

Suite B^b-Dur

E^b Horn & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41032

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E♭ HORN

Suite B♭-Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr

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7 *f* 3 *tr*

17 3 *tr* *tr*

26 3 *tr*

34 *tr*

39 *tr*

44 3 1 *tr*

54 18

77 *tr* *tr*

82 1 3

91 *p* *f* *tr*

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Suite B \flat -Dur


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William Boyce
Arr.: Klemens Schnorr

1. Marche

E \flat Horn *f*

Organ Pleno I



7



12



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2. Larghetto

Musical score for measures 1-4. The score is in 3/4 time, with a key signature of one sharp (F#). The first system consists of three staves: a vocal line (treble clef) which is mostly silent, a piano right-hand part (treble clef) starting with a piano (*p*) dynamic, and a piano left-hand part (bass clef) also starting with a piano (*p*) dynamic. The piano parts feature a mix of eighth and sixteenth notes, with some melodic lines in the right hand and more rhythmic accompaniment in the left hand.

5

Musical score for measures 5-7. The score continues with three staves. The vocal line (treble clef) begins to sing in measure 5, marked with a piano (*p*) dynamic. The piano accompaniment (treble and bass clefs) continues with similar rhythmic patterns, providing harmonic support for the vocal line.

8

Musical score for measures 8-11. The score continues with three staves. The vocal line (treble clef) continues its melodic line. The piano accompaniment (treble and bass clefs) features more complex rhythmic patterns, including some sixteenth-note runs in the right hand.

12

Musical score for measures 12-14. The score continues with three staves. The vocal line (treble clef) concludes with a final melodic phrase. The piano accompaniment (treble and bass clefs) provides a concluding harmonic and rhythmic structure, ending with a final chord in the right hand.

3. Fuge



Musical score system 1, measures 1-5. The system consists of four staves: a vocal line (treble clef, key signature of one sharp, 3/4 time) which is mostly silent, and a piano accompaniment (grand staff, key signature of two flats, 3/4 time). The piano part begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

6



Musical score system 2, measures 6-10. The vocal line remains silent. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a more active melodic line in the right hand, featuring some chromaticism and slurs.

12



Musical score system 3, measures 12-16. The vocal line begins with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords and melodic fragments in the right hand.

17



Musical score system 4, measures 17-21. The vocal line continues with a melodic line, including a fermata over a note in the second measure. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords and melodic fragments in the right hand.

4. Minuet

Musical score for measures 1-12. The score is in 3/4 time with a key signature of one flat (B-flat). It features a treble clef for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody includes trills (tr) and a piano (p) dynamic marking. The piano accompaniment consists of chords and a bass line, also marked with piano (p).

Musical score for measures 13-24. The melody continues with trills (tr) and a piano (p) dynamic marking. The piano accompaniment features a steady bass line and chords.

Musical score for measures 25-36. The melody includes trills (tr). The piano accompaniment continues with chords and a bass line.

Musical score for measures 37-48, marked **Adagio**. The tempo is slower than the previous sections. The melody includes trills (tr) and a forte (f) dynamic marking. The piano accompaniment features chords and a bass line.

5. Brisk

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The second staff (grand staff) features a piano accompaniment with chords and moving lines in both the right and left hands. The third staff (bass clef) provides a bass line with eighth notes.

4

Measures 4-6. The melodic line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines. The bass line continues with eighth notes.

8

Measures 7-11. The melodic line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines. The bass line continues with eighth notes.

12

Measures 12-15. Measure 12 features a trill (*tr*) in the melodic line. The piano accompaniment includes chords and moving lines. The bass line continues with eighth notes.

HORN E^b - MI Bémol

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