

Suite C-Dur

Oboe & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41018

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OBOE

Suite C-Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr

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7 *f*

17 *tr*

26 *tr*

34 *tr*

39 *tr*

44 *tr*

54 *tr*

77 *tr*

82 *tr*

91 *p* *f*

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1. Marche

Oboe *f*

Organ
Pleno I

7

I

II

12

I

tr

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2. Larghetto

Musical score for measures 1-4. The score is in common time (C) and features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The piano part begins with a *p* dynamic marking. The bass line features a series of half notes with a *p* dynamic marking.

Musical score for measures 5-7. The score continues with three staves. The piano part has a *p* dynamic marking. The bass line continues with a series of half notes.

Musical score for measures 8-11. The score continues with three staves. The piano part has a *p* dynamic marking. The bass line continues with a series of half notes.

Musical score for measures 12-15. The score continues with three staves. The piano part has a *p* dynamic marking. The bass line continues with a series of half notes.

3. Fuge



Musical score system 1, measures 1-5. The system consists of four staves: a vocal line (treble clef, 3/4 time) and three piano accompaniment staves (treble and two bass clefs). The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests, with some notes appearing in the later measures.

6



Musical score system 2, measures 6-10. The system consists of four staves. The piano accompaniment continues with rhythmic patterns in the treble and bass staves. The vocal line has more activity, including a sharp sign (#) above a note in measure 8.

12



Musical score system 3, measures 12-16. The system consists of four staves. The piano accompaniment features a prominent bass line with a forte (*f*) dynamic. The vocal line continues with melodic fragments.

17



Musical score system 4, measures 17-21. The system consists of four staves. The piano accompaniment continues with complex rhythmic and harmonic textures. The vocal line has a melodic line with a sharp sign (#) above a note in measure 17.

4. Minuet

Musical score for measures 1-12. The piece is in 3/4 time. The first system shows the beginning of the piece with a piano (*p*) dynamic. The right hand features a melody with trills (*tr*) and a wavy hairpin (*w*). The left hand provides a steady accompaniment of eighth notes. The system concludes with a trill (*tr*) in the right hand.

Musical score for measures 13-24. The right hand continues the melodic line with trills (*tr*) and a wavy hairpin (*w*). The left hand accompaniment remains consistent. The system ends with a trill (*tr*) in the right hand.

Musical score for measures 25-36. The right hand features a melodic line with trills (*tr*). The left hand accompaniment continues. The system concludes with a trill (*tr*) in the right hand.

Musical score for measures 37-48. The piece concludes with a trill (*tr*) in the right hand. The tempo marking **Adagio** is present. The system ends with a forte (*f*) dynamic marking.

5. Brisk

Measures 1-3 of the piece. The music is in common time (C) and marked *f* (forte). The score consists of three staves: a single treble staff for the melody, a grand staff (treble and bass) for the piano accompaniment, and a separate bass staff. The melody features eighth and sixteenth notes with rests. The piano accompaniment includes chords and a bass line with eighth notes.

Measures 4-7 of the piece. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and a bass line with eighth notes. A fermata is placed over the final note of the melody in measure 7.

Measures 8-11 of the piece. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and a bass line with eighth notes. A fermata is placed over the final note of the melody in measure 11.

Measures 12-15 of the piece. The melody begins with a trill (tr) on the first note. The piano accompaniment features chords and a bass line with eighth notes. A fermata is placed over the final note of the melody in measure 15.

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