

# Rum-Bayou

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

**André Lachat**

EMR 41009

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

1. **Stimme / Voix / Part** E $\flat$  Alto Saxophone  
B $\flat$  Soprano Saxophone
2. **Stimme / Voix / Part** E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone
3. **Stimme / Voix / Part** B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone
4. **Stimme / Voix / Part** E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Guero / Claves** (*optional*)



**EDITIONS MARC REIFT**

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# Rum-Bayou

André Lachat

♩ = 112

2 3 4 **A** 5 6 7

1. Alto Saxophone or Soprano Saxophone  
2. Alto Saxophone or Tenor Saxophone  
3. Tenor Saxophone or Alto Saxophone  
4. Baritone Saxophone

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Guiro Claves (optional)  
HI-HAT  
Drum Set (optional)

8 9 10 11 12 **B** 13 14

1.  
2.  
3.  
4.

Pno./ Gtr.  
Bass

Gro/ Clv.  
Dr.

EMR 41009

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Musical score for measures 15-22. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass, Groove/Clavichord (Gro/Clv.), and Drums (Dr.). Dynamics include *mf* and *mp*. Chord markings above the piano part include Ebm, Ebm, Ab7, Ebm, Eb°, Db, Dbmaj7, D°7, Ebm, Ab7, Db, Ab7, Db, Db, Ab7, and Db. The piano part features a consistent bass line with chords in the right hand. The bass line consists of eighth notes. The groove/clavichord part has a rhythmic pattern of eighth notes with accents. The drum part features a consistent bass drum and snare pattern.



Musical score for measures 23-28. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass, Groove/Clavichord (Gro/Clv.), and Drums (Dr.). Dynamics include *mf*. Chord markings above the piano part include Ebm, Gb, Ebm, Ab7, Db, Ab7, Db, Ebm, Bb, Ebm, Ab7, Db6, Ebm, and Ab7. The piano part features a consistent bass line with chords in the right hand. The bass line consists of eighth notes. The groove/clavichord part has a rhythmic pattern of eighth notes with accents. The drum part features a consistent bass drum and snare pattern.

29

30

**D**

31

32

33

34

35

Musical score for measures 29-35, section D. The score includes staves for 1., 2., 3., and 4. (likely vocal or melodic lines), Pno./Gtr. (Piano/Guitar), Bass, Gro/Clv. (Grossklavier/Clavier), and Dr. (Drum). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The section is marked with a box containing the letter 'D'. The Pno./Gtr. part includes chord symbols: D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>m, G<sup>b</sup>, E<sup>b</sup>m, A<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>7, G<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>m, B<sup>b</sup>m7, A<sup>b</sup>7.



36

37

38

39

40

**E**

41

42

Musical score for measures 36-42, section E. The score includes staves for 1., 2., 3., and 4. (likely vocal or melodic lines), Pno./Gtr. (Piano/Guitar), Bass, Gro/Clv. (Grossklavier/Clavier), and Dr. (Drum). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The section is marked with a box containing the letter 'E'. The Pno./Gtr. part includes chord symbols: F<sup>m</sup>, E<sup>b</sup>m, E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>7, E<sup>b</sup>m. Dynamic markings include *f* and *mf*. The first ending of measure 38 is marked with a first ending bracket and a repeat sign.

**4 SAXOPHONES ((S(A)A(T)A(T)B))**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 14110 | PARSON, Ted (Arr.)    | Swingle Bells                       |
| EMR 14108 | PARSON, Ted (Arr.)    | What Child Is This?                 |
| EMR 13373 | PURCELL, Henry        | Trumpet Tune (Michel/Naulais) (5)   |
| EMR 20358 | RICHARDS, Scott       | Frère Jacques                       |
| EMR 5389  | RICHARDS, Scott       | Latin Fever                         |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles                      |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March                  |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues                 |
| EMR 13680 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night                        |
| EMR 26579 | SCHUBERT, Franz       | Ave Maria                           |
| EMR 26596 | SCOTT, James          | Frog Legs Rag                       |
| EMR 28551 | SCOTT, James          | Rag Sentimental                     |
| EMR 13689 | STRAUSS, Johann       | Emperor Waltz                       |
| EMR 13694 | STRAUSS, Johann       | Radetzky March                      |
| EMR 13709 | STRAUSS, Johann       | Rosen aus dem Süden                 |
| EMR 13690 | STRAUSS, Johann       | Tritsch-Tratsch Polka               |
| EMR 537   | STREABBOG, L.         | Jeune Viennoise (Michel)            |
| EMR 26681 | SUBA, Eduardo         | Dance Of The Condor                 |
| EMR 511   | SULLIVAN, Arthur      | The Long Day Closes (Michel)        |
| EMR 5423  | TAILOR, Norman        | EI Chocio                           |
| EMR 13699 | TAILOR, Norman        | Inca Dance                          |
| EMR 20373 | TAILOR, Norman        | Nautical Airs                       |
| EMR 20372 | TAILOR, Norman        | Paso Doble Ole                      |
| EMR 5494  | TAILOR, Norman        | Sousa Medley                        |
| EMR 21651 | TELEMANN, Georg P.    | 12 Heroic Marches                   |
| EMR 26108 | TRADITIONAL           | Just A Closer Walk With Thee        |
| EMR 5413  | TRADITIONAL           | Londonderry Air                     |
| EMR 5492  | TRADITIONAL           | O Sole Mio                          |
| EMR 23834 | ZAWINUL, Josef        | Birdland                            |

