

The Cry Of The Soul

E \flat Horn & Piano

Gilles Rocha

EMR 40983

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



The Cry Of The Soul

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1. Soul Ties, Molto Vivace ♩ = 152

The musical score is written for Eb Horn and Piano. It consists of four systems of music. The Eb Horn part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is Molto Vivace with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *ff*, *mf*, *mf subito*, and *f*, as well as phrasing like *diminuendo poco a poco*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures in the piano accompaniment.

18

Musical score for measures 18-22. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, followed by *p* and *mp*. The piano accompaniment starts with *ff* and includes the instruction *pp cresc. poco a poco* leading to *p*. There are triplets in the vocal line.

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *mf* and includes *f* and *ff*. The piano accompaniment starts with *mp* and includes *mf*.

27

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *fp* and includes *f* and *mp*. The piano accompaniment starts with *f* and includes *mp*. There are downward-pointing arrows in the piano accompaniment.

31

Musical score for measures 31-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *f* and includes *mf*. The piano accompaniment starts with *mf*.

34

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *f* and includes *ff*. The piano accompaniment starts with *f*.

38

fp — *ff*

42

fp — *ff* *mf* *f*

f *mf* *f*

46 **B**

50 **molto rall.**

56 **C** **3. Crying fit,**
Andante Affetuoso ± ♩ = 72 **rit.**

61 **Andante Affettuoso** \pm $\text{♩} = 72$ **D**

61 **Andante Affettuoso** \pm $\text{♩} = 72$

mp

pp dolce

Ped.

65

Ped.

70 **poco rit.** **accel.****E** **Molto Animato, con espressione** \pm $\text{♩} = 80$

mf *pp* *mf molto rubato*

mp *ppp* *mf*

Ped.

74

78 **F** **molto rall.****G** **a tempo** \pm $\text{♩} = 72$

82

86

rit.

H a tempo (♩ = 72)

91

rall.

96

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

HORN E^b - MI Bémol

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