

Parallel Realities

Alto Trombone & Piano

Gilles Rocha

EMR 40962

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Dedicated to Jeremy Coquoz

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Parallel Realities

1. What's that?!
Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

The musical score is written for Alto Trombone and Piano. It begins with a 4/4 time signature and a tempo of ♩ = 60. The Alto Trombone part starts with a *p* dynamic and features a melodic line with slurs and ties. The Piano part is written in grand staff with a *p* dynamic and includes a *Ped.* (pedal) marking. The score is divided into systems: measures 1-3, 4-6, 7-10, and 11. Measure 11 includes the instruction *molto rit.* and a change in time signature to 3/4. Dynamics range from *p* to *mf*. The score includes various musical notations such as slurs, ties, triplets, and a quintuplet in measure 11.

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4 **A** 2. So much violence!

15 Presto ♩ = 168

Musical score for measures 15-18. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Presto, marked with a quarter note equal to 168 beats per minute. The score is for piano and includes a first ending bracket above the treble clef staff. The piano part begins with a dynamic marking of *p* and a *cresc. poco a poco* instruction. The bass line features a rhythmic pattern of eighth notes.

19

Musical score for measures 19-22. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The piano part starts with a dynamic marking of *f*, which increases to *ff*. The bass line continues with eighth notes. A first ending bracket is present above the treble clef staff. A dotted line with the number 8 below it indicates the end of the first ending.

23

Musical score for measures 23-26. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The piano part features a *tr* (trill) marking and dynamic markings of *ff*, *mf*, and *f*. The bass line continues with eighth notes. A dotted line with the number 8 below it indicates the end of the first ending.

27

Musical score for measures 27-29. The key signature changes to two flats (Bb and Eb) and the time signature changes to 3/4. The piano part has dynamic markings of *f* and *sfz*. The bass line continues with eighth notes. A dotted line with the number 8 below it indicates the end of the first ending.

30 **B**

Musical score for measures 30-33. The key signature changes to two flats (Bb and Eb) and the time signature changes to 3/4. The piano part starts with a dynamic marking of *ff*. The bass line continues with eighth notes. A dotted line with the number 8 below it indicates the end of the first ending.

34

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The key signature has one flat, and the time signature is 3/4. The piano part features a rhythmic pattern of eighth notes with a triplet in measure 37. A *Ped.* marking is present at the end of the system.

40

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *mf*, *p*, and *mf*. The piano accompaniment has a *mf* dynamic. The key signature has one flat, and the time signature is 3/4. The piano part features a rhythmic pattern of eighth notes with a triplet in measure 43. A *Ped.* marking is present at the end of the system.

46

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment has a *mf* dynamic. The key signature has one flat, and the time signature is 3/4. The piano part features a rhythmic pattern of eighth notes with a triplet in measure 49. A *Ped.* marking is present at the end of the system.

52

Musical score for measures 52-57. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *f* and *p*. The piano accompaniment has a *f* dynamic. The key signature has one flat, and the time signature is 3/4. The piano part features a rhythmic pattern of eighth notes with a triplet in measure 55. A *Ped.* marking is present at the end of the system.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *ff*, *mf*, and *f*. The piano accompaniment has a *ffmf* dynamic. The key signature has one flat, and the time signature is 3/4. The piano part features a rhythmic pattern of eighth notes with a triplet in measure 59. A *Ped.* marking is present at the end of the system.

59

Musical score for measures 59-62. The system includes a piano part with a treble and bass clef, and a vocal line in a soprano clef. Dynamics include *mf*, *f*, and *fmf*. The key signature has two sharps (F# and C#).

63

Musical score for measures 63-66. The system includes a piano part with a treble and bass clef, and a vocal line in a soprano clef. Dynamics include *f*, *fmf*, *ff*, and *f*. A "Red." marking is present. The key signature has two sharps (F# and C#).

67 (8)

Musical score for measures 67-70. The system includes a piano part with a treble and bass clef, and a vocal line in a soprano clef. Dynamics include *f*, *mf*, *ff*, and *f*. A "Red." marking is present. The key signature has two sharps (F# and C#).

C

71

Musical score for measures 71-76. The system includes a piano part with a treble and bass clef, and a vocal line in a soprano clef. Dynamics include *mf*, *f*, and *ppp*. A "Red." marking is present. The key signature has two sharps (F# and C#).

79

Musical score for measures 79-82. The system includes a piano part with a treble and bass clef, and a vocal line in a soprano clef. Dynamics include *p* and *pp*. A "Red." marking is present. The key signature has two sharps (F# and C#).

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

Musical score for measures 87-90. The system includes a grand staff with treble and bass clefs. Measure 87 features a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 88 continues with a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 89 has a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 90 features a 7-measure rest in the treble and a triplet of eighth notes in the bass, with a dynamic marking of *p*.

91

Musical score for measures 91-94. The system includes a grand staff with treble and bass clefs. Measure 91 features a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 92 has a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 93 has a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 94 features a 7-measure rest in the treble and a triplet of eighth notes in the bass, with a dynamic marking of *pp*.

95

Musical score for measures 95-98. The system includes a grand staff with treble and bass clefs. Measure 95 features a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 96 has a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 97 has a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 98 features a 7-measure rest in the treble and a triplet of eighth notes in the bass, with a dynamic marking of *mf*.

99

Musical score for measures 99-101. The system includes a grand staff with treble and bass clefs. Measure 99 features a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 100 has a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 101 features a 7-measure rest in the treble and a triplet of eighth notes in the bass, with a dynamic marking of *f*.

102

Musical score for measures 102-105. The system includes a grand staff with treble and bass clefs. Measure 102 features a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 103 has a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 104 has a 7-measure rest in the treble and a triplet of eighth notes in the bass. Measure 105 features a 7-measure rest in the treble and a triplet of eighth notes in the bass, with a dynamic marking of *mf diminuendo poco a poco*.

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2 ALTO TROMBONES & STRINGS

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