

The Cry Of The Soul

Alto Saxophone & Piano

Gilles Rocha

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



The Cry Of The Soul

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1. Soul Ties, Molto Vivace ♩ = 152

Alto Saxophone

Piano

4

8

13

ff *mf subito* *f*

mf *ff* *mf subito* *f*

ff *f* *ff diminuendo poco a poco*

mf *f* *ff diminuendo poco a poco*

mf *f*

3

18

Musical score for measures 18-22. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, followed by a triplet of notes, then a dynamic of *p*, and ends with *mp*. The piano accompaniment starts with *ff*, then *pp cresc. poco a poco*, and ends with *p*.

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *mf*, then *f*, and ends with *ff*. The piano accompaniment starts with *mp* and then *mf*.

27

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *fp*, then *f*, and ends with *mp*. The piano accompaniment starts with *f*.

31

Musical score for measures 31-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *f* and ends with *mf*. The piano accompaniment starts with *mf*.

34

Musical score for measures 34-37. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *f* and ends with *ff*. The piano accompaniment starts with *f*.

38

42

46 **B**

50 **molto rall.**

56 **C** 3. Crying fit,
Andante Affetuoso ± ♩ = 72 **rit.**

61 **Andante Affetuoso** $\pm \text{♩} = 72$ **D**

Musical score for measures 61-64. The score is in 3/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Andante Affetuoso' with a metronome marking of $\pm \text{♩} = 72$. The key signature has two flats. Dynamics include *mp* and *pp dolce*. Pedal markings are present in the left hand.

Musical score for measures 65-69. The score continues the melody and accompaniment from the previous section. Dynamics include *pp dolce*. Pedal markings are present in the left hand.

70 **poco rit.** **accel.** **E Molto Animato, con espressione** $\pm \text{♩} = 80$

Musical score for measures 70-73. The tempo changes to 'Molto Animato, con espressione' with a metronome marking of $\pm \text{♩} = 80$. The score includes a 'poco rit.' (ritardando) and 'accel.' (accelerando) section. The key signature changes to one flat. Dynamics include *mf*, *pp*, *mp*, *ppp*, and *mf molto rubato*. Pedal markings are present in the left hand.

Musical score for measures 74-77. The score continues the 'Molto Animato' section. Dynamics include *mf*. Pedal markings are present in the left hand.

78 **F molto rall.** **G a tempo** $\pm \text{♩} = 72$

Musical score for measures 78-81. The tempo changes to 'a tempo' with a metronome marking of $\pm \text{♩} = 72$. The key signature changes to two flats. Dynamics include *mf*. Pedal markings are present in the left hand.

82

Musical score for measures 82-85. The system consists of three staves: a vocal line at the top and two piano accompaniment staves below. The music features complex rhythmic patterns and melodic lines with various articulations and dynamics.

86

rit.

H a tempo (± ♩ = 72)

Musical score for measures 86-90. This system includes a vocal line and two piano accompaniment staves. It features a piano pedal section labeled 'Ped.' and dynamic markings such as *f*, *mp*, and *ppp*. The tempo is marked 'a tempo' with a quarter note equal to 72 beats per minute.

91

rall.

Musical score for measures 91-95. This system includes a vocal line and two piano accompaniment staves. It features a piano pedal section labeled 'Ped.' and dynamic markings such as *f*, *mf*, and *p*. The tempo is marked 'rall.' (ritardando).

96

Musical score for measures 96-100. This system includes a vocal line and two piano accompaniment staves. It features a piano pedal section labeled 'Ped.' and dynamic markings such as *p* and *ppp*. The system concludes with a double bar line and repeat signs.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-104. This system includes a vocal line and two piano accompaniment staves. The tempo is marked 'Presto con Fuoco!' with a quarter note equal to 168 beats per minute. Dynamic markings include *ff* and *sfmf*.

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