

# The Cry Of The Soul

E $\flat$  Bass & Piano

**Gilles Rocha**

EMR 40989

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# The Cry Of The Soul

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## 1. Soul Ties, Molto Vivace ♩ = 152

The musical score is written for Eb Bass and Piano. It consists of four systems of music. The first system (measures 1-3) features a complex Eb Bass line with dynamics *ff*, *mf subito*, and *f*, and a Piano accompaniment with dynamics *mf*, *ff*, *mf subito*, and *f*. The second system (measures 4-7) continues the Eb Bass line with dynamics *ff*, *f*, and *ff diminuendo poco a poco*, while the Piano accompaniment has dynamics *mf*, *f*, and *ff diminuendo poco a poco*. The third system (measures 8-12) shows the Eb Bass line with a *mf* dynamic and the Piano accompaniment with a *f* dynamic. The fourth system (measures 13-17) features a more active Eb Bass line and a Piano accompaniment with triplets in both hands.

18

Musical score for measures 18-22. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, followed by a *p* dynamic, and ends with *mp*. There are two triplet markings (3) over the vocal line. The piano accompaniment starts with *ff* and includes the instruction *pp cresc. poco a poco* leading to a *p* dynamic.

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *mf*, then *f*, and ends with *ff*. The piano accompaniment starts with *mp* and then *mf*.

27

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *fp*, then *f*, and ends with *mp*. The piano accompaniment starts with *f* and includes downward-pointing arrows indicating fingerings.

31

Musical score for measures 31-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *f* and ends with *mf*. The piano accompaniment starts with *mf*.

34

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *f* and ends with *ff*. The piano accompaniment starts with *f*.

38

*fp* — *ff*

42

*fp* — *ff*      *mf*      *f*

*f*      *mf*      *f*

46 **B**

*mf*      *f*

50 **molto rall.**

*mf*      *f*

56 **C** **3. Crying fit,**  
**Andante Affetuoso ± ♩ = 72** **rit.**

*mf*      *f*

61 ..... **Andante Affettuoso**  $\pm \text{♩} = 72$ **D**

61 ..... **Andante Affettuoso**  $\pm \text{♩} = 72$

*mp*

*pp dolce*

Ped.  $\frac{7}{7}$

65

Ped.  $\frac{7}{7}$

70 **poco rit.** ..... **accel.****E** **Molto Animato, con espressione**  $\pm \text{♩} = 80$ 

*mf* ..... *pp* ..... *mf molto rubato*

*mp* ..... *ppp* ..... *mf*

Ped.  $\frac{7}{7}$

74

78 **F** **molto rall.****G** **a tempo**  $\pm \text{♩} = 72$ 

Ped.  $\frac{7}{7}$

82

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and melodic lines in both hands.

86

rit.

**H** a tempo (♩ = 72)

Musical score for measures 86-90. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and melodic lines in both hands. Dynamics include *mp*, *f*, and *ppp*. Pedal markings are present in the piano part.

91

rall.

Musical score for measures 91-95. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and melodic lines in both hands. Dynamics include *f* and *p*. Pedal markings are present in the piano part.

96

Musical score for measures 96-99. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and melodic lines in both hands. Dynamics include *p* and *ppp*. Pedal markings are present in the piano part.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-104. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and melodic lines in both hands. Dynamics include *ff* and *sfmf*.

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