

Suite C-Dur

Bass Clarinet & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41020

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B \flat BASS
CLARINET

Suite C-Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr


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7 *f*

17 *tr*

26 *tr*

34 *tr*

39 *tr*

44 *tr*

54 *tr*

77 *tr*

82 *tr*

91 *p* *f* *tr*

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Suite C-Dur


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William Boyce
Arr.: Klemens Schnorr

1. Marche

B♭ Bass Clarinet

Organ Pleno I

7

12



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2. Larghetto

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a more active bass line. The first measure has a piano (*p*) dynamic marking. The bass line in the first measure has a piano (*p*) dynamic marking and a slur over the first three notes.

5

Measures 5-7. The piano part continues with a melodic line in the right hand and a more active bass line. The first measure has a piano (*p*) dynamic marking.

8

Measures 8-11. The piano part continues with a melodic line in the right hand and a more active bass line. The first measure has a piano (*p*) dynamic marking.

12

Measures 12-15. The piano part continues with a melodic line in the right hand and a more active bass line. The first measure has a piano (*p*) dynamic marking.

3. Fuge

9

Measures 1-5 of the musical score. The system consists of four staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains whole rests for all five measures. The second staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It begins with a forte (*f*) dynamic marking. The treble clef part plays a series of eighth-note chords, while the bass clef part plays a steady eighth-note bass line. The third and fourth staves are empty bass clef staves with whole rests for all five measures.

6

Measures 6-11 of the musical score. The system consists of four staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains whole rests for all six measures. The second staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The treble clef part continues with eighth-note chords, and the bass clef part continues with the eighth-note bass line. The third and fourth staves are empty bass clef staves with whole rests for all six measures.

12

Measures 12-16 of the musical score. The system consists of four staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic marking and contains eighth-note chords. The second staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The treble clef part continues with eighth-note chords, and the bass clef part continues with the eighth-note bass line. The third and fourth staves are empty bass clef staves with whole rests for all five measures.

17

Measures 17-21 of the musical score. The system consists of four staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains eighth-note chords. The second staff is a grand staff (treble and bass clefs) with a 3/4 time signature. The treble clef part continues with eighth-note chords, and the bass clef part continues with the eighth-note bass line. The third and fourth staves are empty bass clef staves with whole rests for all five measures.

4. Minuet

11

Measures 1-12 of the Minuet. The score is in 3/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with trills (tr) and a wavy line (w) in measure 10. Dynamics include piano (p) in measures 1, 10, and 11.

13

Measures 13-24 of the Minuet. The piano part continues with chords and eighth-note accompaniment. The violin part has a melodic line with trills (tr) in measures 13, 15, 17, and 19. Dynamics include piano (p) in measures 13, 15, 17, and 19.

25

Measures 25-36 of the Minuet. The piano part continues with chords and eighth-note accompaniment. The violin part has a melodic line with trills (tr) in measures 25, 27, 29, and 31. Dynamics include piano (p) in measures 25, 27, 29, and 31.

37

Measures 37-40 of the Minuet. The piano part continues with chords and eighth-note accompaniment. The violin part has a melodic line with trills (tr) in measures 37, 39, and 40. Dynamics include piano (p) in measures 37, 39, and 40. The section ends with a fermata in measure 40.

Adagio

5. Brisk

First system of music (measures 1-3). The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'f' (forte). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with eighth notes. The piano accompaniment in the bass clef features a steady eighth-note bass line. A slur connects the piano accompaniment across measures 1 and 2.

Second system of music (measures 4-7). The melody continues with eighth-note patterns and some beamed sixteenth notes. The piano accompaniment includes chords and moving lines in both hands. A slur connects the piano accompaniment across measures 4 and 5.

Third system of music (measures 8-11). The melody features a mix of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines. A slur connects the piano accompaniment across measures 8 and 9.

Fourth system of music (measures 12-15). The melody begins with a trill (tr) on a quarter note G4. The piano accompaniment continues with chords and moving lines. A slur connects the piano accompaniment across measures 12 and 13.

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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
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EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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