

Suite E^b-Dur

Alto Saxophone & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41027

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ALTO
SAXOPHONE

Suite E \flat -Dur

1. Marche

William Boyce

Arr.: Klemens Schnorr


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7 *f*

17 *tr*

26 *tr*

34 *tr*

39 *tr*

44 *tr*

54 *tr*

77 *tr*

82 *tr*

91 *p* *f*

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William Boyce
Arr.: Klemens Schnorr

1. Marche

Alto Saxophone

Organ
Pleno I

7

12



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2. Larghetto

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The tempo is marked 'Larghetto'. The first measure is a whole rest in the treble staff. The piano part begins in the second measure with a piano (*p*) dynamic. The bass line features a long, sweeping slur across measures 1-4, starting with a piano (*p*) dynamic.

Musical score for measures 5-7. The treble staff begins with a piano (*p*) dynamic. The piano part continues with chords and arpeggiated figures. The bass line features a steady eighth-note accompaniment.

Musical score for measures 8-11. The treble staff has a melodic line with some grace notes. The piano part features a complex texture with chords and arpeggios. The bass line continues with a steady eighth-note accompaniment.

Musical score for measures 12-15. The treble staff has a melodic line. The piano part features a complex texture with chords and arpeggios. The bass line continues with a steady eighth-note accompaniment. The piece concludes with a fermata over the final notes.

3. Fuge

Musical score for measures 1-5. The system consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests, with some notes appearing in measure 5.

6

Musical score for measures 6-11. The system consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has several notes with slurs.

12

Musical score for measures 12-16. The system consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The piano part features a more active right hand with chords and moving lines, while the left hand continues with eighth notes. The vocal line has a forte (*f*) dynamic marking and a series of eighth notes.

17

Musical score for measures 17-21. The system consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has several notes with slurs.

4. Minuet

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a piano (*p*) dynamic. Trills (*tr*) are marked above several notes in the treble staff. The bass line provides a steady accompaniment.

Musical score for measures 13-24. The notation continues from the previous system. The piano (*p*) dynamic is maintained. Trills (*tr*) are present in the treble staff. The accompaniment in the grand staff continues with consistent harmonic support.

Musical score for measures 25-36. The piano (*p*) dynamic is maintained. Trills (*tr*) are present in the treble staff. The accompaniment in the grand staff continues with consistent harmonic support.

Musical score for measures 37-48. The tempo changes to **Adagio**. The dynamic increases to **f** (forte). Trills (*tr*) are present in the treble staff. The accompaniment in the grand staff continues with consistent harmonic support.

5. Brisk

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Brisk'. The first system consists of three staves: a single treble clef staff with a melody starting on a quarter rest, a grand staff (treble and bass clefs) with a piano accompaniment starting on a quarter rest, and a single bass clef staff with a bass line starting on a quarter rest. A dynamic marking of *f* (forte) is present in the first measure of both the top and grand staves.

Measures 4-7 of the piece. The music continues in the same key and time signature. The first system consists of three staves: a single treble clef staff with a melody, a grand staff with piano accompaniment, and a single bass clef staff with a bass line. The melody in measure 4 features a sharp sign (#) on the eighth note. The piano accompaniment in measure 4 includes a slur over the eighth and sixteenth notes in the bass clef.

Measures 8-11 of the piece. The music continues in the same key and time signature. The first system consists of three staves: a single treble clef staff with a melody, a grand staff with piano accompaniment, and a single bass clef staff with a bass line. The piano accompaniment in measure 8 includes a slur over the eighth and sixteenth notes in the bass clef.

Measures 12-15 of the piece. The music continues in the same key and time signature. The first system consists of three staves: a single treble clef staff with a melody, a grand staff with piano accompaniment, and a single bass clef staff with a bass line. A trill (tr) is marked above the first note of the melody in measure 12. The piano accompaniment in measure 12 includes a slur over the eighth and sixteenth notes in the bass clef. The bass line in measure 12 includes a slur over the eighth and sixteenth notes.

ALTO SAXOPHONE & PIANO

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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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 EMR 30728 GAY, Bertrand Verbier Mon Amour
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 EMR 2205 HÖHNE, Carl Slavonic Fantasy
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 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
 EMR 8667 JOPLIN, Scott Easy Winners (5)
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
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 EMR 24023 KADLEC, Jirka Funkysax
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 EMR 19833 LAGGER, Damien The Diabolic
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