

rit. **D** Meno mosso (♩ = 88)

mf espressivo f

35 *rall.* *a tempo*

39 *rall.* **E** *a tempo*

42

45 *rall.*

48 **F** *Poco più mosso* (♩ = 92)

51 *poco rall.* *a tempo*

mf *mp* *f*

mf *mp* *mf*

54 *tr*

p *mf*

p *mf*

57 **G**

f *p* *ff*

f *p* *ff*

60

p

p

63

p

f *p*

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
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EMR 23303	BACH, Johann S.	Siciliano
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EMR 23697	BEETHOVEN, L.v.	Minuet
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
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EMR 20462	BORODINE, A.	Polovetzian Dance
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EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25230A	CZERNY, Carl	2 Marches
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EMR 23742	FOSTER, Stephen	Old Folks At Home
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
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EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 28759	VIVALDI, Antonio	Concerto in F Minor

Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 25406A	WEBER, Carl Maria v.	4 Arias
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EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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