

# Suite B<sup>b</sup>-Dur

Tuba & Organ

Arr.: Klemens Schnorr

**William Boyce**

EMR 41037

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TUBA

# Suite B $\flat$ -Dur

## 1. Marche

William Boyce  
Arr.: Klemens Schnorr

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7 *f*

17 *tr*

26 *tr*

34 *tr*

39 *tr*

44 *tr*

54 *tr*

77 *tr*

82 *tr*

91 *p* *f*

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# Suite B $\flat$ -Dur

  
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William Boyce  
Arr.: Klemens Schnorr

## 1. Marche

Tuba *f*

Organ Pleno I



7



12



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## 2. Larghetto

Musical score for measures 1-4. The score is in 3/4 time, key of B-flat major. It features three staves: a top bass staff, a grand staff (treble and bass), and a bottom bass staff. The grand staff begins with a piano (*p*) dynamic. The music consists of a melodic line in the grand staff and a bass line in the bottom staff.

5

Musical score for measures 5-7. The score continues from the previous system. It features three staves: a top bass staff, a grand staff (treble and bass), and a bottom bass staff. The grand staff begins with a piano (*p*) dynamic. The music consists of a melodic line in the grand staff and a bass line in the bottom staff.

8

Musical score for measures 8-11. The score continues from the previous system. It features three staves: a top bass staff, a grand staff (treble and bass), and a bottom bass staff. The music consists of a melodic line in the grand staff and a bass line in the bottom staff.

12

Musical score for measures 12-15. The score continues from the previous system. It features three staves: a top bass staff, a grand staff (treble and bass), and a bottom bass staff. The music consists of a melodic line in the grand staff and a bass line in the bottom staff.

# 3. Fuge



Musical score system 1, measures 1-5. The system consists of three staves: a top bass staff, a grand staff (treble and bass clefs), and a bottom bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the grand staff begins with a forte (*f*) dynamic marking. The music features a complex texture with multiple voices.

6



Musical score system 2, measures 6-10. The system consists of three staves: a top bass staff, a grand staff, and a bottom bass staff. The music continues with intricate counterpoint and harmonic development.

12



Musical score system 3, measures 11-15. The system consists of three staves: a top bass staff, a grand staff, and a bottom bass staff. The first measure of the top bass staff begins with a forte (*f*) dynamic marking. The music features a complex texture with multiple voices.

17



Musical score system 4, measures 16-20. The system consists of three staves: a top bass staff, a grand staff, and a bottom bass staff. The music concludes with a final cadence.

# 4. Minuet

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a bass staff at the bottom, a grand staff (treble and bass clefs) in the middle, and another bass staff at the top. The top staff begins with a piano (*p*) dynamic and features trills (*tr*) on the final notes of measures 1, 2, and 3. The grand staff continues with piano (*p*) dynamics and trills in measures 4, 5, and 6. The bottom staff provides a steady bass line with piano (*p*) dynamics.

Musical score for measures 13-24. The score continues with three staves. The top staff features trills (*tr*) in measures 13, 14, and 15. The grand staff continues with piano (*p*) dynamics and trills in measures 16, 17, and 18. The bottom staff continues with a steady bass line.

Musical score for measures 25-36. The score continues with three staves. The top staff features trills (*tr*) in measures 25, 26, and 27. The grand staff continues with piano (*p*) dynamics and trills in measures 28, 29, and 30. The bottom staff continues with a steady bass line.

Musical score for measures 37-48. The score continues with three staves. The tempo marking **Adagio** is placed above the top staff at measure 37. The top staff features a trill (*tr*) in measure 37. The grand staff continues with piano (*p*) dynamics and trills in measures 38, 39, and 40. The bottom staff continues with a steady bass line. The piece concludes with a forte (*f*) dynamic in measure 48.

## 5. Brisk

First system of musical notation for measures 1-3. It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

4

Second system of musical notation for measures 4-6. It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is two flats, and the time signature is common time. The music continues with eighth and sixteenth notes, including some triplet-like patterns and rests.

8

Third system of musical notation for measures 7-11. It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is two flats, and the time signature is common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

12

Fourth system of musical notation for measures 12-15. It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature is two flats, and the time signature is common time. Measure 12 begins with a trill (*tr*) in the bass staff. The music concludes with a final flourish in the treble staff.

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 EMR 923T BEATLES, The Hey Jude (8)  
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 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
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 EMR 2164T DEBONS, Eddy Fantasietta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
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 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
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 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
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