

# Parallel Realities

Tuba & Piano

**Gilles Rocha**

EMR 40966

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Dedicated to Jeremy Coquoz

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# Parallel Realities

1. What's that?!  
Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

Tuba

Piano

*p*

*p*

Ped. Ped. Ped.

4

*p*

*p*

Ped. Ped. Ped.

7

*mp* *mf* *mf*

*mp* *mf*

Ped. Ped. Ped.

11

*p* *mf*

*p* *mf*

*molto rit.*

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4 **A** 2. So much violence!  
15 Presto ♩ = 168

Musical score for measures 15-18. The piece is in 4/4 time. The right hand starts with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The left hand plays a rhythmic accompaniment of eighth notes. Measure numbers 15, 16, 17, and 18 are indicated at the end of each measure.

Musical score for measures 19-22. The right hand features chords and melodic lines with accents (^) and dynamic markings of *f* and *ff*. The left hand continues with eighth-note accompaniment. Measure numbers 19, 20, 21, and 22 are indicated. A dashed line with the number 8 is below the left hand staff.

Musical score for measures 23-26. The right hand has a melodic line with dynamic markings of *ff*, *mf*, and *f*. The left hand has a rhythmic accompaniment. Measure numbers 23, 24, 25, and 26 are indicated. A dashed line with the number 8 is below the left hand staff.

Musical score for measures 27-30. The right hand has a melodic line with dynamic markings of *f* and *sfz*. The left hand has a rhythmic accompaniment. Measure numbers 27, 28, 29, and 30 are indicated. A dashed line with the number 8 is below the left hand staff.

Musical score for measures 31-34. The piece is in 3/4 time. The right hand has a melodic line with dynamic markings of *ff* and *sfz*. The left hand has a rhythmic accompaniment. Measure numbers 31, 32, 33, and 34 are indicated.

34

Musical score for measures 34-39. The piece is in a 2/4 time signature. The bass line starts with a *p* dynamic and features a melodic line with a long slur. The piano accompaniment in the right hand is mostly rests, while the left hand plays a rhythmic pattern of eighth notes. A *pp* dynamic is marked in the left hand. A *Ped.* (pedal) marking is present at the end of the system.

40

Musical score for measures 40-45. The time signature changes to 3/4. The bass line has dynamics of *mf*, *p*, and *mf*. The piano accompaniment in the right hand has a *mf* dynamic. The left hand continues with a rhythmic pattern. A *Ped.* marking is present at the end of the system.

46

Musical score for measures 46-51. The time signature changes to 3/4. The piano accompaniment in the right hand features a melodic line with a slur and a *p* dynamic. The left hand continues with a rhythmic pattern. Two *Ped.* markings are present at the end of the system.

52

Musical score for measures 52-55. The time signature changes to 3/4. The bass line has dynamics of *f* and *p*. The piano accompaniment in the right hand has a *f* dynamic. The left hand continues with a rhythmic pattern. A *3* (triple) marking is present in the bass line.

56

Musical score for measures 56-61. The time signature changes to 3/4. The bass line has dynamics of *ff*, *mf*, and *f*. The piano accompaniment in the right hand has a *ffmf* dynamic. The left hand continues with a rhythmic pattern.

C

**D** 3. Do you know how to feel with that?

87 Lento ♩ = 72

91

95

99

102

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