

# Konzert

Flute & Piano

Vladimir Cibirin

EMR 41046

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FLUTE

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Allegro patetico (♩ = 104)

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The musical score is written for Flute and Piano. It begins with a tempo marking of 'Allegro patetico' and a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the start of the flute line. The piano part features complex chordal textures and arpeggiated figures. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). Performance instructions include *cantabile espress.* and *rall.* (rallentando). A first ending bracket labeled 'A' spans measures 10-11, and a second ending bracket labeled 'B' spans measures 12-13. The flute part includes various articulations such as accents, slurs, and breath marks.

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17

3 *mf* *p* 3 3

21

3 *mp* 3 *mf* *pp*

3 3 *mp* *mf* *pp*

24 **poco rall.** **C a tempo**

*f* *f* *mp* *cresc.*

28 **pesante**

*f* *p sub.*

31 **rit.** **D Meno mosso (♩ = 88)**

*mf espressivo* *f* *mf*

35 *rall.* *a tempo*

39 *rall.* **E** *a tempo*

42

45 *rall.*

48 **F** *Poco più mosso* (♩ = 92)

51 *poco rall.* *a tempo*

*mf* *mp* *f*

*mf* *mp* *mf*

54

*p* *mf* *tr*

*p* *mf*

57 **G**

*f* *p*

*f* *p* *ff*

60

*p* *ff*

*p*

63

*p* *f*

*p*

# FLUTE

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EMR 13402	GAY, Bertrand	5 Mélodies d'Amour
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