

Suite C-Dur

Clarinet & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41019

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat CLARINET

Suite C-Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr

~~Photocopying~~
is illegal!

7 *f*

17 3 *tr.*

26 3 *tr.*

34 *tr.*

39 *tr.*

44 3 1 *tr.*

54 18

77 *tr.*

82 1 3

91 *p f*

EMR 41019

www.reift.ch

Suite C-Dur

 Photocopying is illegal!

William Boyce
Arr.: Klemens Schnorr

1. Marche



The musical score is arranged for Bb Clarinet and Organ. It consists of three systems of music. The first system (measures 1-6) features a Bb Clarinet part starting with a forte (f) dynamic and a Pleno I organ registration. The organ accompaniment includes a bass line and a right-hand part with chords and melodic lines. The second system (measures 7-11) continues the organ accompaniment with a first finger (I) and second finger (II) marking. The third system (measures 12-15) shows the Bb Clarinet part with a trill (tr) marking and the organ accompaniment concluding the phrase.

EMR 41019

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Larghetto

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right hand with a melodic line and a left hand with a bass line. The first measure of the piano part is marked with a piano (*p*) dynamic. The vocal line is mostly rests in these measures.

Musical score for measures 5-7. The score continues with the vocal line and piano accompaniment. The piano part features a more active right hand with eighth-note patterns and a steady bass line. The vocal line begins with a melodic phrase in measure 5, marked with a piano (*p*) dynamic.

Musical score for measures 8-11. The vocal line continues with a melodic line. The piano accompaniment features a complex right hand with sixteenth-note patterns and a bass line with some rests. The dynamics remain piano (*p*).

Musical score for measures 12-15. The vocal line concludes with a melodic phrase. The piano accompaniment features a right hand with a melodic line and a bass line with a steady eighth-note pattern. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

3. Fuge

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has a forte (*f*) dynamic marking. The vocal line is mostly rests, with some notes appearing in the second and third measures.

6

Musical score for measures 6-11. The piano accompaniment continues with a steady eighth-note pattern in the bass line. The vocal line (treble clef) has more activity, including a melodic phrase in measure 7 and a sustained note in measure 8.

12

Musical score for measures 12-16. The vocal line (treble clef) features a prominent melodic line starting in measure 12, marked with a forte (*f*) dynamic. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines.

17

Musical score for measures 17-21. The vocal line (treble clef) continues its melodic development. The piano accompaniment (grand staff) features a more active bass line with eighth-note patterns.

4. Minuet

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of four staves: a single treble staff for the melody and three staves for the piano accompaniment (treble, middle, and bass clefs). The melody features several trills (tr) and a dynamic marking of *p* (piano). The piano accompaniment includes chords and a bass line, with a *p* marking in the bass staff.

Musical score for measures 13-24. The melody continues with trills (tr) and a dynamic marking of *p*. The piano accompaniment consists of chords and a bass line.

Musical score for measures 25-36. The melody continues with trills (tr) and a dynamic marking of *p*. The piano accompaniment consists of chords and a bass line.

Musical score for measures 37-40. The tempo changes to *Adagio*. The melody features a trill (tr) and a dynamic marking of *f* (forte). The piano accompaniment consists of chords and a bass line.

5. Brisk

First system of music (measures 1-3). The score is in treble and bass clefs with a common time signature (C). The key signature has one sharp (F#). The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (piano) also starts with a forte (*f*) dynamic. The third staff (bass clef) continues the bass line.

Second system of music (measures 4-7). The score continues in the same key and time signature. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (piano) provides harmonic support with chords and some moving lines. The third staff (bass clef) continues the bass line with eighth and sixteenth notes.

Third system of music (measures 8-11). The score continues in the same key and time signature. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (piano) provides harmonic support with chords and some moving lines. The third staff (bass clef) continues the bass line with eighth and sixteenth notes.

Fourth system of music (measures 12-15). The score continues in the same key and time signature. The first staff (treble clef) starts with a trill (*tr*) over a note. The second staff (piano) provides harmonic support with chords and some moving lines. The third staff (bass clef) continues the bass line with eighth and sixteenth notes.

CLARINET

CLARINET TUTORS & STUDIES

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 184 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 13317 | GRGIN, Ante | Concert Etudes |
| EMR 13144 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13145 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13147 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13149 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

CLARINET SOLO

| | | |
|-----------|-----------------|------------------------------|
| EMR 16005 | GRGIN, Ante | Capriccio N° 1-2-3 |
| EMR 13198 | GRGIN, Ante | Capriccio N° 1 / N° 2 / N° 3 |
| EMR 14211 | MOUREY, Colette | Abstract |
| EMR 13285 | VARIOUS | Play the 1st Flute (Fun +CD) |

