

The Cry Of The Soul

Bass Clarinet & Piano

Gilles Rocha

EMR 40976

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The Cry Of The Soul

Gilles Rocha

1. Soul Ties, Molto Vivace ♩ = 152

B♭ Bass Clarinet

Piano

4

8

13

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, followed by *p* and *mp*. The piano accompaniment starts with *ff*, then *pp cresc. poco a poco*, and ends with *p*. There are triplets in the vocal line at measures 19 and 20.

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with *mf*, then *f* and *ff*. The piano accompaniment starts with *mp* and then *mf*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with *fp*, then *f* and *mp*. The piano accompaniment starts with *f*.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with *f* and then *mf*. The piano accompaniment starts with *mf*.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with *f* and then *ff*. The piano accompaniment starts with *f*.

38

fp — *ff*

42

fp — *ff* *mf* *f*

f *mf* *f*

46 **B**

mf *f*

50 **molto rall.**

mf *f*

56 **C** **3. Crying fit,**
Andante Affetuoso ± = 72 **rit.**

mf *f*

61 **Andante Affetuoso** $\pm \text{♩} = 72$ **D**

Musical score for section D, measures 61-64. The score is in 3/4 time and features a piano accompaniment. The right hand has a triplet of eighth notes in measure 61. The left hand has a melodic line with a triplet in measure 61. Dynamics include *mp* and *pp dolce*. Pedal markings are present in the left hand.

65

Musical score for section D, measures 65-69. The score continues the piano accompaniment with various rhythmic patterns and dynamics. Pedal markings are present in the left hand.

70 **poco rit.** **accel.****E****Molto Animato, con espressione** $\pm \text{♩} = 80$

Musical score for section E, measures 70-73. The score is in 3/4 time and features a piano accompaniment. The right hand has a melodic line with a triplet in measure 70. The left hand has a rhythmic line with a triplet in measure 70. Dynamics include *mf*, *pp*, and *ppp*. Pedal markings are present in the left hand.

74

Musical score for section E, measures 74-77. The score continues the piano accompaniment with various rhythmic patterns and dynamics. Pedal markings are present in the left hand.

78 **F** **molto rall.****G****a tempo** $\pm \text{♩} = 72$

Musical score for section G, measures 78-81. The score is in 4/4 time and features a piano accompaniment. The right hand has a melodic line with a triplet in measure 78. The left hand has a rhythmic line with a triplet in measure 78. Dynamics include *mf* and *pp*. Pedal markings are present in the left hand.

82

Musical score for measures 82-85. The system consists of three staves: a vocal line at the top and two piano accompaniment staves below. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two sharps (F# and C#).

86

rit.

H a tempo (± ♩ = 72)

Musical score for measures 86-90. The system consists of three staves. Measure 86 is marked *mp*. Measure 87 has a piano part marked *f* with a *Ped.* (pedal) marking. Measure 88 has a piano part marked *ppp*. The music continues with complex rhythmic patterns and slurs.

91

rall.

Musical score for measures 91-95. The system consists of three staves. Measure 91 has a piano part marked *f*. Measure 92 has a piano part marked *p*. Measure 93 has a piano part marked *mf*. There is a *Ped.* marking in measure 93. The music features a triplet in measure 91 and various slurs.

96

Musical score for measures 96-100. The system consists of three staves. Measure 96 has a piano part marked *p*. Measure 97 has a piano part marked *ppp*. The music continues with complex rhythmic patterns and slurs.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-104. The system consists of three staves. Measure 100 has a piano part marked *ff*. Measure 101 has a piano part marked *sfmf*. The music is in 3/4 time and features complex rhythmic patterns and slurs.

4 CLARINETS & PIANO (KEYBOARD)

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| EMR 14681 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
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| EMR 14682 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13546 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14683 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
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| EMR 14701 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 15118 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 13895 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13540 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 13549 | STRAUSS, Johann | Emperor Waltz |
| EMR 14650 | STRAUSS, Johann | Emperor Waltz |
| EMR 15123 | STRAUSS, Johann | Emperor Waltz |
| EMR 13554 | STRAUSS, Johann | Radetzky March |
| EMR 14676 | STRAUSS, Johann | Radetzky March |
| EMR 15125 | STRAUSS, Johann | Radetzky March |
| EMR 13569 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14678 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 15124 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 13550 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14692 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 15119 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 13559 | TAILOR, Norman | Inca Dance |
| EMR 14658 | TAILOR, Norman | Inca Dance |
| EMR 15122 | TAILOR, Norman | Inca Dance |
| EMR 14672 | TAILOR, Norman | Paso Doble Ole |
| EMR 15127 | TAILOR, Norman | Paso Doble Ole |

4 CLARINETS & CD PLAYBACK

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| EMR 5579 | MORTIMER, John G. | Quartets Vol. 3 + CD |

4 CLARINETS & CHORUS

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| EMR 14067 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14059 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14061 | PARSON, Ted (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14069 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13880 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14071 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14073 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14075 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14061 | PARSON, Ted (Arr.) | Ox And Donkey Blues |
| EMR 14083 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14081 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14065 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14077 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14063 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14077 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 14077 | SAURER, Marcel (Arr.) | Stille Nacht |



5 CLARINETS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13053 | GRGIN, Ante | Association |
| EMR 13993 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13999 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14003 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13998 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13891 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13997 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13996 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13995 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13991 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13992 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14000 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13994 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14002 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14001 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14002 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13994 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13994 | SAURER, Marcel (Arr.) | Stille Nacht |

5 CLARINETS & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13978 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13984 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13988 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13983 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13875 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13982 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13981 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13980 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13976 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13977 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13985 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13979 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13987 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13986 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13987 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13979 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13979 | SAURER, Marcel (Arr.) | Stille Nacht |

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BASS CLARINET & ORGAN

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BASS CLARINET & WIND BAND

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