**4 SAXOPHONES (S(A)ATB) & PIANO**

|           |                        |                               |
|-----------|------------------------|-------------------------------|
| EMR 14289 | ALOY, Georges          | 4 préludes-pastiches          |
| EMR 706   | GODEL, Didier          | Quintette                     |
| EMR 13373 | MICHEL / NAULAIS       | Feierliche Musik Volume 1 (5) |
| EMR 13374 | MICHEL / NAULAIS       | Feierliche Musik Volume 2 (5) |
| EMR 13375 | MICHEL / NAULAIS       | Feierliche Musik Volume 3 (5) |
| EMR 13364 | MICHEL / NAULAIS       | Golden Hits Volume 1 (5)      |
| EMR 13365 | MICHEL / NAULAIS       | Golden Hits Volume 2 (5)      |
| EMR 13366 | MICHEL / NAULAIS       | Golden Hits Volume 3 (5)      |
| EMR 13749 | MOREN, Bertrand        | 6 Irish Tunes                 |
| EMR 21521 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs            |
| EMR 2451  | NAULAIS, Jérôme (Arr.) | Album Volume 1 (5)            |
| EMR 2452  | NAULAIS, Jérôme (Arr.) | Album Volume 2 (5)            |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | Album Volume 3 (5)            |
| EMR 2454  | NAULAIS, Jérôme (Arr.) | Album Volume 4 (5)            |
| EMR 2455  | NAULAIS, Jérôme (Arr.) | Album Volume 5 (5)            |
| EMR 2456  | NAULAIS, Jérôme (Arr.) | Album Volume 6 (5)            |
| EMR 2457  | NAULAIS, Jérôme (Arr.) | Album Volume 7 (5)            |
| EMR 2458  | NAULAIS, Jérôme (Arr.) | Album Volume 8 (5)            |
| EMR 2459  | NAULAIS, Jérôme (Arr.) | Album Volume 9 (5)            |
| EMR 2460  | NAULAIS, Jérôme (Arr.) | Album Volume 10 (5)           |
| EMR 14106 | PARSON, Ted (Arr.)     | A Merry Christmas             |
| EMR 14094 | PARSON, Ted (Arr.)     | Christmas Glory               |
| EMR 14086 | PARSON, Ted (Arr.)     | Christmas Swing               |
| EMR 14096 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain    |
| EMR 13897 | PARSON, Ted (Arr.)     | Holy Night                    |
| EMR 14098 | PARSON, Ted (Arr.)     | Joyful Christmas              |
| EMR 14100 | PARSON, Ted (Arr.)     | Kling Glöckchen               |
| EMR 14102 | PARSON, Ted (Arr.)     | O Christmas Tree              |
| EMR 14110 | PARSON, Ted (Arr.)     | Swingle Bells                 |
| EMR 14108 | PARSON, Ted (Arr.)     | What Child Is This?           |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                   |
| EMR 14092 | SAURER, Marcel (Arr.)  | Adeste Fideles                |
| EMR 14090 | SAURER, Marcel (Arr.)  | King's Blues March            |
| EMR 14088 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues           |
| EMR 14104 | SAURER, Marcel (Arr.)  | Silent Night                  |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                  |
| EMR 21651 | TELEMANN, Georg P.     | 12 Heroic Marches             |
| EMR 5413  | TRADITIONAL            | Londonderry Air               |
| EMR 5492  | TRADITIONAL            | O Sole Mio                    |

**4 SAXOPHONES (S(A)ATB) & ORGAN**

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 2452  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 14289 | ALOY, Georges      | 4 Préludes-pastiches              |
| EMR 2458  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 2458  | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 2451  | BACH, Johann S.    | Aria (5)                          |
| EMR 2460  | BACH, Johann S.    | Arioso (5)                        |
| EMR 2452  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 2455  | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 2458  | BORODIN, Alexander | Polovetian Dance (5)              |
| EMR 2455  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 2452  | CHOPIN, Frédéric   | Tristesse (5)                     |