CLARINET & PIANO

| | | |
|-----------|---------------------|------------------------------|
| EMR 13437 | ABREU, Zequinha | Tico-Tico |
| EMR 13444 | ABREU, Zequinha | Tico-Tico |
| EMR 8555 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8533 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8643 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8511 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8136P | ARMITAGE, Dennis | Ballad |
| EMR 8163P | ARMITAGE, Dennis | Be-Bop |
| EMR 8082P | ARMITAGE, Dennis | Blues |
| EMR 8083P | ARMITAGE, Dennis | Blues |
| EMR 8109P | ARMITAGE, Dennis | Boogie |
| EMR 8190P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8028P | ARMITAGE, Dennis | Dixieland |
| EMR 8029P | ARMITAGE, Dennis | Dixieland |
| EMR 6078C | ARMITAGE, Dennis | Happy Birthday |
| EMR 8001P | ARMITAGE, Dennis | Ragtime |
| EMR 8002P | ARMITAGE, Dennis | Ragtime |
| EMR 8217P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914C | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8055P | ARMITAGE, Dennis | Swing |
| EMR 915C | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916C | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917C | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918C | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919C | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920C | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921C | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922C | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 13349 | BACH, C.P.E. | Solfeggietto |
| EMR 16013 | BACH, C.P.E. | Solfeggietto |
| EMR 19264 | BACH, J.S. | Aria |
| EMR 19248 | BACH, Johann S. | Arioso |
| EMR 15024 | BACH, Johann S. | Badinerie |
| EMR 16023 | BACH, Johann S. | Badinerie |
| EMR 19218 | BACH, Johann S. | Badinerie |
| EMR 510C | BACH, Johann S. | Badinerie |
| EMR 217C | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 2282C | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286C | BARATTO, Paolo | Liebeszauber |
| EMR 2286C | BARATTO, Paolo | Magic Of Love |
| EMR 2286C | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180C | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13793 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 13775 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Aura Lee (5) |
| EMR 14585 | BARCLAY, Ted (Arr.) | Battle Hymn |
| EMR 13775 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13775 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |

Clarinet & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 13777 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13776 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13779 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13777 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13778 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923C | BEATLES, The | Eleanor Rigby (8) |
| EMR 923C | BEATLES, The | Hey Jude (8) |
| EMR 923C | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923C | BEATLES, The | Michelle (8) |
| EMR 923C | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923C | BEATLES, The | Penny Lane (8) |
| EMR 923C | BEATLES, The | Yellow Submarine (8) |
| EMR 923C | BEATLES, The | Yesterday (8) |
| EMR 2181C | BECHE, Sydney | Petite Fleur |
| EMR 8533 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8555 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8511 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8665 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 16016 | BELLINI, Joe (Arr.) | Tico-Tico |
| EMR 8511 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19207 | BELLINI, Vincenzo | Concerto |
| EMR 2213 | BOEHME, Oskar | Danse russe |
| EMR 2213 | BOEHME, Oskar | Russian Dance |
| EMR 2213 | BOEHME, Oskar | Russischer Tanz |
| EMR 14587 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027C | BRUCKNER, Anton | Ave Maria |
| EMR 19003 | CHESEAUX, Tony | Easter Song |
| EMR 14565 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 712 | DAETWYLER, Jean | Sonatine |
| EMR 2168C | DANE, Mary | Las Cañadas |
| EMR 14573 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13322 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 16011 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 13326 | DINICU, Grigoras | Hora Staccato |
| EMR 2316 | FILLMORE, Henry | 15 Rags |
| EMR 305C | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13404 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13404 | GAY, Bertrand | 5 Love-Songs |
| EMR 13404 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 8599 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8577 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 629C | GERSHWIN, George | Rhapsody in Blue |
| EMR 8665 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8621 | GERSHWIN, George | Swanee (5) |
| EMR 16027 | GIMENEZ, Geronimo | Intermedio |
| EMR 705 | GODEL, Didier | Sonatine |
| EMR 19282 | GOUNOD, Charles | Ave Maria |
| EMR 16000 | GRGIN, Ante | Concertino |
| EMR 2386 | GRGIN, Ante | Concertino |
| EMR 16008 | GRGIN, Ante | Concerto |
| EMR 13045 | GRGIN, Ante | Czardas Variations |
| EMR 16009 | GRGIN, Ante | Czardas Variations |
| EMR 2385 | GRGIN, Ante | Rhapsody |
| EMR 13433 | GRGIN, Ante | Sonata |
| EMR 13445 | GRGIN, Ante | Sonata |
| EMR 16014 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 16015 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 2382 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 2380 | GRGIN, Ante | Theme and Variations N° 2 |
| EMR 19521 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302C | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8621 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130C | HERMAN, Jerry | Hello, Dolly! |
| EMR 16012 | HÖHNE, Carl | Fantaisie Slave |
| EMR 2204 | HÖHNE, Carl | Fantaisie slave |
| EMR 16012 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2204 | HÖHNE, Carl | Slavische Fantasia |
| EMR 16012 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2204 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8577 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8665 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8555 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8599 | JOPLIN, Scott | The Entertainer (5) |
| EMR 16026 | KALLIWODA, Johann | Morceau De Salon |
| EMR 2132C | LAST, James | Einsamer Hirte |
| EMR 307C | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8533 | MACDUFF, G. (Arr.) | Bill Bailey (5) |