

Suite B^b-Dur

F Horn & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41031

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F HORN

Suite B \flat -Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr

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7 *f* 3 *tr*

17 3 *tr* *tr*

26 3 *tr*

34 *tr*

39 *tr*

44 3 1 *tr*

54 18

77 *tr* *tr*

82 1 3

91 *p* *f* *w*

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William Boyce
Arr.: Klemens Schnorr

1. Marche

F Horn

Organ
Pleno I



7



12



2. Larghetto

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The piano part includes a *p* (piano) dynamic marking. The vocal line is mostly rests, with some notes appearing in the later measures of this system.

Musical score for measures 5-7. The score continues with three staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A *p* dynamic marking is present at the beginning of measure 5.

Musical score for measures 8-11. The score continues with three staves. The piano accompaniment shows a more complex texture with chords and moving lines in both hands. The vocal line has more activity, with several notes and rests.

Musical score for measures 12-15. The score continues with three staves. The piano accompaniment features a prominent eighth-note pattern in the right hand. The vocal line concludes with a melodic phrase in measure 15.

3. Fuge



Musical score system 1, measures 1-5. The system consists of four staves: a single treble staff at the top, followed by a grand staff (treble and bass) with a forte (*f*) dynamic marking, and a single bass staff at the bottom. The music is in 3/4 time and B-flat major. The grand staff features a melodic line in the treble and a rhythmic accompaniment in the bass.

6



Musical score system 2, measures 6-10. The system consists of four staves: a single treble staff at the top, followed by a grand staff (treble and bass), and a single bass staff at the bottom. The music continues in 3/4 time and B-flat major. The grand staff features a melodic line in the treble and a rhythmic accompaniment in the bass.

12



Musical score system 3, measures 12-16. The system consists of four staves: a single treble staff at the top with a forte (*f*) dynamic marking, followed by a grand staff (treble and bass), and a single bass staff at the bottom. The music continues in 3/4 time and B-flat major. The grand staff features a melodic line in the treble and a rhythmic accompaniment in the bass.

17



Musical score system 4, measures 17-21. The system consists of four staves: a single treble staff at the top, followed by a grand staff (treble and bass), and a single bass staff at the bottom. The music continues in 3/4 time and B-flat major. The grand staff features a melodic line in the treble and a rhythmic accompaniment in the bass.

4. Minuet

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three systems. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system concludes the first section with trills (*tr*) in the upper voice and piano accompaniment.

Musical score for measures 13-24. This system continues the piece, featuring a piano (*p*) dynamic. The melody in the upper voice includes several trills (*tr*). The piano accompaniment provides a steady rhythmic and harmonic foundation.

Musical score for measures 25-36. The piece continues with a piano (*p*) dynamic. The upper voice features trills (*tr*) and a melodic line that leads towards the end of the section.

Musical score for measures 37-48, marked **Adagio**. The tempo slows down significantly. The score includes a forte (*f*) dynamic marking. The piece concludes with a final chord in the piano accompaniment and a trill (*tr*) in the upper voice.

5. Brisk

First system of music (measures 1-3). It consists of four staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some rests and slurs.

Second system of music (measures 4-7). It consists of four staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats, and the time signature is common time. The music continues with eighth and quarter notes, including some slurs and rests.

Third system of music (measures 8-11). It consists of four staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats, and the time signature is common time. The music continues with eighth and quarter notes, including some slurs and rests.

Fourth system of music (measures 12-15). It consists of four staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats, and the time signature is common time. Measure 12 starts with a trill (*tr*) in the treble staff. The music continues with eighth and quarter notes, including some slurs and rests.

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