

# Parallel Realities

E $\flat$  Bass & Piano

**Gilles Rocha**

EMR 40967

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



Dedicated to Jeremy Coquoz

# Parallel Realities

1. What's that?!  
Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

Measures 1-3 of the piece. The Eb Bass part starts with a piano (*p*) dynamic and features a melodic line with slurs. The Piano part features a complex rhythmic accompaniment with slurs and a *p* dynamic. Pedal markings (*Ped.*) are present under the piano accompaniment.

Measures 4-6. The Eb Bass part continues with a melodic line, including a triplet in measure 5. The Piano part continues with its complex accompaniment, including a triplet in measure 5. Pedal markings (*Ped.*) are present.

Measures 7-10. The Eb Bass part shows dynamics of *mp* and *mf*. The Piano part continues with its accompaniment, including a triplet in measure 10. Pedal markings (*Ped.*) are present.

Measures 11-14. The Eb Bass part features a triplet in measure 11 and a quintuplet in measure 12. Dynamics range from *p* to *mf*. The Piano part continues with its accompaniment, including a triplet in measure 14. Pedal markings (*Ped.*) are present. The tempo marking *molto rit.* is indicated.

EMR 40967

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

4 **A** 2. So much violence!

15 Presto ♩ = 168

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part starts with a dynamic marking of *p* and a *cresc. poco a poco* instruction. The tempo is marked *Presto* with a quarter note equal to 168 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for measures 19-22. The piano part features a dynamic marking of *f* in measure 19, which increases to *ff* in measure 20. A *8vb* marking is present in measure 20. The tempo remains *Presto*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 23-26. The piano part shows a dynamic progression from *mf* in measure 23 to *ff* in measure 24, then *ff* in measure 25, *mf* in measure 26, and *f* in measure 27. The tempo is *Presto*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 27-30. The piano part features dynamic markings of *f* in measure 27, *f* in measure 28, and *sfz* in measure 29. The tempo is *Presto*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 31-34, marked with section **B**. The piano part starts with a dynamic marking of *ff* in measure 31. The tempo is *Presto*. The key signature has one flat, and the time signature is 4/4.

Ped.

34

Musical score for measures 34-39. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The music is in 2/4 time and features a complex, changing meter. The upper staff begins with a piano (*p*) dynamic. The lower staff begins with a pianissimo (*pp*) dynamic. The piece concludes with a *Ped.* (pedal) marking.

40

Musical score for measures 40-45. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The upper staff features dynamics of *mf* (mezzo-forte) and *p* (piano). The lower staff features a *mf* dynamic. The piece concludes with a *Ped.* marking.

46

Musical score for measures 46-51. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The upper staff contains rests for the first five measures, followed by a melodic line. The lower staff contains a continuous rhythmic accompaniment. The piece concludes with two *Ped.* markings.

52

Musical score for measures 52-55. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The upper staff features dynamics of *f* (forte) and *p* (piano). The lower staff features a *f* dynamic. The piece concludes with a *ffmf* (fortissimo mezzo-forte) dynamic marking.

56

Musical score for measures 56-61. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The upper staff features dynamics of *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The lower staff features a *ffmf* dynamic. The piece concludes with a *ffmf* dynamic marking.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with various intervals. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *f*.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, marked with *f* and *ff*. The piano accompaniment features complex chordal textures and moving lines, with dynamics *mf* and *f*. A *8<sup>va</sup>* marking is present above the vocal line.

67 (8)

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *f* and *ff*. The piano accompaniment has complex textures, with dynamics *mf* and *ff*. A *8<sup>va</sup>* marking is present above the vocal line.

**C**

71

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic. The piano accompaniment features complex textures, with dynamics *mf*, *f*, and *ppp*. A *Ped.* marking is present. A *8<sup>va</sup>* marking is present above the vocal line.

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p* and *molto rit.*. The piano accompaniment has complex textures, with dynamics *p* and *molto rit.*. A *8<sup>va</sup>* marking is present above the vocal line.

**D** 3. Do you know how to feel with that?

87 Lento ♩ = 72

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include *p* and *mp*.

Musical score for measures 91-94. The piano part continues with triplets and chords. Dynamics include *pp* and *mp*.

Musical score for measures 95-98. The piano part features a more active bass line with triplets. Dynamics include *p*, *mp*, and *mf*.

Musical score for measures 99-101. The piano part includes a triplet in the bass and a five-note pattern in the right hand. Dynamics include *f*.

Musical score for measures 102-105. The piano part features a triplet in the bass and a five-note pattern in the right hand. Dynamics include *mf* and *p*. The instruction *mf diminuendo poco a poco* is present.

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)**

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
----------	-----------------	-----------

**E♭ - B♭ BASS TUTORS**

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

**E♭ - B♭ BASS STUDIES**

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Eb)
EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
EMR 13178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Bb)
EMR 13172	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Eb)
EMR 13179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Bb)
EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

**E♭ BASS & PIANO**

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19273	BACH, J.S.	Aria
EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19214	BELLINI, Vincenzo	Concerto
EMR 2200R	BOEHME, Oskar	Danse russe
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
EMR 4483	CHESEAU, Tony	Abenzoares
EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
EMR 2137T	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)