

Parallel Realities

E \flat Cornet & Piano

Gilles Rocha

EMR 40958

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Dedicated to Jeremy Coquoz

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Parallel Realities

1. What's that?!
Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

E♭ Cornet

Piano



4



7

mp *mf* *mf*

mp *mf*



11

p *mf*

p *mf*

molto rit.



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4 **A** 2. So much violence!

15 Presto ♩ = 168

Musical score for measures 15-18. The piece is in 4/4 time. The piano part starts with a *p* dynamic and a *cresc. poco a poco* instruction. The bass line features a rhythmic pattern of eighth notes. The treble clef part has rests in measures 15 and 16, followed by chords in measures 17 and 18.

Musical score for measures 19-22. The tempo changes to 3/4. The piano part begins with a *f* dynamic, followed by a *ff* dynamic. The bass line continues with eighth notes. The treble clef part features chords and melodic fragments. A *gob* (guitar obbligato) section is indicated by a dashed line below the bass line.

Musical score for measures 23-26. The tempo changes to 3/4. The piano part starts with a *mf* dynamic. The treble clef part includes trills and dynamic markings of *ff*, *mf*, *f*, and *mf*. The bass line continues with eighth notes.

Musical score for measures 27-29. The tempo changes to 3/4. The piano part features dynamic markings of *f*, *f*, and *sfz*. The treble clef part has melodic lines with slurs. The bass line continues with eighth notes.

Musical score for measures 30-33. The piece is in 3/4 time. Section **B** begins. The piano part starts with a *ff* dynamic. The treble clef part features chords and melodic fragments. The bass line continues with eighth notes.

Ped.

34

Musical score for measures 34-39. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The music is in 2/4 time and features a complex, changing meter. The treble staff begins with a *p* dynamic. The grand staff begins with a *pp* dynamic. The piece concludes with a *Ped.* marking.

40

Musical score for measures 40-45. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The treble staff has dynamics of *mf*, *p*, and *mf*. The grand staff has a *mf* dynamic. The piece concludes with a *Ped.* marking.

46

Musical score for measures 46-51. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The grand staff features a *mf* dynamic. The piece concludes with two *Ped.* markings.

52

Musical score for measures 52-55. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The treble staff has dynamics of *f* and *p*. The grand staff has a *f* dynamic. The piece concludes with a *ffmf* dynamic marking.

56

Musical score for measures 56-61. The system consists of two staves: a single treble clef staff and a grand staff. The music is in 2/4 time with a changing meter. The treble staff has dynamics of *ff*, *mf*, and *f*. The grand staff has a *ffmf* dynamic. The piece concludes with a *ffmf* dynamic marking.

59

Musical score for measures 59-62. Treble clef: *mf*, *f*. Bass clef: *fmf*.

63

Musical score for measures 63-66. Treble clef: *f*, *ff*. Bass clef: *fmf*, *f*. Includes *8va* marking.

67 (8)

Musical score for measures 67-70. Treble clef: *f*, *ff*. Bass clef: *f*, *ff*. Includes *8va* marking.

C

71

Musical score for measures 71-76. Treble clef: *pp*. Bass clef: *mf*, *f*, *ppp*. Includes *8va* marking and *pp echo*.

79

Musical score for measures 79-82. Treble clef: *p*. Bass clef: *p*. Includes *8va* marking and *molto rit.* markings.

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. The vocal line has a melodic line with some grace notes.

Musical score for measures 91-94. The piano accompaniment continues with triplets. The vocal line has a melodic line with a *pp* dynamic marking. The piano part has a *pp* dynamic marking.

Musical score for measures 95-98. The piano accompaniment features a complex rhythmic pattern with many triplets. The vocal line has a melodic line with a *p* dynamic marking. The piano part has a *mf* dynamic marking.

Musical score for measures 99-101. The piano accompaniment features a complex rhythmic pattern with many triplets. The vocal line has a melodic line with a *f* dynamic marking. The piano part has a *f* dynamic marking.

Musical score for measures 102-105. The piano accompaniment features a complex rhythmic pattern with many triplets. The vocal line has a melodic line with a *mf* dynamic marking. The piano part has a *mf* dynamic marking and the instruction *mf diminuendo poco a poco*.

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