

Parallel Realities

E \flat Horn & Piano

Gilles Rocha

EMR 40961

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Dedicated to Jeremy Coquoz

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Parallel Realities

1. What's that?!
Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

E♭ Horn

Piano

p

p

Ped. Ped. Ped.

4

Ped. Ped. Ped. Ped.

7

mp *mf* *mf*

mp *mf*

Ped. Ped. Ped. 3

11

p *mf*

p *mf*

molto rit. *molto rit.*

Ped.

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4 **A** 2. So much violence!

15 Presto ♩ = 168

Musical score for measures 15-18. The piece is in 4/4 time. The piano part begins with a dynamic marking of *p* and the instruction *cresc. poco a poco*. The bass line features a rhythmic pattern of eighth notes with a sharp sign. The treble clef part has rests.

Musical score for measures 19-22. The tempo changes to 3/4. The piano part starts with a dynamic marking of *f*. The bass line has a dotted line with *8vb* underneath. The treble clef part has a dynamic marking of *ff* and features a melodic line with slurs and accents.

Musical score for measures 23-26. The tempo changes to 3/4. The piano part has a dynamic marking of *mf*. The bass line has a dotted line with *8vb* underneath. The treble clef part has dynamic markings of *ff*, *ff*, *ff*, *mf*, *f*, and *mf*.

Musical score for measures 27-30. The tempo changes to 3/4. The piano part has a dynamic marking of *mf*. The bass line has a dotted line with *8vb* underneath. The treble clef part has dynamic markings of *f*, *f*, and *sfz*.

Musical score for measures 31-34. The piece is in 3/4 time. The piano part has a dynamic marking of *ff*. The bass line has a dotted line with *8vb* underneath. The treble clef part has a dynamic marking of *sfz* and features a melodic line with slurs and accents.

Ped.

34

Musical score for measures 34-39. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The music is in 2/4 time and features a complex, changing meter. The treble staff begins with a piano (*p*) dynamic. The grand staff begins with a pianissimo (*pp*) dynamic. The piece concludes with a *Ped.* (pedal) marking.

40

Musical score for measures 40-45. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The treble staff has dynamics of *mf*, *p*, and *mf*. The grand staff has a *mf* dynamic. The piece concludes with a *Ped.* marking.

46

Musical score for measures 46-51. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The grand staff features a *mf* dynamic. The piece concludes with two *Ped.* markings.

52

Musical score for measures 52-55. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The treble staff has dynamics of *f* and *p*. The grand staff has a *f* dynamic. The piece concludes with a *ffmf* dynamic marking.

56

Musical score for measures 56-61. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The treble staff has dynamics of *ff*, *mf*, and *f*. The grand staff has a *ffmf* dynamic. The piece concludes with a *ffmf* dynamic marking.

59

Musical score for measures 59-62. Treble clef has a melodic line with dynamics *mf* and *f*. Bass clef has a rhythmic accompaniment with dynamics *fmf*.

63

Musical score for measures 63-66. Treble clef has a melodic line with dynamics *f* and *ff*. Bass clef has a rhythmic accompaniment with dynamics *fmf* and *f*. Includes an *8va* marking.

67 (8)

Musical score for measures 67-70. Treble clef has a melodic line with dynamics *f* and *ff*. Bass clef has a rhythmic accompaniment with dynamics *f* and *ff*. Includes an *8va* marking.

C

71

Musical score for measures 71-76. Treble clef has a melodic line with dynamics *pp*. Bass clef has a rhythmic accompaniment with dynamics *mf*, *f*, and *ppp*. Includes a *Ped.* marking and an *8va* marking.

79

Musical score for measures 79-82. Treble clef has a melodic line with dynamics *p*. Bass clef has a rhythmic accompaniment with dynamics *p*. Includes a *molto rit.* marking and an *8va* marking.

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics are not explicitly marked in this section.

Musical score for measures 91-94. The piano part continues with triplets. Dynamics include *p* (piano) and *mp* (mezzo-piano) in the vocal line, and *pp* (pianissimo) in the piano accompaniment.

Musical score for measures 95-98. The piano part features a complex rhythmic pattern with triplets and a quintuplet. Dynamics include *p*, *mp*, and *mf* (mezzo-forte).

Musical score for measures 99-101. The piano part features a complex rhythmic pattern with triplets and a quintuplet. Dynamics include *f* (forte).

Musical score for measures 102-105. The piano part features a complex rhythmic pattern with triplets. Dynamics include *mf* (mezzo-forte) and *p* (piano). The instruction *mf diminuendo poco a poco* is present.

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