**4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 2451  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 2459  | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 2454  | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 2459  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 2454  | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 2452  | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 2460  | GERSHWIN, George       | Summertime (5)                        |
| EMR 2455  | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 2457  | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 2457  | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 2453  | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 2457  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 2451  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 2459  | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 2458  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 2454  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 2456  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 2460  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 13374 | HAYDN, Joseph          | Hochzeitsmarsch (Michel/Naulais) (5)  |
| EMR 2460  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 13374 | MENDELSSOHN, F.        | Hochzeitsmarsch (Michel/Naulais) (5)  |
| EMR 13373 | MICHEL / NAULAIS       | Feierliche Musik Volume 1 (5)         |
| EMR 13374 | MICHEL / NAULAIS       | Feierliche Musik Volume 2 (5)         |
| EMR 13375 | MICHEL / NAULAIS       | Feierliche Musik Volume 3 (5)         |
| EMR 13364 | MICHEL / NAULAIS       | Golden Hits Volume 1 (5)              |
| EMR 13365 | MICHEL / NAULAIS       | Golden Hits Volume 2 (5)              |
| EMR 13366 | MICHEL / NAULAIS       | Golden Hits Volume 3 (5)              |
| EMR 13373 | MICHEL / NAULAIS       | Grosser Gott, wir preisen Dich (5)    |
| EMR 13373 | MICHEL / NAULAIS       | Heilig, Heilig (5)                    |
| EMR 13375 | MICHEL / NAULAIS       | Hymn A La Joie (5)                    |
| EMR 13375 | MICHEL / NAULAIS       | Jesus bleibet meine Freude (5)        |
| EMR 13375 | MICHEL / NAULAIS       | La Réjouissance Feuerwerk Musik (5)   |
| EMR 13373 | MICHEL / NAULAIS       | Marsch aus Judas Macabaeus (5)        |
| EMR 13375 | MICHEL / NAULAIS       | Moderato-Menuet (5)                   |
| EMR 13373 | MICHEL / NAULAIS       | Overture From Water Music (5)         |
| EMR 13375 | MICHEL / NAULAIS       | Plus près de toi mon Dieu (5)         |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Amazing Grace (5)                     |
| EMR 13374 | MICHEL/NAULAIS (Arr.)  | Andante (5)                           |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | Auld Lang Syne (5)                    |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | El Condor Pasa (5)                    |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Funiculi Funicula (5)                 |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Glory, Glory, Alleluja (5)            |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | Go Down, Moses (5)                    |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | Hava Nagila (5)                       |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | I Got Rhythm (5)                      |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | Joshua Fit The Battle Of Jericho (5)  |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Kalinka (5)                           |
| EMR 13366 | MICHEL/NAULAIS (Arr.)  | La Cucaracha (5)                      |
| EMR 13374 | MICHEL/NAULAIS (Arr.)  | March in the Occasional Oratorio (5)  |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Muss i denn, Muss i denn (5)          |
| EMR 13364 | MICHEL/NAULAIS (Arr.)  | Nobody Knows (5)                      |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | O When The Saints (5)                 |
| EMR 13374 | MICHEL/NAULAIS (Arr.)  | Overture from Te Deum (5)             |
| EMR 13365 | MICHEL/NAULAIS (Arr.)  | The Entertainer (5)                   |
| EMR 2452  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 2455  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 21521 | NAULAIS, Jérôme        | 18 Christmas Songs                    |
| EMR 2451  | NAULAIS, Jérôme        | Album Volume 1 (5)                    |
| EMR 2452  | NAULAIS, Jérôme        | Album Volume 2 (5)                    |
| EMR 2453  | NAULAIS, Jérôme        | Album Volume 3 (5)                    |
| EMR 2454  | NAULAIS, Jérôme        | Album Volume 4 (5)                    |
| EMR 2455  | NAULAIS, Jérôme        | Album Volume 5 (5)                    |
| EMR 2456  | NAULAIS, Jérôme        | Album Volume 6 (5)                    |
| EMR 2457  | NAULAIS, Jérôme        | Album Volume 7 (5)                    |
| EMR 2458  | NAULAIS, Jérôme        | Album Volume 8 (5)                    |
| EMR 2459  | NAULAIS, Jérôme        | Album Volume 9 (5)                    |
| EMR 2460  | NAULAIS, Jérôme        | Album Volume 10 (5)                   |
| EMR 2457  | NAULAIS, Jérôme        | Amazing Grace (5)                     |
| EMR 2455  | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 2456  | NAULAIS, Jérôme (Arr.) | Candlelight Walz-Auld Lang Syne (5)   |
| EMR 2459  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 2460  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 2454  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 2458  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2453  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 2456  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 2457  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 2451  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 2451  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 13373 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)     |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                           |
| EMR 2459  | SCHUBERT, Franz        | Ave Maria (5)                         |