

The Cry Of The Soul

Alto Trombone & Piano

Gilles Rocha

EMR 40984

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The Cry Of The Soul

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1. Soul Ties, Molto Vivace ♩ = 152

The musical score is written for Alto Trombone and Piano. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Molto Vivace' with a quarter note equal to 152 beats per minute. The score is divided into four systems, with measure numbers 4, 8, and 13 indicated at the beginning of their respective systems. The Alto Trombone part features a melodic line with dynamic markings of *ff*, *mf subito*, and *f*. The Piano part provides harmonic support with chords and moving lines, also marked with dynamics such as *mf*, *ff*, *mf subito*, *f*, and *ff diminuendo poco a poco*. The score includes various musical notations such as slurs, accents, and triplets.

18

Musical score for measures 18-22. The upper staff (soprano) features a melodic line with dynamics *f*, *p*, and *mp*. It includes two triplet markings. The lower staff (piano) features a harmonic accompaniment with dynamics *ff*, *pp cresc. poco a poco*, and *p*.

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The upper staff (soprano) features a melodic line with dynamics *mf*, *f*, and *ff*. The lower staff (piano) features a harmonic accompaniment with dynamics *mp* and *mf*.

27

Musical score for measures 27-30. The upper staff (soprano) features a melodic line with dynamics *fp*, *f*, and *mp*. The lower staff (piano) features a harmonic accompaniment with dynamics *f* and includes downward-pointing arrows indicating specific articulation or phrasing.

31

Musical score for measures 31-33. The upper staff (soprano) features a melodic line with dynamics *f* and *mf*. The lower staff (piano) features a harmonic accompaniment with dynamics *mf*.

34

Musical score for measures 34-37. The upper staff (soprano) features a melodic line with dynamics *f* and *ff*. The lower staff (piano) features a harmonic accompaniment with dynamics *f*.

38

Musical score for measures 38-41. The system includes a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a right-hand part with chords and melodic lines. Dynamics include *fp* and *ff*.

42

Musical score for measures 42-45. The system includes a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a right-hand part with chords and melodic lines. Dynamics include *fp*, *ff*, *mf*, and *f*.

46 **B**

Musical score for measures 46-49. The system includes a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a right-hand part with chords and melodic lines. A triplet is marked in the right hand.

50

molto rall.

Musical score for measures 50-55. The system includes a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a right-hand part with chords and melodic lines. Multiple triplets are marked in the right hand.

56 **C**

3. Crying fit,
Andante Affetuoso ± = 72

rit.

Musical score for measures 56-61. The system includes a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a right-hand part with chords and melodic lines. Multiple triplets are marked in the right hand.

Andante Affettuoso \pm $\text{♩} = 72$

D

61

mp

pp dolce

Ped.

65

Ped.

poco rit.

accel.

E

Molto Animato, con espressione \pm $\text{♩} = 80$

mf

pp

mf molto rubato

mp

ppp

mf

Ped.

74

G a tempo \pm $\text{♩} = 72$

78

82

Musical score for measures 82-85. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (bass clef). The music features complex chordal textures and melodic lines with various articulations and dynamics.

86

rit.

H a tempo (± ♩ = 72)

Musical score for measures 86-90. The system consists of two staves: a grand staff and a piano staff. Measure 86 is marked *mp*. Measure 87 has a *f* dynamic in the grand staff and a *ppp* dynamic in the piano staff. Pedal markings (*Ped.*) are present in measures 86 and 87. The music continues with complex textures and dynamics.

91

rall.

Musical score for measures 91-95. The system consists of two staves: a grand staff and a piano staff. Measure 91 is marked *f*. Measure 95 is marked *p*. A *mf* dynamic is marked in the grand staff in measure 94. Pedal markings (*Ped.*) are present in measures 92 and 94. A triplet of eighth notes is indicated in measure 91. The music concludes with a *rall.* marking.

96

Musical score for measures 96-99. The system consists of two staves: a grand staff and a piano staff. Measure 96 is marked *p*. Measure 99 is marked *ppp*. The music concludes with a double bar line and a 3/4 time signature.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-103. The system consists of two staves: a grand staff and a piano staff. Measure 100 is marked *ff*. Measure 102 is marked *sffmf*. The music is in 3/4 time and features a complex, rhythmic texture.

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2 ALTO TROMBONES & STRINGS

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