

The Cry Of The Soul

Clarinet & Piano

Gilles Rocha

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The Cry Of The Soul

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1. Soul Ties, Molto Vivace ♩ = 152

The musical score is written for Bb Clarinet and Piano. It consists of four systems of music. The first system (measures 1-3) shows the Bb Clarinet part starting with a *ff* dynamic, followed by a *mf subito* section that ends with a *f* dynamic. The Piano accompaniment starts with a *mf* dynamic, followed by a *ff* section, then a *mf subito* section, and finally a *f* section. The second system (measures 4-7) continues the Bb Clarinet part with dynamics *ff*, *f*, and *ff diminuendo poco a poco*. The Piano part has dynamics *mf*, *f*, and *ff diminuendo poco a poco*. The third system (measures 8-12) shows the Bb Clarinet part with a *mf* dynamic. The Piano part has a *f* dynamic. The fourth system (measures 13-16) features the Bb Clarinet part with triplets and the Piano part with triplets.

18

18

f *p* *mp*

ff *pp cresc. poco a poco* *p*

23 **A** 2. Crying out, a tempo

23

mf *f* *ff*

mp *mf*

27

27

fp *f* *mp*

f *mp*

31

31

f *mf*

mf

34

34

f *ff*

f

38

42

46 **B**

50 **molto rall.**

56 **C** **3. Crying fit,**
Andante Affetuoso ± ♩ = 72 **rit.**

61 **Andante Affettuoso** \pm $\text{♩} = 72$ **D**

mp
pp dolce
Ped.

Ped.

70 **poco rit.** **accel.** **E** **Molto Animato, con espressione** \pm $\text{♩} = 80$

mf pp mf molto rubato
mp ppp mf
Ped.

mf

78 **F** **molto rall.** **G** **a tempo** \pm $\text{♩} = 72$

mf

82

Musical score for measures 82-85. The system includes a vocal line with a long melisma and piano accompaniment with chords and arpeggiated figures.

86

rit.

H a tempo (± ♩ = 72)

Musical score for measures 86-90. Includes dynamic markings *mp*, *f*, *ppp*, and *Ped.* The piano part features a complex arpeggiated pattern.

91

rall.

Musical score for measures 91-95. Includes dynamic markings *f*, *p*, and *mf*. The piano part has a melodic line and arpeggiated accompaniment.

96

Musical score for measures 96-100. Includes dynamic markings *p* and *ppp*. The piano part features a complex arpeggiated pattern.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-104. Includes dynamic markings *ff* and *sffmf*. The piano part features a complex arpeggiated pattern.

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 EMR 19486 NAULAIS, Jérôme Blue Clarinet
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 EMR 16020 NAULAIS, Jérôme Flamme And Co
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 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
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