

Suite F-Dur

Flute & Organ

Arr.: Klemens Schnorr

William Boyce

EMR 41017

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FLUTE

Suite F-Dur

1. Marche

William Boyce
Arr.: Klemens Schnorr

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7 *f*

17 3 *tr.*

26 3 *tr.*

34 *tr.*

39 *tr.*

44 3 1 *tr.*

54 18 *b*

77 *tr.*

82 1 3

91 *p f* *w*

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William Boyce
Arr.: Klemens Schnorr

1. Marche

Flute

f

Organ

Pleno I

7

I

II

12

tr.

2. Larghetto

Musical score for "2. Larghetto" in B-flat major, 3/4 time. The score is presented in three systems, each with three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The tempo is marked "Larghetto".

The first system (measures 1-4) features a vocal line with a melodic phrase starting on a whole note. The piano accompaniment begins with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The second system (measures 5-7) continues the vocal melody and piano accompaniment. The third system (measures 8-11) shows the vocal line moving to a higher register and the piano accompaniment becoming more active with sixteenth-note patterns. The score concludes with a final cadence in measure 12.

3. Fuge

Musical score for measures 1-5. The system consists of four staves: a vocal line (treble clef, 3/4 time), a grand piano (treble and bass clefs, 3/4 time), and a bass line (bass clef, 3/4 time). The key signature has one flat (B-flat). The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The vocal line has rests in measures 1-5.

6

Musical score for measures 6-11. The system consists of four staves: a vocal line (treble clef, 3/4 time), a grand piano (treble and bass clefs, 3/4 time), and a bass line (bass clef, 3/4 time). The key signature has one flat. The piano part continues with eighth-note patterns. The vocal line enters in measure 6 with a melodic phrase.

12

Musical score for measures 12-16. The system consists of four staves: a vocal line (treble clef, 3/4 time), a grand piano (treble and bass clefs, 3/4 time), and a bass line (bass clef, 3/4 time). The key signature has one flat. The piano part features a forte (*f*) dynamic and includes some rests. The vocal line continues its melodic line.

17

Musical score for measures 17-21. The system consists of four staves: a vocal line (treble clef, 3/4 time), a grand piano (treble and bass clefs, 3/4 time), and a bass line (bass clef, 3/4 time). The key signature has one flat. The piano part continues with eighth-note patterns. The vocal line continues its melodic line.

4. Minuet

Musical score for measures 1-12. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano (p) dynamic. The right hand contains a melodic line with trills (tr) and a wavy hairpin. The left hand provides a harmonic accompaniment with chords and a bass line.

Musical score for measures 13-24. The right hand continues the melodic line with trills and a wavy hairpin. The left hand accompaniment remains consistent with the previous section.

Musical score for measures 25-36. The right hand features a more active melodic line with trills. The left hand accompaniment continues with chords and a bass line.

Musical score for measures 37-48. The tempo changes to Adagio. The right hand has a melodic line with trills and a wavy hairpin. The left hand accompaniment includes chords and a bass line. The piece concludes with a forte (f) dynamic.

5. Brisk

The first system of the musical score for '5. Brisk' consists of three staves. The top staff is a single treble clef line with a dynamic marking of *f*. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *f*. The bottom staff is a single bass clef line. The music is in 3/4 time and begins with a series of eighth notes in the treble and bass clefs, and chords in the grand staff.

The second system of the musical score for '5. Brisk' consists of three staves. The top staff continues the melodic line with eighth notes. The middle staff features chords and some eighth-note accompaniment. The bottom staff continues the bass line with eighth notes. The system begins with a measure number '4'.

The third system of the musical score for '5. Brisk' consists of three staves. The top staff continues the melodic line. The middle staff features chords and some eighth-note accompaniment. The bottom staff continues the bass line with eighth notes. The system begins with a measure number '8'.

The fourth system of the musical score for '5. Brisk' consists of three staves. The top staff begins with a trill (*tr*) over a note. The middle staff features chords and some eighth-note accompaniment. The bottom staff continues the bass line with eighth notes. The system begins with a measure number '12'.

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