

Suite E^b-Dur

B^b Piccolo Trumpet & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41044

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PICCOLO
TRUMPET

Suite E \flat -Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr

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7 *f* *tr*

17 *tr* *tr*

26 *tr*

34 *tr*

39 *tr*

44 *tr*

54 *tr* *tr*

77 *tr* *tr*

82 *tr*

91 *p* *f* *w*

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Suite E \flat -Dur


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William Boyce
Arr.: Klemens Schnorr

1. Marche

Piccolo Trumpet in B \flat

Organ
Pleno I



7



12



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2. Larghetto

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the first measure of the piano part.

Musical score for measures 5-7. The score continues with the vocal line and piano accompaniment. A dynamic marking of *p* is present in the first measure of the vocal line.

Musical score for measures 8-11. The score continues with the vocal line and piano accompaniment.

Musical score for measures 12-15. The score continues with the vocal line and piano accompaniment.

3. Fuge

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three staves: a vocal line (treble clef) which is mostly silent, a piano right-hand part (treble clef) starting with a forte (*f*) dynamic, and a piano left-hand part (bass clef) which is also mostly silent. The piano right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords.

Musical score for measures 6-11. The piano right hand continues its melodic line, now including some chords and rests. The piano left hand becomes more active, playing a steady eighth-note accompaniment. The vocal line remains silent.

Musical score for measures 12-16. The piano right hand has a melodic line starting with a forte (*f*) dynamic. The piano left hand continues with its eighth-note accompaniment. The vocal line remains silent.

Musical score for measures 17-21. The piano right hand has a melodic line starting with a forte (*f*) dynamic. The piano left hand continues with its eighth-note accompaniment. The vocal line remains silent.

4. Minuet

Musical score for measures 1-12. The score is in 3/4 time with a key signature of two flats. It features a treble clef with a melodic line containing trills and a piano (*p*) dynamic. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

13

Musical score for measures 13-24. The treble clef line continues with melodic development and trills. The piano accompaniment maintains its harmonic support with chords in the right hand and a consistent bass line in the left hand.

25

Musical score for measures 25-36. The treble clef line shows further melodic progression with trills. The piano accompaniment continues with harmonic accompaniment, including some chordal textures in the right hand.

37

Adagio

Musical score for measures 37-48. The tempo changes to Adagio. The treble clef line features a more complex melodic line with trills and a forte (*f*) dynamic. The piano accompaniment provides a rich harmonic background with chords in the right hand and a bass line in the left hand.

5. Brisk

The first system of the musical score for '5. Brisk' consists of three staves. The top staff is a single treble clef staff with a common time signature (C) and a dynamic marking of *f*. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C) and a dynamic marking of *f*. The bottom staff is a single bass clef staff with a common time signature (C). The music is in a key signature of two flats (B-flat and E-flat).

The second system of the musical score for '5. Brisk' consists of three staves. The top staff is a single treble clef staff with a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). The bottom staff is a single bass clef staff with a common time signature (C). The music is in a key signature of two flats (B-flat and E-flat).

The third system of the musical score for '5. Brisk' consists of three staves. The top staff is a single treble clef staff with a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). The bottom staff is a single bass clef staff with a common time signature (C). The music is in a key signature of two flats (B-flat and E-flat).

The fourth system of the musical score for '5. Brisk' consists of three staves. The top staff is a single treble clef staff with a common time signature (C) and a trill marking (*tr*) above the first note. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). The bottom staff is a single bass clef staff with a common time signature (C). The music is in a key signature of two flats (B-flat and E-flat).

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