

The Cry Of The Soul

Bassoon & Piano

Gilles Rocha

EMR 40977

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The Cry Of The Soul

Gilles Rocha

1. Soul Ties, Molto Vivace ♩ = 152

The musical score is written for Bassoon and Piano. It consists of four systems of music. The first system (measures 1-3) features a Bassoon line starting with a *ff* dynamic, followed by a *mf subito* section, and ending with a *f* dynamic. The Piano accompaniment starts with a *mf* dynamic, moves to *ff*, then *mf subito*, and ends with a *f* dynamic. The second system (measures 4-7) shows the Bassoon line with dynamics *ff*, *f*, and *ff diminuendo poco a poco*. The Piano accompaniment has dynamics *mf*, *f*, and *ff diminuendo poco a poco*. The third system (measures 8-12) features a Bassoon line with a *mf* dynamic. The Piano accompaniment has a *f* dynamic. The fourth system (measures 13-16) shows the Bassoon line with a *f* dynamic. The Piano accompaniment features a *f* dynamic and includes triplet markings in the right hand.

18

18

f *p* *mp*

ff *pp cresc. poco a poco* *p*

23 **A** 2. Crying out, a tempo

23

mf *f* *ff*

mp *mf*

27

27

fp *f* *mp*

f *mp*

31

31

f *mf*

mf *f*

34

34

f *ff*

f *ff*

38

fp — *ff*

42

fp — *ff* — *mf* — *f*

f — *mf* — *f*

46 **B**

50 **molto rall.**

56 **C** 3. Crying fit,
Andante Affetuoso ± = 72 **rit.**

61

Andante Affetuoso $\pm \text{♩} = 72$ **D**

mp

pp dolce

Ped.

65

Ped.

70 poco rit.

accel.

EMolto Animato, con espressione $\pm \text{♩} = 80$

mf

pp

mf molto rubato

mp

ppp

Ped.

74

78 **F** molto rall.**G**a tempo $\pm \text{♩} = 72$

82

Musical score for measures 82-85. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two sharps (F# and C#).

86

rit.

H a tempo (± ♩ = 72)

Musical score for measures 86-90. The system consists of three staves. Measure 86 is marked *f* and includes a *Ped.* (pedal) marking. Measure 87 is marked *mp*. Measure 88 is marked *ppp*. The music continues with complex rhythmic patterns and slurs.

91

rall.

Musical score for measures 91-95. The system consists of three staves. Measure 91 is marked *f*. Measure 92 has a triplet of eighth notes. Measure 93 is marked *p*. Measure 94 is marked *mf* and includes a *Ped.* marking. Measure 95 is marked *p*. The music features complex rhythmic patterns and slurs.

96

Musical score for measures 96-100. The system consists of three staves. Measure 96 is marked *p*. Measure 97 is marked *ppp*. The music continues with complex rhythmic patterns and slurs.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-105. The system consists of three staves. Measure 100 is marked *ff*. Measure 101 is marked *sfmf*. The music features complex rhythmic patterns and slurs.

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