

Suite G-Dur

Violoncello & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41042

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

Suite G-Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr


Photocopying
is illegal!

f

7

17

26

34

39

44

54

77

82

91

p *f*

EMR 41042

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Suite G-Dur


Photocopying
is illegal!

William Boyce
Arr.: Klemens Schnorr

1. Marche

Violoncello

f

Organ
Pleno I

7

12

EMR 41042

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Larghetto

Measures 1-4 of the piece. The score is in G major (one sharp) and common time (C). It features three staves: a top bass staff, a grand staff (treble and bass clefs), and a bottom bass staff. The grand staff begins with a piano (*p*) dynamic. The music consists of flowing eighth and sixteenth notes, with some melodic lines spanning across the grand staff.

5

Measures 5-7 of the piece. The score continues with the same three-staff layout. The grand staff features a piano (*p*) dynamic. The music is characterized by sustained chords in the right hand and moving lines in the left hand, with some notes tied across measures.

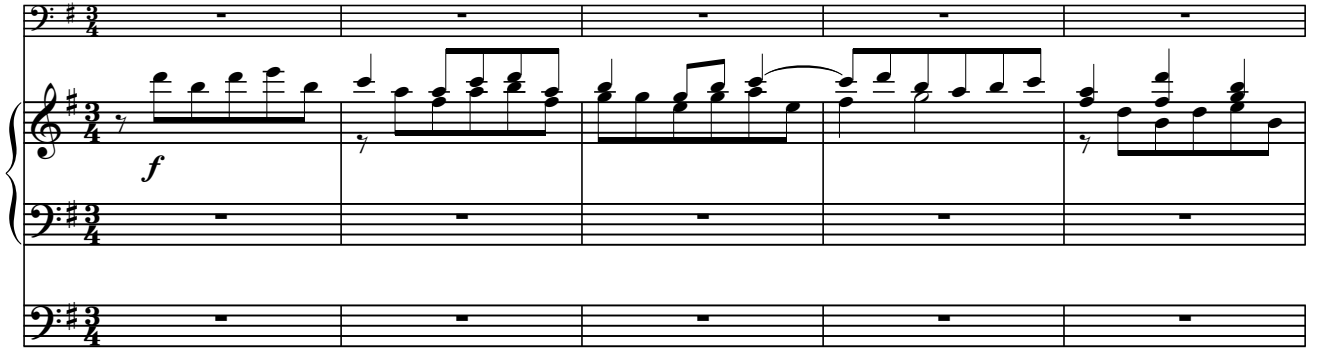
8

Measures 8-11 of the piece. The score continues with the same three-staff layout. The music features more complex rhythmic patterns, including sixteenth-note runs and chords, with some notes tied across measures.

12

Measures 12-15 of the piece. The score continues with the same three-staff layout. The music concludes with a final cadence in the grand staff, marked with a double bar line and a repeat sign. The bottom bass staff continues with a few final notes.

3. Fuge



Musical score system 1, measures 1-5. The system consists of three staves: a top bass staff, a grand staff (treble and bass clefs), and a bottom bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first staff is mostly silent. The grand staff begins with a forte (*f*) dynamic. The top bass staff has rests. The grand staff features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

6



Musical score system 2, measures 6-10. The system consists of three staves: a top bass staff, a grand staff, and a bottom bass staff. The top bass staff is silent. The grand staff continues the melodic and accompanimental lines from the previous system. The bottom bass staff has rests.

12



Musical score system 3, measures 12-16. The system consists of three staves: a top bass staff, a grand staff, and a bottom bass staff. The top bass staff begins with a forte (*f*) dynamic and contains a melodic line. The grand staff continues the accompaniment. The bottom bass staff has rests.

17



Musical score system 4, measures 17-21. The system consists of three staves: a top bass staff, a grand staff, and a bottom bass staff. The top bass staff continues the melodic line. The grand staff continues the accompaniment. The bottom bass staff has rests.

4. Minuet

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The score is written for three staves: Bass, Treble, and Bass. The first staff (Bass) contains a simple bass line with a trill (tr) and a piano (p) dynamic marking. The second staff (Treble) contains a melodic line with trills and a piano (p) dynamic marking. The third staff (Bass) contains a bass line with a piano (p) dynamic marking.

13

Musical score for measures 13-24. The piece continues in 3/4 time with a key signature of one sharp (F#). The score is written for three staves: Bass, Treble, and Bass. The first staff (Bass) contains a melodic line with trills. The second staff (Treble) contains a bass line with chords. The third staff (Bass) contains a bass line with chords.

25

Musical score for measures 25-36. The piece continues in 3/4 time with a key signature of one sharp (F#). The score is written for three staves: Bass, Treble, and Bass. The first staff (Bass) contains a melodic line with trills. The second staff (Treble) contains a bass line with chords and trills. The third staff (Bass) contains a bass line with chords.

37

Adagio

Musical score for measures 37-48. The piece continues in 3/4 time with a key signature of one sharp (F#). The tempo is marked Adagio. The score is written for three staves: Bass, Treble, and Bass. The first staff (Bass) contains a melodic line with trills. The second staff (Treble) contains a bass line with chords and trills. The third staff (Bass) contains a bass line with chords.

5. Brisk

First system of music (measures 1-3). The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a bass line and a treble line. The bass line starts with a forte (*f*) dynamic. The treble line has a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Second system of music (measures 4-7). The score continues with the same instrumentation and dynamics. The bass line features a steady eighth-note pattern. The treble line has a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Third system of music (measures 8-11). The score continues with the same instrumentation and dynamics. The bass line features a steady eighth-note pattern. The treble line has a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

Fourth system of music (measures 12-15). The score continues with the same instrumentation and dynamics. The bass line features a steady eighth-note pattern. The treble line has a forte (*f*) dynamic. The music consists of eighth and sixteenth notes. A trill (*tr*) is marked above the first measure of the system. A breath mark (*h*) is marked above the first measure of the system.

VIOLA & PIANO (ORGAN)

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 8450	TAILOR, Norman	Requiem (5)
EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2338	VARIOUS	Baroque Masterpieces
EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8506	VARIOUS	Sacred Music Volume 4 (5)

VIOLA & CD PLAYBACK

EMR 13858	VARIOUS	20 Sacred Hits + CD
-----------	---------	---------------------

VIOLA & BRASS BAND

EMR 3730	BACH, Johann S.	Aria
EMR 3432	MORTIMER, J.G.	Winter Days
EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

VIOLA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

VIOLA & STRINGS

EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 13094	GRGIN, Ante	Ballad
EMR 14353	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAËNS, C.	Romance
----------	-----------------	---------

6 ALTOS

EMR 14616	MOUREY, Sophie	Pastel
-----------	----------------	--------

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19311	MONTANA, Carlos	Good Friends
EMR 8661	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13332	MORTIMER, John G.	Party Piece
EMR 14024	MOUREY, Colette	Matriochka
EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance