

# Suite G-Dur

Soprano Recorder & Organ

Arr.: Klemens Schnorr

**William Boyce**

EMR 41022

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SOPRANO  
RECORDER

# Suite G-Dur

## 1. Marche

William Boyce  
Arr.: Klemens Schnorr

  
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7 *f* 3 *tr*

17 3 *tr* *tr*

26 3 *tr*

34 *tr*

39 *tr*

44 3 1 *tr*

54 18

77 *tr*

82 1 3

91 *p* *f* *w*

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## 1. Marche

Soprano Recorder

Organ

Pleno I



The first system of the score features three staves. The top staff is for the Soprano Recorder, starting with a dynamic marking of *f* and a treble clef. The middle and bottom staves are for the Organ, with a treble clef and a bass clef respectively. The organ part is marked 'Pleno I'. The music is in G major and common time.

7



The second system continues the piece from measure 7. It features three staves: Soprano Recorder, Organ, and a lower bass line. The organ part includes fingering indications 'I' and 'II'. The music continues in G major and common time.

12



The third system continues the piece from measure 12. It features three staves: Soprano Recorder, Organ, and a lower bass line. The organ part includes a fingering indication 'I'. The music concludes in G major and common time.

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## 2. Larghetto

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The piano part begins with a *p* (piano) dynamic marking. The vocal line is mostly rests, with some notes appearing in the later measures. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

5

Musical score for measures 5-7. The score continues with three staves. The piano part continues with the same eighth-note pattern. The vocal line has a few notes in measure 5. The bass line continues with its characteristic pattern.

8

Musical score for measures 8-11. The score continues with three staves. The piano part continues with the same eighth-note pattern. The vocal line has a few notes in measure 8. The bass line continues with its characteristic pattern.

12

Musical score for measures 12-15. The score continues with three staves. The piano part continues with the same eighth-note pattern. The vocal line has a few notes in measure 12. The bass line continues with its characteristic pattern.

# 3. Fuge

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble clef and a bass clef. The first staff (treble) contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff (bass) contains a bass line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the first measure. The piece concludes with a double bar line.

6

Musical score for measures 6-11. The score continues from measure 5. The treble staff features a melodic line with eighth and sixteenth notes, including a trill in measure 8. The bass staff continues with a bass line of eighth and sixteenth notes. The piece concludes with a double bar line.

12

Musical score for measures 12-16. The treble staff features a melodic line with eighth and sixteenth notes, including a trill in measure 13. The bass staff continues with a bass line of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the first measure of this system. The piece concludes with a double bar line.

17

Musical score for measures 17-20. The treble staff features a melodic line with eighth and sixteenth notes, including a trill in measure 17. The bass staff continues with a bass line of eighth and sixteenth notes. The piece concludes with a double bar line.

# 4. Minuet

Musical score for measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble clef for the melody and a grand staff (treble and bass clefs) for the accompaniment. The melody includes trills (tr) and a fermata (w). The piano part consists of chords and single notes. Dynamics include piano (p).

13

Musical score for measures 13-24. The score continues from the previous system. It features a treble clef for the melody and a grand staff for the accompaniment. The melody includes trills (tr). The piano part consists of chords and single notes.

25

Musical score for measures 25-36. The score continues from the previous system. It features a treble clef for the melody and a grand staff for the accompaniment. The melody includes trills (tr). The piano part consists of chords and single notes.

37

Adagio

Musical score for measures 37-48. The score continues from the previous system. It features a treble clef for the melody and a grand staff for the accompaniment. The melody includes trills (tr). The tempo marking "Adagio" is present. The piano part consists of chords and single notes.

## 5. Brisk

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Brisk'. The first system shows the beginning of the piece with a forte (*f*) dynamic. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

Measures 4-7 of the piece. The melody continues in the treble clef, and the piano accompaniment in the bass clef maintains its rhythmic pattern. The piano part includes some chordal textures in the right hand.

Measures 8-11 of the piece. The melody continues in the treble clef. The piano accompaniment in the bass clef has a melodic line in measures 9 and 10. The piano part includes some chordal textures in the right hand.

Measures 12-15 of the piece. The melody in the treble clef features a trill (*tr*) in measure 12. The piano accompaniment in the bass clef has a melodic line in measure 12. The piano part includes some chordal textures in the right hand. A breath mark (*h*) is present in the bass line in measure 12.

## ACCORDION ENSEMBLE

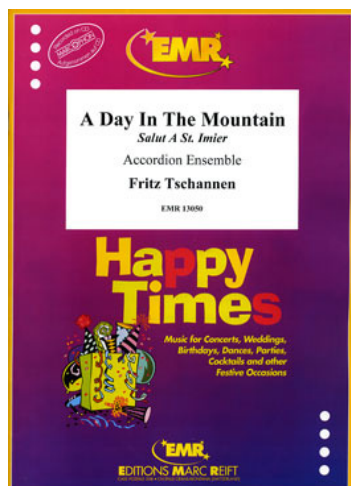
EMR 13075	TSCHANNEN, Fritz	Just For Fun
EMR 13219	TSCHANNEN, Fritz	Kittens Go Exploring
EMR 13073	TSCHANNEN, Fritz	La Vie Continue
EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüslì
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
EMR 13212	TSCHANNEN, Fritz	My Chalet
EMR 13227	TSCHANNEN, Fritz	Ouverture Concertante N° 2
EMR 13042	TSCHANNEN, Fritz	Paisiblement
EMR 13048	TSCHANNEN, Fritz	Playing Tricks
EMR 13050	TSCHANNEN, Fritz	Salut A St. Imier
EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
EMR 13223	TSCHANNEN, Fritz	Tango
EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
EMR 13242	VERDI, Giuseppe	Nabucodonosor
EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

## ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 2519	HERMOSA, Ulises	La Lambada
EMR 3145	MAGLIOCCO, Rémy	Pantomime
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

## ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



## RECORDER

### SOPRANO RECORDER & PIANO

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
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EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
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EMR 21717	BALAY, Guillaume	Prélude et Ballade
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EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
EMR 21488	BLAZHEVICH, Vladislav	Concerto N° 9
EMR 21539	BLAZHEVICH, Vladislav	Concerto N° 10
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EMR 21982	CZERNY, Carl	Grande Marche
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
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EMR 22383	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 30230	HANDY, W.C.	St. Louis Blues (5)
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EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
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EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 30230	JOPLIN, Scott	The Sycamore
EMR 25688	LALO, Edouard	Andante
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EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 22259	MOUREY, Colette	Initiation au Déchiffrage
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EMR 22406	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
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EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25800	ONSLOW, George	Andantino
EMR 30030	PRYOR, Arthur	Love's Enchantment
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EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes