

Suite F-Dur

Euphonium (♩ + ♭) & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41036

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EUPHONIUM in B \flat

Suite F-Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr


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7 *f*

17 *tr*

26 *tr*

34 *tr*

39 *tr*

44 *tr*

54 *tr*

77 *tr*

82 *tr*

91 *p* *f* *tr*

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Suite F-Dur


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William Boyce
Arr.: Klemens Schnorr

1. Marche

Euphonium in B \flat

Organ
Pleno I

7

12



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2. Larghetto

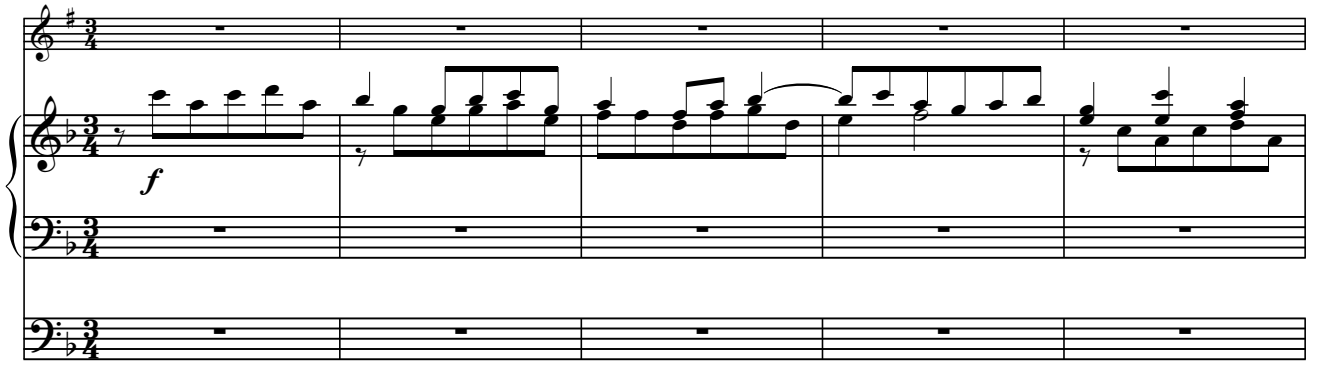
Measures 1-4 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves: a vocal line (treble clef) which is mostly silent, a piano accompaniment (grand staff), and a bass line (bass clef). The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass line provides a steady accompaniment. A dynamic marking of *p* (piano) is present in the piano part.

Measures 5-7 of the piece. The score continues with three staves. The vocal line (treble clef) begins to sing in measure 5. The piano accompaniment (grand staff) continues with its melodic and rhythmic patterns. The bass line (bass clef) maintains the accompaniment. A dynamic marking of *p* is present in the vocal line.

Measures 8-11 of the piece. The score continues with three staves. The vocal line (treble clef) continues its melodic line. The piano accompaniment (grand staff) features more complex rhythmic patterns. The bass line (bass clef) continues the accompaniment.

Measures 12-15 of the piece. The score continues with three staves. The vocal line (treble clef) continues its melodic line. The piano accompaniment (grand staff) continues with its melodic and rhythmic patterns. The bass line (bass clef) continues the accompaniment.

3. Fuge



Musical score system 1, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble clef staff with a melodic line starting on G4, a grand staff (treble and bass clefs) with a bass line starting on G3, and a separate bass clef staff. A dynamic marking of *f* is present in the first measure of the grand staff.

6



Musical score system 2, measures 6-10. The score continues with the same instrumentation and key signature. The melodic line in the treble clef staff shows a sequence of chords and moving lines, while the bass line in the grand staff continues with rhythmic patterns.

12



Musical score system 3, measures 11-15. The score continues with the same instrumentation and key signature. The melodic line in the treble clef staff shows a sequence of chords and moving lines, while the bass line in the grand staff continues with rhythmic patterns.

17



Musical score system 4, measures 16-20. The score continues with the same instrumentation and key signature. The melodic line in the treble clef staff shows a sequence of chords and moving lines, while the bass line in the grand staff continues with rhythmic patterns.

4. Minuet

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The tempo is marked *p* (piano). Trills (*tr*) are indicated above several notes in the upper staves.

Musical score for measures 13-24. The notation continues from the previous system. Trills (*tr*) are present in the upper staves. The piano (*p*) dynamic is maintained.

Musical score for measures 25-36. The notation continues. Trills (*tr*) are present in the upper staves. The piano (*p*) dynamic is maintained.

Musical score for measures 37-48. The tempo changes to *Adagio*. The notation continues. Trills (*tr*) are present in the upper staves. The piano (*p*) dynamic is maintained.

5. Brisk

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 4-7. Measure 4 is marked with a '4' above the staff. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Measures 8-11. Measure 8 is marked with an '8' above the staff. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Measures 12-15. Measure 12 is marked with a '12' above the staff. The first staff (treble clef) features a trill (*tr*) on the first note. The piano accompaniment includes a trill (*tr*) in the right hand and a bass line in the left hand.

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