

# Rum-Bayou

## Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

## André Lachat

EMR 41005

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone           |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                                    |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>(1st) B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | (1st) Bassoon<br>(2nd) B $\flat$ Tenor Saxophone  |
| <b>5. Stimme / Voix / Part</b> | (2nd) Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Guero / Claves** (*optional*)



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# Rum-Bayou

André Lachat

$\text{♩} = 112$       2      3      4      **A**      5      6      7

1 in C      2 in C      3 in C      4 in C      5 in C

Piano /  
Guitar  
(optional)

5 Strings  
Bass Guitar  
(optional)

Guero  
Claves  
(optional)

Drum Set  
(optional)

$E_b^6$        $Fm^7$        $Bb^7$        $E_b$        $E_b$        $Bb^7$        $E_b$        $Fm$

HI-HAT

Guero  
Claves

$f$        $mp$        $mp$

8      9      10      11      12      **B**      13      14

1.      2.      3.      4.      5.

Pno./  
Gtr.

Bass

Gro/  
Clv.

Dr.

$Cm^7$        $Fm$        $Fm$        $Cm^7$        $Fm$        $Cm^7$        $Fm$        $E_b$        $E_b$        $Bb^7$        $E_b$        $E_b^7$

4      5      6      7      2

4      5      6      7      2

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15 16 17 18 19 20 21 22

1. *mf* *mp* *mf*

2. *mf* *mp* *mf*

3. *mp* *mf* *mf*

4. *mp* *mf* *mf*

5. *mf* *mf* *mf*

Pno./Gtr. *mf* *mf*

Bass *mf* *mf*

Gro/Clv. *mf* *mf*

Dr. *mf* *mf*

Chords: Fm, Fm, Bb7, Fm, F°, Eb, Ebmaj7, E°7, Fm, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb



**C** 23 24 25 26 27 28

1. *mf*

2. *mf*

3.

4.

5.

Pno./Gtr. *mf*

Bass

Gro/Clv.

Dr. *mf*

Chords: Fm, Ab, Fm, Bb7, Eb, Bb7, Eb, Fm, C, Fm, Bb7, Eb6, Fm, Bb7

29 30 **D** 31 32 33 34 35

Musical score for measures 29-35. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass, Groove/Clavichord (Gro/Clv.), and Drums (Dr.). The key signature is B-flat major. Chords Eb, Bb7, Fm, Ab, Cm, Cm7, and Bb7 are indicated above the piano/guitar staff. The drum part features a consistent pattern of eighth notes with accents.



36 37 38 39 40 **E** 41 42

Musical score for measures 36-42. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass, Groove/Clavichord (Gro/Clv.), and Drums (Dr.). The key signature changes to E major. Chords Gm, Fm, Bb7, Eb, Fm7, and Fm are indicated above the piano/guitar staff. The drum part continues with a consistent pattern of eighth notes with accents.

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 EMR 8051 ARMITAGE, Dennis Dixieland + CD  
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