

The Cry Of The Soul

F Horn & Piano

Gilles Rocha

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



The Cry Of The Soul

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1. Soul Ties, Molto Vivace ♩ = 152

The musical score is written for F Horn and Piano. It consists of four systems of music. The first system (measures 1-3) features a horn line starting with a *ff* dynamic, followed by a *mf subito* section, and ending with a *f* dynamic. The piano accompaniment starts with *mf*, then *ff*, followed by *mf subito* and *f*. The second system (measures 4-6) shows the horn line with *ff*, *f*, and *ff diminuendo poco a poco*. The piano accompaniment has *mf*, *f*, and *ff diminuendo poco a poco*. The third system (measures 7-12) shows the horn line with *mf*. The piano accompaniment has *f*. The fourth system (measures 13-18) features the horn line with triplets and the piano accompaniment with triplets.

18

Musical score for measures 18-22. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f* and includes a triplet of eighth notes. The piano accompaniment begins with a fortissimo (*ff*) dynamic and features a crescendo marked *pp cresc. poco a poco* leading to a *p* dynamic. The key signature has two sharps (F# and C#).

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*ff*) dynamic. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and features a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#).

27

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a fortissimo-piano (*fp*) dynamic and includes a fortissimo (*f*) dynamic. The piano accompaniment begins with a fortissimo (*f*) dynamic and features a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#).

31

Musical score for measures 31-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#).

34

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The piano accompaniment begins with a fortissimo (*f*) dynamic. The key signature has two sharps (F# and C#).

38

fp — *ff*

42

fp — *ff* *mf* *f*

f *mf* *f*

46 **B**

50 **molto rall.**

56 **C** **3. Crying fit,**
Andante Affetuoso ± ♩ = 72 **rit.**

61 **Andante Affetuoso** $\pm \text{♩} = 72$ **D**

Musical score for section D, measures 61-64. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a triplet in the right hand and a melodic line in the left hand with 'Ped.' markings. Dynamics include *mp* and *pp dolce*.

65

Musical score for section D, measures 65-69. The score continues the vocal and piano accompaniment from the previous section. The piano part features a melodic line in the left hand with 'Ped.' markings.

70 **poco rit.** **accl.****E****Molto Animato, con espressione** $\pm \text{♩} = 80$

Musical score for section E, measures 70-73. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part includes a melodic line in the left hand with 'Ped.' markings. Dynamics include *mf*, *pp*, *ppp*, and *mf*.

74

Musical score for section E, measures 74-77. The score continues the vocal and piano accompaniment from the previous section. The piano part features a melodic line in the left hand with 'Ped.' markings.

78 **F** **molto rall.****G** **a tempo** $\pm \text{♩} = 72$

Musical score for sections F and G, measures 78-81. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a melodic line in the left hand with 'Ped.' markings.

82

Musical score for measures 82-85. The system consists of a vocal line and a piano accompaniment. The piano part features complex chordal textures and arpeggiated patterns in both hands.

86

rit.

H a tempo (♩ = 72)

Musical score for measures 86-90. Measure 86 is marked *rit.* and measure 87 is marked **H** a tempo (♩ = 72). The piano part includes a *mp* dynamic marking and a *ppp* marking. Pedal points are indicated with 'Ped.' and a line.

91

rall.

Musical score for measures 91-95. Measure 91 is marked *rall.*. The piano part includes a *f* dynamic marking and a *p* marking. A triplet of eighth notes is present in measure 93. Pedal points are indicated with 'Ped.' and a line.

96

Musical score for measures 96-99. The piano part includes a *p* dynamic marking and a *ppp* marking. The system concludes with a double bar line and a repeat sign.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-103. The piece is in 3/4 time. The piano part includes a *ff* dynamic marking and a *sffmf* marking. The system concludes with a double bar line.

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