

Parallel Realities

Tenor Saxophone & Piano

Gilles Rocha

EMR 40957

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Parallel Realities

1. What's that?!

Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

Tenor Saxophone

Piano

p

ped.

ped.

ped.

4

3

3

ped.

ped.

ped.

ped.

7

mp

mf

mf

mp

mf

ped.

ped.

ped.

3

11

molto rit.

p

mf

molto rit.

p

mf

4

A 2. So much violence!

Presto ♩ = 168

15

p cresc. poco a poco

19

f *ff*

8^{va}

23

ff *ff* *ff* *mf* *f* *mf*

mf

(8)

27

f *f* *sfz*

(8)

B

30

sfz *ff*

34

p

pp

Ped.

40

mf

p

mf

Ped.

46

Ped.

Ped.

52

f

p

Ped.

56

ff

mf

f

Ped.

59

63

67 (8)

C

71

79

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

The musical score is written for a piano and features a vocal line. The tempo is Lento, with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measures 87, 91, 95, 99, and 102 marked at the beginning of each system. The piano part includes various musical notations such as triplets, octaves (8va), and dynamic markings (p, mp, mf, f). The vocal line is written in a single staff with a treble clef. The score concludes with a 'mf diminuendo poco a poco' instruction.

87 Lento ♩ = 72

91

95

99

102

mf diminuendo poco a poco

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