

The Cry Of The Soul

B \flat Bass & Piano

Gilles Rocha

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The Cry Of The Soul

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1. Soul Ties, Molto Vivace ♩ = 152

B♭ Bass

Piano

ff *mf subito* *f*

mf *ff* *mf subito* *f*

4

ff *f* *ff diminuendo poco a poco*

mf *f* *ff diminuendo poco a poco*

8

mf

f

13

f

18

Musical score for measures 18-22. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins with a fortissimo (*ff*) dynamic and gradually decreases to a piano (*p*) dynamic, marked with the instruction *pp cresc. poco a poco*. The key signature has two sharps (F# and C#), and the time signature is 4/4. There are triplets in the vocal line at measures 19 and 20.

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, increases to forte (*f*), and then fortissimo (*ff*). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and increases to mezzo-forte (*mf*). The key signature has two sharps (F# and C#), and the time signature is 4/4.

27

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a fortissimo-piano (*fp*) dynamic, increases to forte (*f*), and then mezzo-piano (*mp*). The piano accompaniment starts with a forte (*f*) dynamic and then decreases to mezzo-piano (*mp*). The key signature has two sharps (F# and C#), and the time signature is 4/4.

31

Musical score for measures 31-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and then mezzo-forte (*mf*). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and then decreases to mezzo-piano (*mp*). The key signature has two sharps (F# and C#), and the time signature is 4/4.

34

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and then fortissimo (*ff*). The piano accompaniment starts with a forte (*f*) dynamic and then decreases to mezzo-forte (*mf*). The key signature has two sharps (F# and C#), and the time signature is 4/4.

38

fp — *ff*

42

fp — *ff* *mf* *f*

f *mf* *f*

46 **B**

mf *f*

50 **molto rall.**

mf *f*

56 **C** **3. Crying fit,**
Andante Affetuoso ± = 72 **rit.**

61 **Andante Affetuoso** $\pm \text{♩} = 72$ **D**

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand with 'Ped.' markings. Dynamics include *mp* and *pp dolce*.

65

Musical score for measures 65-69. The piano accompaniment continues with 'Ped.' markings in the left hand and various rhythmic patterns in the right hand.

70 **poco rit.****accel.****E****Molto Animato, con espressione** $\pm \text{♩} = 80$

Musical score for measures 70-73. The tempo changes to **Molto Animato**. The piano part has dynamic markings *mf*, *pp*, *ppp*, and *mf*, along with 'Ped.' markings.

74

Musical score for measures 74-77. The piano accompaniment continues with complex rhythmic patterns and 'Ped.' markings.

78 **F** **molto rall.****G****a tempo** $\pm \text{♩} = 72$

Musical score for measures 78-81. The tempo changes to **a tempo**. The piano part has dynamic markings and 'Ped.' markings.

82

Musical score for measures 82-85. The system consists of three staves: a vocal line at the top and two piano accompaniment staves below. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two sharps (F# and C#).

86

rit.

H a tempo (♩ = 72)

Musical score for measures 86-90. The system consists of three staves. Measure 86 includes a piano dynamic marking of *f* and a *Ped.* (pedal) marking. Measure 87 includes a *mp* dynamic marking. Measure 88 includes a *ppp* dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

91

rall.

Musical score for measures 91-95. The system consists of three staves. Measure 91 includes a *f* dynamic marking. Measure 92 includes a *p* dynamic marking. Measure 93 includes a *mf* dynamic marking. A triplet of eighth notes is marked with a '3' in a bracket. The piano accompaniment continues with a steady bass line and chords.

96

Musical score for measures 96-100. The system consists of three staves. Measure 96 includes a *p* dynamic marking. Measure 97 includes a *ppp* dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature changes to two flats (Bb and Eb) in measure 99.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-104. The system consists of three staves. Measure 100 includes a *ff* dynamic marking. Measure 101 includes a *sfmf* dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has two flats (Bb and Eb).

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