

# Suite F-Dur

Bassoon & Organ

Arr.: Klemens Schnorr

**William Boyce**

EMR 41021

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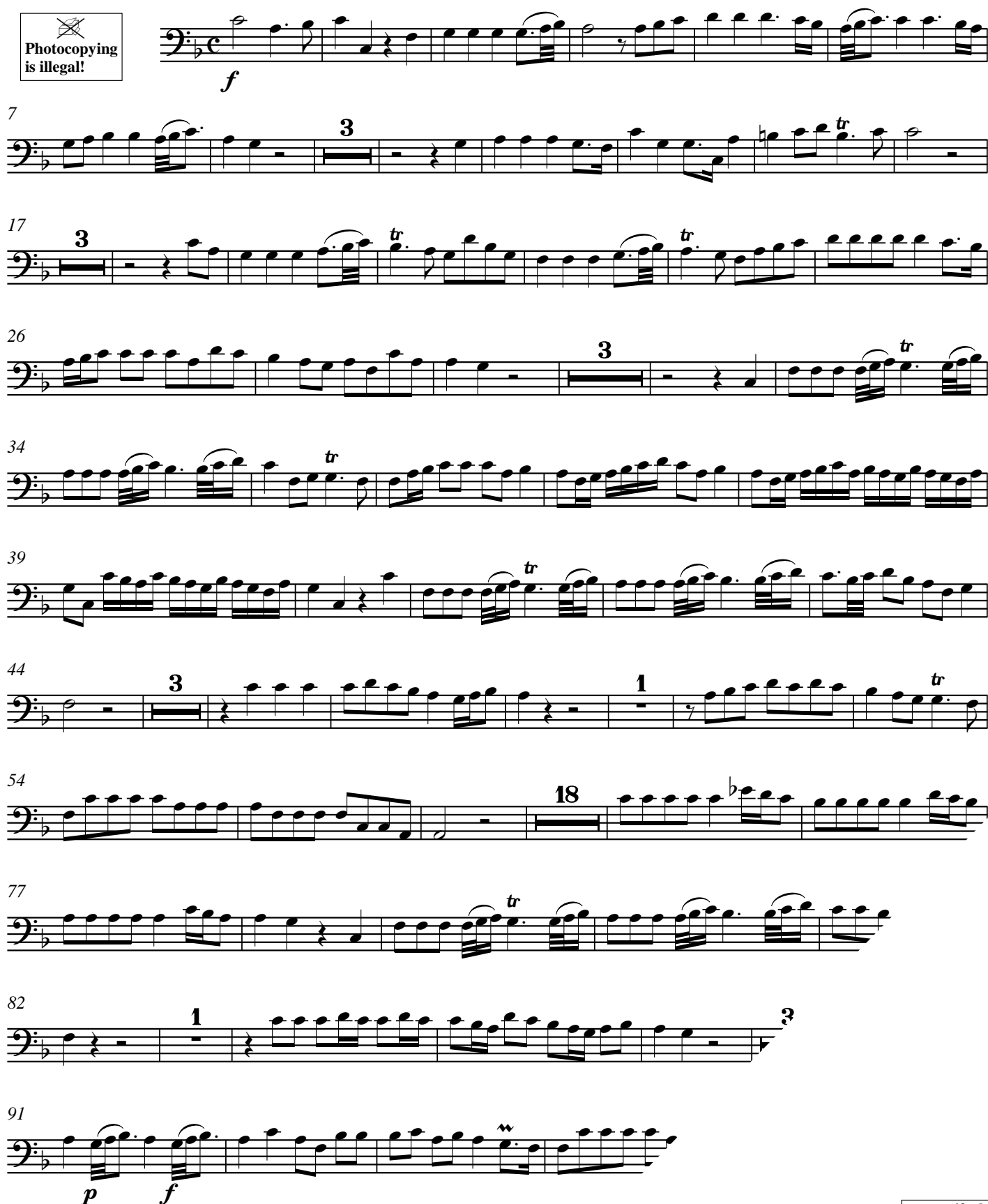
BASSOON

# Suite F-Dur

## 1. Marche

William Boyce  
Arr.: Klemens Schnorr

  
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*f*

7

17

26

34

39

44

54

77

82

91

*p* *f*

EMR 607

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# Suite F-Dur

  
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William Boyce  
Arr.: Klemens Schnorr

## 1. Marche

Bassoon *f*

Organ Pleno I



7



12



EMR 607

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## 2. Larghetto

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The music features a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of the first system.

