

Parallel Realities

B \flat Bass & Piano

Gilles Rocha

EMR 40968

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Dedicated to Jeremy Coquoz

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Parallel Realities

1. What's that?!
Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

B♭ Bass

Piano

p

p

Ped.

4

Ped.

Ped.

Ped.

7

mp

mf

mf

mp

mf

Ped.

Ped.

Ped.

3

3

11

p

mf

molto rit.

p

mf

molto rit.

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4 **A** 2. So much violence!

15 Presto ♩ = 168

Musical score for measures 15-18. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is mostly rests with some notes in measure 18. Dynamics include *p cresc. poco a poco*.

Musical score for measures 19-22. The score is in 4/4 time. The piano accompaniment has a more active bass line. The vocal line features a melodic phrase with accents. Dynamics include *f* and *ff*.

Musical score for measures 23-26. The score is in 4/4 time. The piano accompaniment has a rhythmic bass line. The vocal line has a melodic phrase with accents. Dynamics include *ff*, *mf*, and *f*.

Musical score for measures 27-29. The score is in 4/4 time. The piano accompaniment has a rhythmic bass line. The vocal line has a melodic phrase with accents. Dynamics include *f* and *sffz*.

Musical score for measures 30-33. The score is in 4/4 time. The piano accompaniment has a rhythmic bass line. The vocal line has a melodic phrase with accents. Dynamics include *sffz* and *ff*.

34

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The key signature has one flat, and the time signature changes from 3/4 to 4/4, then 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. A *Ped.* marking is present at the end of the system.

40

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mf*, *p*, and *mf*. The piano accompaniment has a *mf* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. A *Ped.* marking is present at the end of the system.

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a complex rhythmic pattern. The key signature has one flat, and the time signature changes from 3/4 to 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. *Ped.* markings are present at the end of the system.

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *f* and *p*. The piano accompaniment has a *f* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4.

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *ff*, *mf*, and *f*. The piano accompaniment has a *ffmf* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4.

59

63

67

C

71

79

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and a triplet in the bass line.

Musical score for measures 91-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and triplets in both staves.

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and triplets in both staves.

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and triplets in both staves.

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and triplets in both staves.

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🎹 BASS & PIANO

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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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