

# Suite C-Dur

Alto Trombone & Organ

Arr.: Klemens Schnorr

**William Boyce**

EMR 41033

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ALTO  
TROMBONE

# Suite C-Dur

## 1. Marche

William Boyce  
Arr.: Klemens Schnorr

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7 *f*

17 *tr*

26 *tr*

34 *tr*

39 *tr*

44 *tr*

54 *tr*

77 *tr*

82 *tr*

91 *p* *f*

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# Suite C-Dur

  
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William Boyce  
Arr.: Klemens Schnorr

## 1. Marche

Alto Trombone

*f*

Organ  
Pleno I

7

12

*tr*

EMR 41033

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## 2. Larghetto

Musical score for measures 1-4. The score is in 12/8 time and consists of three staves: a soprano staff, a grand staff (treble and bass clefs), and a bass staff. The tempo is marked 'Larghetto'. The key signature has one sharp (F#). The first measure is a whole rest in the soprano staff. The grand staff begins with a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic and a slur over the first three measures.

5

Musical score for measures 5-7. The score continues with three staves. The soprano staff begins with a piano (*p*) dynamic. The grand staff continues with piano (*p*) dynamics. The bass staff continues with piano (*p*) dynamics.

8

Musical score for measures 8-11. The score continues with three staves. The soprano staff begins with a piano (*p*) dynamic. The grand staff continues with piano (*p*) dynamics. The bass staff continues with piano (*p*) dynamics.

12

Musical score for measures 12-14. The score continues with three staves. The soprano staff begins with a piano (*p*) dynamic. The grand staff continues with piano (*p*) dynamics. The bass staff continues with piano (*p*) dynamics. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

# 3. Fuge



Musical score system 1, measures 1-5. The system includes three staves: a top staff with a treble clef and a 3/4 time signature, a middle grand staff (treble and bass clefs), and a bottom bass staff. The top staff begins with a forte (*f*) dynamic marking and contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with chords and moving lines.

6



Musical score system 2, measures 6-10. The system includes three staves: a top staff with a treble clef and a 3/4 time signature, a middle grand staff (treble and bass clefs), and a bottom bass staff. The top staff continues the melodic line with some chromaticism. The middle and bottom staves provide harmonic support.

12



Musical score system 3, measures 11-15. The system includes three staves: a top staff with a treble clef and a 3/4 time signature, a middle grand staff (treble and bass clefs), and a bottom bass staff. The top staff features a melodic line with a forte (*f*) dynamic marking. The middle and bottom staves contain accompaniment.

17



Musical score system 4, measures 16-20. The system includes three staves: a top staff with a treble clef and a 3/4 time signature, a middle grand staff (treble and bass clefs), and a bottom bass staff. The top staff continues the melodic line with a fermata over the final measure. The middle and bottom staves provide accompaniment.

# 4. Minuet

Musical score for measures 1-12. The score is in 3/4 time and features a treble clef, a bass clef, and a piano (p) dynamic. Trills (tr) are marked above several notes in the upper staves.

13

Musical score for measures 13-24. The score continues with a treble clef, a bass clef, and a piano (p) dynamic. Trills (tr) are marked above several notes in the upper staves.

25

Musical score for measures 25-36. The score continues with a treble clef, a bass clef, and a piano (p) dynamic. Trills (tr) are marked above several notes in the upper staves.

37

Adagio

Musical score for measures 37-48. The tempo is marked Adagio. The score continues with a treble clef, a bass clef, and a piano (p) dynamic. Trills (tr) are marked above several notes in the upper staves. A forte (f) dynamic is marked at the end of the piece.

## 5. Brisk

First system of music for measures 1-3. It features three staves: a top staff in bass clef with a common time signature and a dynamic marking of *f*; a middle grand staff with a treble clef and a dynamic marking of *f*; and a bottom staff in bass clef with a common time signature. The music consists of eighth and sixteenth notes with rests.

4

Second system of music for measures 4-7. It features three staves: a top staff in bass clef with a common time signature; a middle grand staff with a treble clef; and a bottom staff in bass clef with a common time signature. The music continues with eighth and sixteenth notes and rests.

8

Third system of music for measures 8-11. It features three staves: a top staff in bass clef with a common time signature; a middle grand staff with a treble clef; and a bottom staff in bass clef with a common time signature. The music continues with eighth and sixteenth notes and rests.

12

Fourth system of music for measures 12-15. It features three staves: a top staff in bass clef with a common time signature and a trill marking (*tr*); a middle grand staff with a treble clef; and a bottom staff in bass clef with a common time signature. The music continues with eighth and sixteenth notes and rests.

# ALTO TROMBONE

## ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

## ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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## ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8608	JOPLIN, Scott	The Entertainer (5)
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EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
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EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

## ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

## ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

## ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

## ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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## ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

## ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

## ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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