

# The Cry Of The Soul

Viola & Piano

**Gilles Rocha**

EMR 40992

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Dedicated to Léonie Coquoz

# The Cry Of The Soul

Gilles Rocha

## 1. Soul Ties, Molto Vivace ♩ = 152

The musical score is written for Viola and Piano. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto Vivace' with a quarter note equal to 152 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the Viola playing a melodic line with dynamics *ff*, *mf subito*, and *f*. The Piano accompaniment starts with *mf* and *ff*, then *mf subito* and *f*. The second system (measures 5-8) continues the Viola line with dynamics *ff*, *f*, and *ff diminuendo poco a poco*. The Piano accompaniment has dynamics *mf*, *f*, and *ff diminuendo poco a poco*. The third system (measures 9-13) features the Viola with a melodic line and the Piano with a complex accompaniment including triplets. Dynamics in the Viola part include *mf* and *f*. The Piano part includes dynamics *f* and *ff*.

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18

Musical score for measures 18-22. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The bass staff starts with a dynamic marking of *ff*. The system concludes with a dynamic marking of *mp*. The key signature has three sharps (F#, C#, G#).

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The system consists of two staves. The treble staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The bass staff starts with a dynamic marking of *mp*. The system concludes with a dynamic marking of *ff*. The key signature has three sharps (F#, C#, G#).

27

Musical score for measures 27-30. The system consists of two staves. The treble staff begins with a dynamic marking of *fp* and contains a triplet of eighth notes. The bass staff starts with a dynamic marking of *f*. The system concludes with a dynamic marking of *mp*. The key signature has three sharps (F#, C#, G#).

31

Musical score for measures 31-33. The system consists of two staves. The treble staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The bass staff starts with a dynamic marking of *mf*. The system concludes with a dynamic marking of *mf*. The key signature has three sharps (F#, C#, G#).

34

Musical score for measures 34-37. The system consists of two staves. The treble staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The bass staff starts with a dynamic marking of *f*. The system concludes with a dynamic marking of *ff*. The key signature has three sharps (F#, C#, G#).

38

42

46 **B**

50

**molto rall.**

56 **C**

**3. Crying fit,**  
**Andante Affetuoso** ± ♩ = 72

**rit.**

61

Andante Affettuoso  $\pm$   $\text{♩} = 72$ **D**

mp  
pp dolce  
Ped.

65

Ped.

70 poco rit.

accel.

**E**Molto Animato, con espressione  $\pm$   $\text{♩} = 80$ 

mf pp mf molto rubato  
mp ppp mf  
Ped.

74

78 **F** molto rall.**G** a tempo  $\pm$   $\text{♩} = 72$

82

Musical score for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. The music features complex rhythmic patterns with many beamed notes and rests. There are several slurs and phrasing marks throughout the passage.

86

rit.

**H** a tempo (± ♩ = 72)

Musical score for measures 86-90. The system consists of two staves. Measure 86 starts with a forte (*f*) dynamic. A piano pedal (Ped.) is indicated for measures 86 and 87. The music transitions to a mezzo-piano (*mp*) dynamic in measure 88. A piano (*ppp*) dynamic is marked in measure 89. The bass line features a steady eighth-note accompaniment.

91

rall.

Musical score for measures 91-95. The system consists of two staves. Measure 91 begins with a forte (*f*) dynamic. A piano (*p*) dynamic is marked in measure 95. A piano pedal (Ped.) is indicated for measures 92 and 93. A triplet of eighth notes is shown in measure 92. The music is marked *rall.* (rallentando).

96

Musical score for measures 96-100. The system consists of two staves. Measure 96 starts with a piano (*p*) dynamic. A piano (*p*) dynamic is also marked in measure 97. A piano (*ppp*) dynamic is marked in measure 99. The music concludes with a fermata over a chord in measure 100.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-104. The system consists of two staves. Measure 100 starts with a fortissimo (*ff*) dynamic. A fortissimo (*ff*) dynamic is also marked in measure 101. A fortissimo (*ffmf*) dynamic is marked in measure 102. The music is in 3/4 time and features a driving, rhythmic accompaniment.

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
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EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 18120	TAILOR, Norman	Paso Doble Ole

**3 VIOLINS & WIND BAND**

EMR 11105	NAULAIS, Jérôme	Julito Mio
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**4 VIOLINS & PIANO (KEYBOARD)**

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EMR 14805	ARMITAGE, Dennis	Popcorn
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EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
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EMR 14817	BARCLAY, Ted	Sunshine
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EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

**VIOLA SOLO**

EMR 18489	MOUREY, Colette	Suite Apollinienne
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**VIOLA & PIANO**

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

**Viola & Piano (Fortsetzung - Continued - Suite)**

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
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EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
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EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
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EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296W	WEBER, C.M. von	Romance

**VIOLA & ORGAN**

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