

Suite B^b-Dur

Bass Trombone & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41035

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BASS
TROMBONE

Suite B \flat -Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr

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7 *f*

17 *tr*

26 *tr*

34 *tr*

39 *tr*

44 *tr*

54 *tr*

77 *tr*

82 *tr*

91 *p* *f* *tr*

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1. Marche

Bass Trombone

Organ
Pleno I

7

12



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2. Larghetto

Musical score for measures 1-4. The score is in 3/4 time, key of B-flat major. It features three staves: a top bass staff, a grand staff (treble and bass), and a bottom bass staff. The grand staff begins with a piano (*p*) dynamic. The music consists of a melodic line in the grand staff and a bass line in the bottom staff.

5

Musical score for measures 5-7. The score continues from the previous system. It features three staves: a top bass staff, a grand staff, and a bottom bass staff. The grand staff begins with a piano (*p*) dynamic. The music consists of a melodic line in the grand staff and a bass line in the bottom staff.

8

Musical score for measures 8-11. The score continues from the previous system. It features three staves: a top bass staff, a grand staff, and a bottom bass staff. The grand staff begins with a piano (*p*) dynamic. The music consists of a melodic line in the grand staff and a bass line in the bottom staff.

12

Musical score for measures 12-15. The score continues from the previous system. It features three staves: a top bass staff, a grand staff, and a bottom bass staff. The grand staff begins with a piano (*p*) dynamic. The music consists of a melodic line in the grand staff and a bass line in the bottom staff.

3. Fuge

Musical score for measures 1-5. The system consists of three staves: a top bass staff, a grand staff (treble and bass clefs), and a bottom bass staff. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The first measure of the grand staff begins with a forte (*f*) dynamic marking. The music features a complex texture with multiple voices.

6

Musical score for measures 6-11. The system consists of three staves: a top bass staff, a grand staff, and a bottom bass staff. The music continues with intricate counterpoint and harmonic development.

12

Musical score for measures 12-16. The system consists of three staves: a top bass staff, a grand staff, and a bottom bass staff. A forte (*f*) dynamic marking is present at the beginning of measure 12. The texture remains dense and polyphonic.

17

Musical score for measures 17-21. The system consists of three staves: a top bass staff, a grand staff, and a bottom bass staff. The music concludes with a final cadence in the grand staff.

4. Minuet

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves: a bass line, a grand staff (treble and bass clefs), and a bass line. The first staff (bass clef) has a *p* dynamic marking and a trill (*tr*) over the final note. The grand staff (treble clef) has a *p* dynamic marking and trills (*tr*) over the first and third notes. The grand staff (bass clef) has a *p* dynamic marking. The second staff (bass clef) has a *p* dynamic marking.

13

Musical score for measures 13-24. The score consists of four staves: a bass line, a grand staff (treble and bass clefs), and a bass line. The first staff (bass clef) has trills (*tr*) over the first, third, and fifth notes. The grand staff (treble clef) has trills (*tr*) over the first and third notes. The grand staff (bass clef) has a *p* dynamic marking. The second staff (bass clef) has a *p* dynamic marking.

25

Musical score for measures 25-36. The score consists of four staves: a bass line, a grand staff (treble and bass clefs), and a bass line. The first staff (bass clef) has trills (*tr*) over the first and third notes. The grand staff (treble clef) has trills (*tr*) over the first and third notes. The grand staff (bass clef) has a *p* dynamic marking. The second staff (bass clef) has a *p* dynamic marking.

37

Adagio

Musical score for measures 37-48. The tempo marking is *Adagio*. The score consists of four staves: a bass line, a grand staff (treble and bass clefs), and a bass line. The first staff (bass clef) has a trill (*tr*) over the final note. The grand staff (treble clef) has a trill (*tr*) over the first note and a *f* dynamic marking. The grand staff (bass clef) has a *f* dynamic marking. The second staff (bass clef) has a *f* dynamic marking.

5. Brisk

First system of music (measures 1-3). It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

4

Second system of music (measures 4-6). It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats, and the time signature is common time. The music continues with eighth and sixteenth notes, including some slurs and rests.

8

Third system of music (measures 7-11). It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats, and the time signature is common time. The music continues with eighth and sixteenth notes, including some slurs and rests.

12

Fourth system of music (measures 12-15). It consists of four staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats, and the time signature is common time. The first measure of this system includes a trill (*tr*) in the bass line. The music continues with eighth and sixteenth notes, including some slurs and rests.

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