

The Cry Of The Soul

Flute & Piano

Gilles Rocha

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1. Soul Ties, Molto Vivace ♩ = 152

The musical score is written for Flute and Piano in 4/4 time. It consists of four systems of music. The first system (measures 1-3) features a flute melody starting with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section, a sudden mezzo-forte (mf subito) section, and a fortissimo (f) section. The piano accompaniment starts with a mezzo-forte (mf) dynamic, followed by fortissimo (ff), mezzo-forte (mf subito), and fortissimo (f). The second system (measures 4-7) continues the flute melody with dynamics of ff, f, and ff diminuendo poco a poco. The piano accompaniment has dynamics of mf, f, and ff diminuendo poco a poco. The third system (measures 8-12) shows the flute playing a melodic line with a mezzo-forte (mf) dynamic, while the piano accompaniment is marked fortissimo (f). The fourth system (measures 13-16) features a more complex flute melody with triplets and a fortissimo (f) dynamic, accompanied by piano accompaniment with triplets and a fortissimo (f) dynamic.

18

Musical score for measures 18-22. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a forte (*f*) dynamic, followed by a triplet of eighth notes, then a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins with a fortissimo (*ff*) dynamic and includes the instruction *pp cresc. poco a poco* (pianissimo, crescendo poco a poco), leading to a piano (*p*) dynamic by the end of the system.

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic marking.

27

Musical score for measures 27-30. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a fortissimo-piano (*fp*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic.

31

Musical score for measures 31-33. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.

34

Musical score for measures 34-37. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic.

61 **Andante Affetuoso** $\pm \text{♩} = 72$ **D**

mp
pp dolce
Ped.

65

Ped.

70 poco rit.

accel.

E **Molto Animato, con espressione** $\pm \text{♩} = 80$

mf pp mf molto rubato
mp ppp mf
Ped.

74

mf

78 **F** molto rall.**G** a tempo $\pm \text{♩} = 72$

mf

82

Musical score for measures 82-85. The system consists of three staves: a vocal line at the top and two piano accompaniment staves below. The music features complex rhythmic patterns with many accidentals and slurs. The piano part includes a 'Ped.' (pedal) marking.

86

rit.

H a tempo (♩ = 72)

Musical score for measures 86-90. This system includes a 'rit.' (ritardando) marking at the start of measure 86, followed by a 'H' (ritardando) box and 'a tempo (♩ = 72)' marking. The piano part has dynamic markings of *f* and *ppp*, and includes 'Ped.' markings. The vocal line has a dynamic marking of *mp*.

91

rall.

Musical score for measures 91-95. This system includes a 'rall.' (ritardando) marking at the start of measure 91. The piano part has dynamic markings of *f* and *p*, and includes a 'Ped.' marking. The vocal line has a dynamic marking of *f*.

96

Musical score for measures 96-99. This system includes a 'p' (piano) dynamic marking at the start of measure 96 and a 'ppp' (pianissimo) dynamic marking at the start of measure 99. The piano part includes a 'Ped.' marking.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-103. This system includes dynamic markings of *ff* and *sffmf*. The piano part features complex rhythmic patterns with many accidentals and slurs.

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