

Parallel Realities

Bass Trombone & Piano

Gilles Rocha

EMR 40964

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Dedicated to Jeremy Coquoz

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Parallel Realities

1. What's that?!
Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

The musical score is written for Bass Trombone and Piano. It begins with a 4/4 time signature and a tempo of ♩ = 60. The piece is marked 'Lento Doloroso, con rubato'. The score is divided into systems, with measure numbers 4, 7, and 11 indicated. The piano part features a complex, rhythmic accompaniment with frequent triplets and a 'Ped.' (pedal) marking. The bass trombone part has a melodic line with dynamic markings of *p*, *mp*, and *mf*. The score concludes with a 'molto rit.' (molto ritardando) instruction and a final double bar line.

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4 **A** 2. So much violence!
15 Presto ♩ = 168

Musical score for measures 15-18. The piece is in 4/4 time. The right hand starts with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The left hand plays a rhythmic accompaniment of eighth notes. Measure numbers 15, 16, 17, and 18 are indicated at the end of each measure.

Musical score for measures 19-22. The right hand features a melodic line with accents and dynamic markings of *f* and *ff*. The left hand continues with eighth notes. Measure numbers 19, 20, 21, and 22 are indicated. A dashed line with the number 8 is below the left hand staff.

Musical score for measures 23-26. The right hand has a melodic line with dynamic markings of *ff*, *mf*, and *f*. The left hand continues with eighth notes. Measure numbers 23, 24, 25, and 26 are indicated. A dashed line with the number 8 is below the left hand staff.

Musical score for measures 27-30. The right hand has a melodic line with dynamic markings of *f* and *sfz*. The left hand continues with eighth notes. Measure numbers 27, 28, 29, and 30 are indicated. A dashed line with the number 8 is below the left hand staff.

Musical score for measures 31-34. The piece is in 3/4 time. The right hand has a melodic line with dynamic markings of *ff* and *sfz*. The left hand continues with eighth notes. Measure numbers 31, 32, 33, and 34 are indicated.

34

Musical score for measures 34-40. The piece is in a key with one sharp (F#) and a 3/4 time signature. The bass line starts with a *p* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and rests in the right hand, with a *pp* dynamic. Pedal markings are present at the end of the system.

40

Musical score for measures 40-46. The bass line has dynamics of *mf*, *p*, and *mf*. The piano accompaniment has a *mf* dynamic. Pedal markings are present at the end of the system.

46

Musical score for measures 46-52. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. Pedal markings are present at the end of the system.

52

Musical score for measures 52-56. The bass line has dynamics of *f* and *p*. The piano accompaniment has a *f* dynamic. A triplet of eighth notes is marked in the bass line.

56

Musical score for measures 56-62. The bass line has dynamics of *ff*, *mf*, and *f*. The piano accompaniment has a *ffmf* dynamic. Pedal markings are present at the end of the system.

59

Musical score for measures 59-62. Bass clef, 4/4 time. Dynamics: *mf*, *f*, *fnf*.

63

Musical score for measures 63-66. Bass clef, 3/4 time. Dynamics: *f*, *ff*, *f*, *f* Ped. *8^{sub}*

67 (8)

Musical score for measures 67-70. Bass clef, 3/4 time. Dynamics: *f*, *mf*, *ff*, *f*.

71

C

Musical score for measures 71-76. Bass clef, 4/4 time. Dynamics: *mf*, *f*, *ppp*, *pp*.

79

Musical score for measures 79-82. Bass clef, 4/4 time. Dynamics: *p*, *molto rit.*, *pp echo*, *molto rit.* *8^{sub}*

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

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