

Suite G-Dur

Tenor Recorder & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41024

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TENOR
RECORDER

Suite G-Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr


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7 *f* 3 *tr*

17 3 *tr* *tr*

26 3 *tr*

34 *tr*

39 *tr*

44 3 1 *tr*

54 18

77 *tr*

82 1 3

91 *p* *f* *w*

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William Boyce
Arr.: Klemens Schnorr

1. Marche

Tenor Recorder

Organ

Pleno I

7

12

EMR 41024

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2. Larghetto

Measures 1-4 of the piece. The score is in G major (one sharp) and common time (C). It features a vocal line and a piano accompaniment. The piano part consists of a right hand with a flowing eighth-note melody and a left hand with a slower-moving bass line. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

Measures 5-7 of the piece. The vocal line continues with a melodic phrase. The piano accompaniment maintains its texture, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support. A dynamic marking of *p* is present at the start of measure 5.

Measures 8-11 of the piece. The vocal line features a more active melodic line with some rests. The piano accompaniment continues with its characteristic eighth-note texture in the right hand and a steady bass line in the left hand.

Measures 12-15 of the piece. The vocal line concludes with a melodic phrase. The piano accompaniment continues with its characteristic eighth-note texture in the right hand and a steady bass line in the left hand.

3. Fuge

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble clef and a bass clef. The first staff (treble) contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff (bass) contains a bass line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *f* is present in the first measure. The piece concludes with a double bar line.

6

Musical score for measures 6-11. The score continues from measure 5. The treble staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note in measure 8. The bass staff continues with a bass line of eighth and sixteenth notes. The piece concludes with a double bar line.

12

Musical score for measures 12-16. The score continues from measure 11. The treble staff features a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* in measure 12. The bass staff continues with a bass line of eighth and sixteenth notes. The piece concludes with a double bar line.

17

Musical score for measures 17-20. The score continues from measure 16. The treble staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note in measure 17. The bass staff continues with a bass line of eighth and sixteenth notes. The piece concludes with a double bar line.

4. Minuet

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of four staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The melody features several trills (tr) and a dynamic marking of *p* (piano). The piano accompaniment includes chords and a bass line with a dynamic marking of *p*.

Musical score for measures 13-24. The melody continues with trills (tr) and a dynamic marking of *p*. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

Musical score for measures 25-36. The melody includes trills (tr) and a dynamic marking of *p*. The piano accompaniment continues with chords and a bass line.

Musical score for measures 37-48. The tempo changes to **Adagio**. The melody features a trill (tr) and a dynamic marking of *f* (forte). The piano accompaniment includes chords and a bass line.

5. Brisk

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves: a single treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The first staff begins with a forte (*f*) dynamic. The grand staff features chords and melodic lines, with a slur connecting notes across the two staves. The bass staff has a simple bass line.

Measures 4-7. The notation continues with the same three-staff format. The first staff shows a melodic line with eighth and sixteenth notes. The grand staff continues with harmonic accompaniment, including a slur in the treble clef. The bass staff maintains the bass line.

Measures 8-11. The first staff continues the melodic line. The grand staff shows more complex chordal textures, with a slur in the treble clef. The bass staff continues the bass line.

Measures 12-15. The first staff begins with a trill (*tr*) over a note. The grand staff features a more active bass line with a slur and a fermata. The bass staff includes a slur and a fermata over a note, with a '(b)' marking below it.

ALTO RECORDER & PIANO

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| EMR 13814 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 13816 | SEDLAK, Jan (Arr.) | Shalom (5) |
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| EMR 13816 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 13816 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
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| EMR 28729 | VIVALDI, Antonio | Concerto in G Major |
| EMR 28756 | VIVALDI, Antonio | Concerto in G Minor |
| EMR 25149A | WAGNER, Richard | 2 Arias |
| EMR 25403A | WEBER, Carl Maria v. | 4 Arias |

ALTO RECORDER & ORGAN

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|------------|------------------------|------------------------------------|
| EMR 28648 | ALBINONI, Tomaso | Concerto in C Major |
| EMR 28702 | ALBINONI, Tomaso | Concerto in D Minor |
| EMR 28675 | ALBINONI, Tomaso | Concerto in G Major |
| EMR 25375A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 30558 | BEETHOVEN, Ludwig v. | Schottisches Lied |
| EMR 25634 | BRAHMS, Johannes | Albumblatt |
| EMR 25459A | CAPLET, André | Adagio |
| EMR 25746 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25291A | CHOPIN, Frédéric | 2 Préludes |
| EMR 25227A | CZERNY, Carl | 2 Marches |
| EMR 30700 | DONIZETTI, Gaetano | Una furtiva lagrima |
| EMR 25578 | GADE, Niels W. | Album Leaves N°1 |
| EMR 28806 | GLINKA, Mikhail | Reiselied |
| EMR 25522 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 30505 | HAENDEL, Georg F. | Concerto in B Minor |
| EMR 30531 | HAENDEL, Georg F. | Larghetto |
| EMR 25690 | LALO, Edouard | Andante |
| EMR 25487A | MERTZ, Johann K. | Adagio |
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Alto Recorder & Organ (Fortsetzung - Continued - Suite)

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| EMR 25347A | SMETANA, Bedrich | 2 Waltzes |
| EMR 25253A | TARREGA, Francisco | 2 Pieces |
| EMR 25172A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28729 | VIVALDI, Antonio | Concerto in G Major |
| EMR 28756 | VIVALDI, Antonio | Concerto in G Minor |
| EMR 25149A | WAGNER, Richard | 2 Arias |
| EMR 25403A | WEBER, Carl Maria v. | 4 Arias |

ALTO RECORDER & GUITAR

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| EMR 25375B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25635 | BRAHMS, Johannes | Albumblatt |
| EMR 25459B | CAPLET, André | Adagio |
| EMR 25747 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25291B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25227B | CZERNY, Carl | 2 Marches |
| EMR 25579 | GADE, Niels W. | Album Leaves N°1 |
| EMR 25523 | GOUNOD, Charles | Air des Bijoux / Chœur des Soldats |
| EMR 25691 | LALO, Edouard | Andante |
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| EMR 25803 | ON SLOW, George | Andantino |
| EMR 25319B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25431B | SCHUMANN, Robert | 4 Lieder |
| EMR 25201B | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25347B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25253B | TARREGA, Francisco | 2 Pieces |
| EMR 25172B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25149B | WAGNER, Richard | 2 Arias |
| EMR 25403B | WEBER, Carl Maria v. | 4 Arias |

ALTO RECORDER & STRING QUARTET

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| EMR 23161 | BACH, Johann S. | Badinerie |
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ALTO RECORDER & STRING QUINTET

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| EMR 23160 | BACH, Johann S. | Badinerie |
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ALTO RECORDER & STRING ORCHESTRA

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| EMR 23159 | BACH, Johann S. | Badinerie |
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ALTO RECORDER & ORCHESTRA

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| EMR 23020 | BACH, Johann S. | Badinerie |
| EMR 23018 | TRADITIONAL | Londonderry Air |

ALTO RECORDER, MEZZO SOPRANO & PIANO

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| EMR 22493 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
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| EMR 21395 | BLAZHEVICH, Vladislav | Concerto N°7 |