

# Suite C-Dur

Soprano Saxophone & Organ

Arr.: Klemens Schnorr

**William Boyce**

EMR 41026

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SOPRANO  
SAXOPHONE

# Suite C-Dur

## 1. Marche

William Boyce  
Arr.: Klemens Schnorr

  
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7 *f*

17 *3* *tr.*

26 *3* *tr.*

34 *tr.*

39 *tr.*

44 *3* *1* *tr.*

54 *18*

77 *tr.*

82 *1* *3*

91 *p* *f*

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# Suite C-Dur

  
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William Boyce  
Arr.: Klemens Schnorr

## 1. Marche

Soprano Saxophone

Organ  
Pleno I

7

12



EMR 41026

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## 2. Larghetto

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is marked *p* (piano). The bass line features a melodic line with a slur over measures 1-3 and a fermata over measure 4.

Musical score for measures 5-7. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is marked *p* (piano). The bass line features a melodic line with a slur over measures 5-7.

Musical score for measures 8-11. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is marked *p* (piano). The bass line features a melodic line with a slur over measures 8-11.

Musical score for measures 12-15. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is marked *p* (piano). The bass line features a melodic line with a slur over measures 12-15.

# 3. Fuge

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment starts with a forte (*f*) dynamic. The piano part has a treble staff with chords and a bass staff with a rhythmic accompaniment.

6

Musical score for measures 6-11. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment continues with chords and a rhythmic accompaniment.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment continues with chords and a rhythmic accompaniment. A forte (*f*) dynamic is indicated at the beginning of measure 12.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a treble and bass clef. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment continues with chords and a rhythmic accompaniment.

# 4. Minuet

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of four staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a melody in the treble staff with trills (tr) and a piano (p) dynamic. The grand staff provides harmonic support with chords and a bass line.

Musical score for measures 13-24. The melody continues in the treble staff with trills (tr). The grand staff accompaniment features a steady bass line and chordal textures. The piano (p) dynamic is maintained.

Musical score for measures 25-36. The melody in the treble staff includes trills (tr). The grand staff accompaniment continues with a consistent bass line and chordal accompaniment. The piano (p) dynamic is maintained.

Musical score for measures 37-40. The tempo changes to Adagio. The melody in the treble staff features trills (tr) and ends with a forte (f) dynamic. The grand staff accompaniment concludes with a final chord in the bass.

## 5. Brisk

First system of music (measures 1-3). The score is in treble and bass clefs with a common time signature (C). The key signature has one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (piano) also starts with a forte (*f*) dynamic. The third staff (bass clef) continues the bass line.

Second system of music (measures 4-7). The score continues in the same key and time signature. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (piano) provides harmonic support with chords and moving lines. The third staff (bass clef) continues the bass line.

Third system of music (measures 8-11). The score continues in the same key and time signature. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (piano) provides harmonic support with chords and moving lines. The third staff (bass clef) continues the bass line.

Fourth system of music (measures 12-15). The score continues in the same key and time signature. The first staff (treble clef) starts with a trill (*tr*) over a note. The second staff (piano) provides harmonic support with chords and moving lines. The third staff (bass clef) continues the bass line.

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
EMR 23303	BACH, Johann S.	Badinerie (Valta)
EMR 23680	BACH, Johann S.	Menuet
EMR 23303	BACH, Johann S.	Siciliano
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 23697	BEETHOVEN, L.v.	Minuet
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
EMR 20462	BORODINE, A.	Polovetzian Dance
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 23732	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 23742	FOSTER, Stephen	Old Folks At Home
EMR 23793	GABRIEL MARIE, J.	The Golden Wedding
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28928	GAY, Bertrand	3 Sketches pour Justine
EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verber Mon Amour
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 25808	ONSLow, George	Andantino
EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 30482	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
EMR 23182	SAINT-SAENS, C.	The Swan
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 21671	TELEMANN, Georg P.	12 Heroic Marches
EMR 23221	TOSELLI, Enrico	Serenada
EMR 23241	TRADITIONAL	Greensleeves
EMR 23262	TRADITIONAL	Londonderry Air
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

## Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

## SOPRANO SAXOPHONE & ORGAN

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
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EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
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EMR 25434A	SCHUMANN, Robert	4 Lieder
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EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
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EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

## SOPRANO SAXOPHONE & GUITAR

EMR 25378B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

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EMR 26254	NORIS, Günter	Let's Dance Volume 5

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EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4