

The Cry Of The Soul

Tuba & Piano

Gilles Rocha

EMR 40988

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The Cry Of The Soul

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1. Soul Ties, Molto Vivace ♩ = 152

Score for Tuba and Piano, measures 1 through 13.

Measures 1-4: Tuba and Piano. Dynamics: *ff*, *mf subito*, *f*, *mf*, *ff*, *mf subito*, *f*.

Measures 5-8: Tuba and Piano. Dynamics: *ff*, *f*, *ff diminuendo poco a poco*, *mf*, *f*, *ff diminuendo poco a poco*.

Measures 9-13: Tuba and Piano. Dynamics: *mf*, *f*. Includes triplets in measures 12 and 13.

18

Musical score for measures 18-22. The bass staff features a melodic line with triplets and dynamic markings *f*, *p*, and *mp*. The piano accompaniment in the grand staff includes chords and moving lines, with dynamic markings *ff* and *pp cresc. poco a poco* leading to *p*.

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The bass staff has a rhythmic pattern with dynamic markings *mf*, *f*, and *ff*. The piano accompaniment in the grand staff features chords and moving lines, with dynamic markings *mp* and *mf*.

27

Musical score for measures 27-30. The bass staff continues the rhythmic pattern with dynamic markings *fp*, *f*, and *mp*. The piano accompaniment in the grand staff includes chords and moving lines, with dynamic markings *f* and *mp*.

31

Musical score for measures 31-33. The bass staff features a melodic line with dynamic markings *f* and *mf*. The piano accompaniment in the grand staff includes chords and moving lines, with dynamic markings *mf* and *f*.

34

Musical score for measures 34-37. The bass staff features a melodic line with dynamic markings *f* and *ff*. The piano accompaniment in the grand staff includes chords and moving lines, with dynamic markings *f* and *ff*.

38

fp ff

42

fp ff mf f

46 **B**

f mf

50

molto rall.

f mf

56 **C**

3. Crying fit,
Andante Affetuoso $\pm \text{♩} = 72$

rit.

f mf

61 Andante Affettuoso $\pm \text{♩} = 72$ **D**

Measures 61-64. The score is in 3/4 time. Measure 61 features a triplet of eighth notes in the right hand. Dynamics include *mp* and *pp dolce*. Pedal markings are present in measures 62, 63, and 64.

65

Measures 65-69. The score continues in 3/4 time. Pedal markings are present in measures 65, 66, 67, 68, and 69.

70 poco rit. accel.

EMolto Animato, con espressione $\pm \text{♩} = 80$

Measures 70-73. The tempo changes to 'Molto Animato, con espressione' with a tempo of $\pm \text{♩} = 80$. The time signature changes from 3/4 to 2/4. Dynamics include *mf*, *pp*, *mp*, *ppp*, and *mf molto rubato*. Pedal markings are present in measures 70, 71, 72, and 73.

74

Measures 74-77. The score continues in 2/4 time. Pedal markings are present in measures 74, 75, 76, and 77.

78 **F** molto rall.**G** a tempo $\pm \text{♩} = 72$

Measures 78-81. The tempo changes to 'a tempo' with a tempo of $\pm \text{♩} = 72$. The time signature changes from 2/4 to 4/4. Pedal markings are present in measures 78, 79, 80, and 81.

82

86

rit.

H a tempo ($\pm \text{♩} = 72$)

91

rall.

96

100 **I** 4. Crying Shame, Presto con Fuoco! $\text{♩} = 168$

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