5

Measures 5-7. The piano (*p*) dynamic continues. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of the first system.

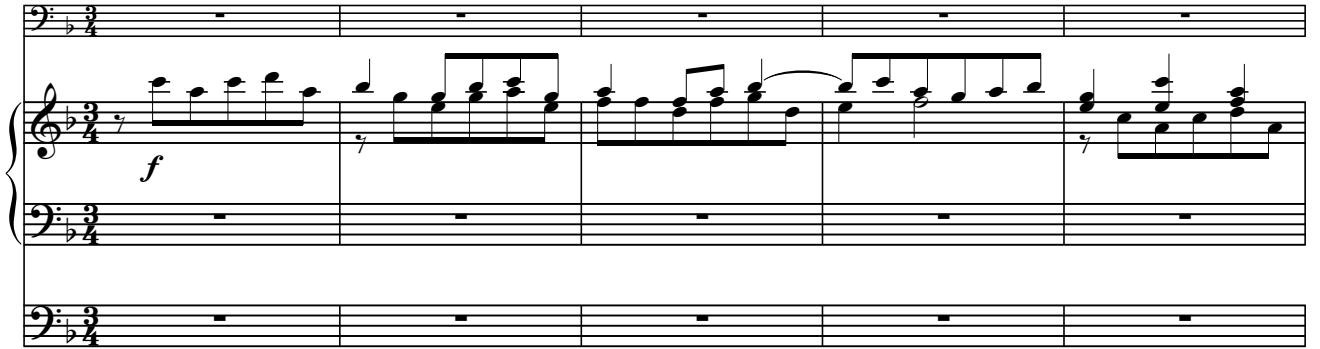
8

Measures 8-11. The piano (*p*) dynamic continues. The right hand has a more active melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A fermata is placed over the final note of the first system.

12

Measures 12-14. The piano (*p*) dynamic continues. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A fermata is placed over the final note of the first system. The piece concludes with a double bar line and a repeat sign.

# 3. Fuge



Musical score system 1, measures 1-5. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff (treble clef) begins with a forte (*f*) dynamic marking and contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a rhythmic accompaniment of eighth notes. The third staff (bass clef) is mostly empty.

6



Musical score system 2, measures 6-10. The system consists of three staves. The first staff (treble clef) continues the melodic line with various intervals and rests. The second staff (bass clef) continues the rhythmic accompaniment. The third staff (bass clef) remains empty.

12



Musical score system 3, measures 11-15. The system consists of three staves. The first staff (treble clef) features a melodic line with a forte (*f*) dynamic marking. The second staff (bass clef) has a more active accompaniment with eighth notes and rests. The third staff (bass clef) is empty.

17



Musical score system 4, measures 16-20. The system consists of three staves. The first staff (treble clef) continues the melodic development. The second staff (bass clef) has a complex accompaniment with eighth notes and rests. The third staff (bass clef) is empty.

# 4. Minuet

Musical score for measures 1-12. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano (*p*) dynamic. The right hand contains a melodic line with trills (*tr*) and a wavy hairpin (*w*). The left hand provides a harmonic accompaniment with chords and a bass line. The piece concludes with a trill in the right hand.

13

Musical score for measures 13-24. The right hand continues with a melodic line featuring trills (*tr*). The left hand accompaniment consists of chords and a steady bass line.

25

Musical score for measures 25-36. The right hand features a melodic line with trills (*tr*). The left hand accompaniment includes chords and a bass line.

37

Adagio

Musical score for measures 37-48. The tempo is marked *Adagio*. The right hand has a melodic line with trills (*tr*) and a dynamic marking of *f* (forte). The left hand accompaniment includes chords and a bass line.

## 5. Brisk

First system of music (measures 1-3). It features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The grand staff has a forte (*f*) dynamic marking. The music is in 3/4 time with a key signature of one flat.

Second system of music (measures 4-7). It continues the piece with the same instrumentation and key signature. The grand staff shows more complex harmonic textures.

Third system of music (measures 8-11). The piece continues with the same instrumentation and key signature. The grand staff shows more complex harmonic textures.

Fourth system of music (measures 12-15). It features a trill (*tr*) in the bass line of the first measure. The grand staff shows more complex harmonic textures. The piece concludes with a fermata over the final notes.

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